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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
April 15, 1961

J. Edgar Hoover
Director, Federal Bureau of Investigation
United States Department of Justice
Washington 25, D. C.

Dear Sir,

I am [redacted] for the American Legion Auxiliary. I have been handed a brochere with a list of names of T.V. Stars, Writers, Directors, Producers and Composers, published by Cinema Educational Guild, Inc., P.O. Box 46205, Cole Branch, Hollywood 46, California.

I would like to know if this is authentic before giving out any of the information contained in it. Some of the people, who have read it, say that it cannot be true.

Since there was some question, decided you could give me the true facts.

I will appreciate your answer at your convenience.

Sincerely,

[redacted]
American Legion Auxiliary

[redacted]

MRS. [redacted]

REC- 71

62-87067-491

4 APR 26 1961

EX-113

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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RA

April 25, 1961

REC-71 62-87267-491

EX-113

Mrs. [redacted]

[redacted]

Dear Mrs. [redacted]: [redacted],

Your letter of April 15, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

APR 25 3 44 PM '61
REC'D-READING ROOM
FBI

MAILED 31
APR 25 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
4-1-61 LEB Intro
4-17-61 Statement

56 MAY 2 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:baw* (3)

(SEE NEXT PAGE)

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Mrs. [redacted]

Enclosures (Continued)
What You Can Do To Fight Communism
Expose of Soviet Espionage
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

REC-93 62-87267-492 April 25, 1961

Honorable Mike Mansfield
United States Senate
Washington 25, D. C.

My dear Senator:

Your letter of April 21, with enclosure, has been received, and I appreciate the concern prompting Miss Sue Speer's writing.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope it will not be inferred in this connection either that we do or do not have data in our files relating to the subject of this inquiry. The pamphlet mentioned by Miss [redacted] has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Sincerely yours,

J. Edgar Hoover

MAILED 31
APR 25 1961
COMM-FBI

NOTE: We have enjoyed cordial relations with Senator Mansfield. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Tolson
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Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

RVA:sh (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

58 MAY 1 1961

MIKE MANSFIELD, MONT., CHAIRMAN
CARL HAYDEN, ARIZ. CARL T. CURTIS, NEBR.
B. EVERETT JORDAN, N.C. KENNETH B. KEATING, N.Y.
HOWARD W. CANNON, NEV. JACK MILLER, IOWA
J. J. HICKEY, WYO.
CLAIBORNE PELL, R.I.

GORDON F. HARRISON, CHIEF CLERK AND COUNSEL

United States Senate
COMMITTEE ON
RULES AND ADMINISTRATION

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

April 21, 1961

b6
b7C

Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
Department of Justice
Washington 25, D. C.

Dear Mr. Hoover:

Enclosed is a copy of a letter I have received from a young constituent, Miss [redacted] of [redacted], [redacted].

I would appreciate very much any information you may have which would be of assistance to Miss [redacted].

Thanking you, and with best personal wishes, I am

Sincerely yours,

Mike Mansfield

Mike Mansfield

ENCLOSURE ATTACHED
ENCLOSURE

REC-93 2-87267-492

ack 4-25-61
EX.-102

APR 26 1961

EXP. PROC.
APR 24 1961

62-87267-492

ENCLOSURE

195

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[redacted]

April 9, 1961

The Hon. Mike Mansfield
Senate Office Building
Washington, D. C.

Dear Mr. Senator

I am writing to ask information about a phamplet that is being circulated around the Helena High School.

This phamplet tells of the Communist infultration into the entertainment field. I have no doubt about the fact that this could happen, but there is something about the information that leads me to believe that it is more propaganda than truth.

I would obtain some copies of the phamplet, but if it is not a government recognized agency, my name might be placed on a mailing list and I don't want this to happen.

I would appreciate any information you could send me on the agency. The address is:

Cinema Education Guild, Inc.
P.O. Box 46205
Hollywood 46, California

I realize you are a busy man, but if this is a phony group, my classmates and I would like to know how to prevent it's spread.

Thank-you for your kind attention.

Sincerely

[redacted]
Junior, Helena Senior High
Helena, Montana

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-116
REC-75
62-87267-493

April 27, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 13, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

REC'D-READING ROOM
APR 27 5 40 PM '61

The Cinema Educational Guild, Inc., pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau. I am returning the pamphlets which you forwarded.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
APR 28 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Room

Enclosures (2)
Cinema Educational Guild, Inc. (Correspondent's Enclosure)
Wake Up, America! (Correspondent's Enclosure)

RWE:js
(3)

50 MAY 8 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds' in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Other enclosure was a pamphlet published by Marlan Publishers, 6715 Hollywood Boulevard, Los Angeles 28, California; urging persons to support the HCUA.

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b7C

APRIL 13, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

MR. J. EDGAR HOOVER, DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

DEAR MR. HOOVER:

I HAVE ENCLOSED TWO COPIES OF ANTI-COMMUNIST LITERATURE THAT WERE GIVEN ME AND HAVE BEEN WONDERING JUST WHAT PROMPTS THAT KIND OF ACTION.

WOULD IT BE POSSIBLE FOR YOU OR SOME MEMBER OF YOUR ORGANIZATION TO GIVE ME SOME INFORMATION ABOUT THESE TWO LEAFLETS AND A LITTLE INFORMATION ABOUT THE ORGANIZATIONS THAT ARE ATTEMPTING TO ENCOURAGE PEOPLE SUCH AS MYSELF TO PURCHASE THESE IN REPRINTS AND START OUR OWN MAILING LIST.

I WOULD APPRECIATE ANY INFORMATION OR LIGHT YOU CAN GIVE ME ON THESE.

THANKS FOR YOUR TROUBLE.

[redacted]

Cinema Educational Guild

REC- 75

EX-116

62-87267-493

MAY 2 1961

ack RWE: law 4-27-61

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-44 EX-139 62-87267-474

April 27, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 20, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau. I am returning your enclosure.

REC'D-READING ROOM APR 27 5 59 PM '61 FBI

MAILED 31 APR 28 1961 COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosure
RWE:sh
(3)

(See note next page)

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Parsons
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Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

58 MAY 4 1961

MAIL ROOM TELETYPE UNIT

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Mr. [redacted]

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

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2. [redacted]
3.
April 20, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I would like to know if the list of Reds in the enclosed booklet is a true list. I would also like to know something about this Cinema Educational Guild and the small booklets they put out.
INC.

I would appreciate your sending me this information and any other you may have so that I may learn more about communism.

Sincerely yours,

1. Mr. [redacted]

vlb

EX-139

ENCLOSURE

ack 4-27-61

REC-44 62-87267-494

MAY 1 1961

CORRESPONDENCE

1 - Mr. Gurley

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-139

April 28, 1961

REC-44 62-87267-495

Mr. [redacted]

Dear Mr. [redacted]:

I have received your letter dated April 21, 1961, with its enclosures, and your kind remarks are indeed appreciated.

I hope that our efforts will continue to merit your approval.

Sincerely yours,

J. Edgar Hoover

APR 28 4 35 PM '61
REC'D-READING ROOM
FBI

MAILED 31
APR 28 1961
COMM-FBI

NOTE ON YELLOW:

Bufiles reveal that the Bureau has had much correspondence with Mr. [redacted] dating back to the late 1930's concerning his support of the Bureau and his request for Bureau speakers at various functions. For a number of years he was [redacted], DuPont Community Young Men's Christian Association, Carney's Point, Penns Grove, New Jersey.

Correspondent enclosed a mimeographed letter from Myron C. Fagan, National Director of the Cinema Educational Guild, Incorporated, as well as a year-end report for members of the Cinema Educational Guild, Incorporated, dated January, 1961.

Tolson
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Mohr
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DeLoach
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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

LTG:eab (3)

SEE NOTE, CONTINUED, PAGE TWO.

58 MAY 4 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. [redacted]

b6
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NOTE ON YELLOW, CONTINUED:

The Cinema Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro, and anti-Semitic pamphlets. Myron C. Fagan has in the past attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[redacted]

April 21,1961

b6
b7C

Mr. J.Edgar Hoover,Director,
Federal Bureau of Investigation
Washingtpn, D.C.

About a week ago the inclosed trash came through the mail.I made up my mind that it should be forwarded to you for action. I don't know anything about Fagan,so called National Director,but I am sure that you know about him.I'm wondering why he is permitted to use the U.S.Mails to get his garbage into the hands of American citizens.

This Cinema Educational Guild Inc. is much older than the Birch Society.I received material from Fagan years ago,and I cannot understand why I have never heard of him being tossed into jail and the key thrown away.To think that he can print such junk and get it into the hands of some of our citizens makes me want to throw up!!

Well,the only thing that I can do about it is to put it im your hands.As I have stated many times,my respect for the FBI is deep and abiding.And I am sure that you will agree that we can get along without the Fagans of this world.

Yours Very Truly,

[redacted]

Retired YMCA [redacted].

ENCLOSURE

ack 4-26-61 LTC

EX-139 REC-44 62-87267-495

20 APR 24 1961

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

Dear Friend and Fellow-American:

It has been quite a long time since we have been in touch with one another. During that time much has happened . . . we, through YOUR actions, had succeeded in chasing the worst of the Reds out of Hollywood; but in the last few years these Reds have returned to Hollywood, and to TV, in greater numbers and with far more open strength than they ever had before. Witness the open and blatant use of a Dalton Trumbo, a convicted (jailbird) Communist, by such as Otto Preminger, Kirk Douglas and Frank Sinatra!

We are enclosing herewith a copy of our latest "Year-End Report". Read it! Read it very carefully! We think you will agree that YOUR action is required again—and more so than ever in the past.

If you agree, drop us a line and we'll be very happy to send you our latest brochure listing our currently available News-Bulletins which cover such subjects as Hollywood, the U. N., the United World Federalists, and our latest, which fully unmasks Chet Huntley and Ed Murrow. Best of all, they are still only 50c a copy. We will also send you samples of our tracts which list 200 of the Reds in Movies and TV, also tracts that reveal the frightening truth about the Genocide Treaty — the Connally Amendment and the World Court — the U. N. — and the treasonous acts of Earl Warren.

Yours for God and Country,

Myron C. Fagan

P. S. We are bringing out a new and revised edition of our book documenting the pro-Communist activities of some 200 Hollywood and TV Reds. It will be available the end of April and will be $2 a copy, 3 copies for $5.

62- 87267- 495

ENCLOSURE

Cinema Educational Guild, Inc.
(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205, COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

January, 1961

MYRON C. FAGAN
NATIONAL DIRECTOR

YEAR-END REPORT for our MEMBERS

But which every loyal American should read very carefully — DIGEST every word in it — then READ IT AGAIN! . . . Because this is not just a REPORT of what happened during the past year, it is also a crystal clear review of the pattern of treason that, since 1932, has been gradually destroying all the Constitutional safeguards of our nation . . . but, even more important, this REPORT is also a BLUEPRINT for —

THE SALVATION OF OUR COUNTRY !!!

Dear Compatriot:

For me, *as it should be for all loyal Americans,* 1960 was a never-to-be-forgotten year. It was a year full of startling and shocking events . . . events which starkly revealed the horrifying treason *deliberately* perpetrated by our State Department *(Cuba, for just one example)* and by men holding the highest offices in the Land — *including the White House* . . . events that *conclusively* established that our Press *(particularly the N. Y. Times ilk),* Radio, TV, all our mass communications media, are collectively the chief treason propaganda and brainwashing apparatus of the ICC *(Internationalist-Communist Conspiracy)* . . . . events which *clearly* foreshadow the kind of political chicaneries and treason we may expect during the coming four years — *unless we* (the people) *come awake and prevent it!* . . . events, *which I will later cite,* which show with crystal clarity that we (the people) have the power to prevent all acts of treason and political chicaneries — that WE have the power to drive all traitors and collaborators out of Washington — that WE have the power to smash to smithereens the entire Great Conspiracy — IF, as former Senator Jenner constantly exhorted, we will *"get the story to the people".*

But that "IF" is our greatest problem — because the ICC, our sinister "Enemy Within" has (virtually) complete control of all our mass communications media — *that* is their "Iron Curtain" that has been making it impossible to *"get the story to the people".* But it is not an insurmountable problem — that "Iron Curtain" CAN be pierced! We have done it before. We can do it again — *if YOU and YOU and YOU will carry out the directions you will find in this Report.*

And now I will digress for a moment to stress one point which will emphasize how VITAL this Report is — and why you should STUDY every word in it.

Not since the days of Genghis Khan has the world been in such panic, fright and despair as it is today. Seven hundred years ago Genghis Khan *(and his Mongol Hordes)* was the dread Menace that held the entire then known world in a grip of constant terror. Today, Communism is the dread Menace of our entire world — and with their constant threats of Nuclear extinction, our panic is even greater than was the panic of the peoples of seven hundred years ago.

And the bitter irony of it all is that we have no one to blame but ourselves for the horrible mess the world is in today. Communism would have been a dead issue many years ago were it not for the United States . . . the U. S. (Franklin Roosevelt) saved it from utter collapse in the early 1930s . . . the U. S. again saved it in World War Two . . . and in 1945 the U. S. provided it with the means into becoming the frightful Menace that it is today. I will go even further: Communism would never have come into existence were it not for certain elements in the U. S. It was birthed in the U. S. — it was nurtured, financed and organized in the U. S. In short, like Frankenstein, we (the U. S.) created the Communist (Monster) Menace . . . and, just as the Frankenstein-created Monster finally destroyed its creator, so is our created Monster well on the way to destroy us. *But we still have a way to save ourselves* — if we will but use the brains God gave us — and the powers our Founding Fathers provided for us.

Now, first I will qualify the matter of the responsibility of the American people: we, the people, are NOT to blame for the actual deeds that created the Menace of Communism, but we ARE to blame for our sheer stupidity *(despite all warnings and obvious evidences)* in consistently entrusting the destiny of our nation to unscrupulous and unprincipled political charlatans — men whom even the word Judas does not begin to describe — renegades who have been *deliberately* betraying our country and our people to the ICC, *the most sinister gang of conspirators in the known history of the world!*

THE (ICC) INTERNATIONALIST-COMMUNIST CONSPIRACY

To get a clear conception of what is happening to our country — how it is slowly but surely being betrayed toward destruction — one must have a clear understanding of the overall Great Conspiracy that is doing it.

Space limitation of this Report won't permit my going into *all* the phases of this Conspiracy. Our long-time (CEG) members know all about the entire horrendous plot, inasmuch as we published it in all of its details in various of our early "News-Bulletins". But for the enlightenment of those who have not read those "News-Bulletins" I will briefly pinpoint the salient features of this Great Conspiracy. *That* will give you a clear as crystal blue print of their pattern of Treason — and it will starkly reveal how each of those 1960 "events" fits perfectly into the general scheme of the Conspiracy.

The Great Conspiracy was launched way back in the Civil War era with the arrival in the United States of one Jacob H. Schiff *(a so-called immigrant),* a House of Rothschild agent, later best known as the head of Kuhn-Loeb and Company. His first assignment was to get control of our (U. S.) money system — *the life blood of any nation!* Under our Constitution, which gives all that power to Congress, that objective should have been utterly impossible — but with the help of two traitors in the White House *(Woodrow Wilson and Franklin Roosevelt)* they succeeded.

During the remaining years of the 19th century Schiff's

62-87261-495

progress was slow — *but sure!* It was in those years that he put together the amazing Hierarchy of the present ICC — composed chiefly of carefully selected so-called "immigrants" and sons of "immigrants", such as the Warburgs, the Lehmans, the Lapowskis (Douglas Dillon), Bernard Baruch, Brandeis, Felix Frankfurter, etc., etc., together with American renegades, such as the Morgans, the Biddles, Carnegies, Drexels, Harrimans, Rockefellers, etc., etc.—in short, all those who are commonly known as International Bankers and/or Financiers. In 1911, at a secret meeting at Jekyll Island, they launched the first step for their seizure of our money system. They called it "The Federal Reserve System". In 1913, the first of our renegade political charlatans in the White House, Woodrow Wilson, railroaded our Congress into enacting it into a Law known as the "Federal Reserve Act" . . . *and let there be no delusions about it: regardless of all the alibis, the "Federal Reserve System" is privately owned and controlled by the Internationalist (Bankers) Communist Conspiracy!* In August 1933, *just five months after he entered the White House,* that other renegade, Franklin Roosevelt, launched the next step by taking the U. S. off the gold standard — he "outlawed" all gold money (coins and currency), and made owning or trading in gold a prison-punishable crime . . . then, to complete the plot and to make the American people completely gold-helpless, under cover of his phony "Land-Lease" scheme, that arch traitor *secretly* shipped ALL of our gold-mining machinery and equipment to Russia . . . **Today we are faced with a frighteningly-growing gold shortage which is destroying the value of our Dollar — while the Kremlin banditti are piling up mountains of gold with OUR gold-mining machinery!**

NOTE:— Limitation of space won't permit all the details of that horrendous act of treason — but for those who may have doubts I can provide documentary proof. MCF.

Their next most important objective was to achieve absolute control of ALL of our mass communications media. I described how they achieved control of the Press in an early "News-Bulletin" ("FREEDOM OF THE PRESS —TO PROMOTE TREASON") — and in other "News-Bulletins" I revealed, *with documentary evidence,* that Hollywood and ALL TV and Radio Networks are not only controlled, but actually owned by the Lehmans and their International Banker (ICC) affiliates.

Another of their most vital objectives was to destroy the solidarity of the American people by creating dissensions, strife and poisonous hatreds between the ethnic and religious groups that make up our nation — to set Protestant against Catholic and Catholic against Protestant . . . Jew against Christian and Christian against Jew . . . *and, most important, Negroes against Whites and Whites against Negroes!* So, in the first decade of the 20th century, they created the ADL, the NAACP, the URBAN LEAGUE, the "American Jewish Committee", the "American Civil Liberties Union", plus scores of similar vicious organizations — *and the most frighteningly vicious of them all is the "ANTI-DEFAMATION LEAGUE of the B'nai B'rith".* This ADL is the master-minding organization for all the groups, and is equipped with thousands of spy-agents and "smear" factories in every community in the United States . . . *it is the secret GESTAPO of the Internationalists-Communist Conspiracy.*

By 1914 they were all set for their final coup — to create their *"One-World Government?"* But there were two powerful obstacles to the coup: Kaiser Wilhelm and Czar Nicholas — also, a lesser one in Franz Joseph of Austria-Hungary. That problem was to be solved by a World War which would automatically destroy those obstacles . . . *and don't let anybody ever tell you that that first World War* (or the second one) *came about for any other reason* — the assassination of the heir to the Austro-Hungarian throne at Sarajevo, *the direct "cause" of the war,* was an ICC job. Also, the war was to provide them with the "housing" for their One-World Government, i.e.: the "League of Nations".

However, the Masterminds of the ICC knew that the war alone would not completely solve their problem. The plot called for the Allies to win by, *at the proper time,* dragging the U. S. into the war. That was to eleminate Kaiser Wilhelm and Franz Joseph. But with Russia, an Ally, on the winning side, they would still have the Czar to cope with — *and that was when Communism was born!*

In anticipation, Jacob Schiff instructed his "boy", Leon Trotsky *(true name Bronstein),* to organize a band of *"revolutionaries"* for the *"liberation"* of the Russian people. Trotsky sought — *and found* — all of his "revolutionaries" on the East side in New York. Waiting until 1917, just before Wilson hurled us into the war, Schiff chartered a ship, loaded it with twenty million dollars in gold, and shipped Trotsky and his gang of hoodlums off to join Lenin and *his* gang of bandits waiting in Switzerland. A British Destroyer intercepted that ship and *escorted* it to Gibralter, where the whole Trotsky gang was to have been interned. Schiff promptly *ordered* Wilson to *order* the British to release the ship — with a threat that otherwise the U. S. would not enter the war. Wilson obeyed — the British obeyed — and Trotsky sailed on to join Lenin. And one of the Warburgs, then the trusted Chief of the German Security Police, made the arrangements for the sealed freight cars in which the Lenin-Trotsky gang was smuggled into Russia.

Now, note — *and remember* — the technique Lenin and Trotsky employed to delude the Russian people: They proclaimed themselves to be "agrarian reformers" — that they had come to *"liberate"* the *"workers"* — that they would expropriate all of the vast land-holdings of the royal family and the nobility and parcel it out to *"the people."* But after Czar Nicholas and his family were murdered and all the nobles were "purged" or in exile, Lenin and Trotsky "suddenly" had a change of heart, to-wit: all of the expropriated lands became property of the State—even the peasants were dispossessed of their little farms — *and the Russian people were hurled into a new form of serfdom.*

Now, the reader can easily recall that Mousey Dung and Chou En Lei employed identically the same technique to enslave all of China. They, too, were "Agrarian Reformers", *so proclaimed and eulogized by Rockefeller's "Institute of Pacific Relations",* and so endorsed by George Catlett Marshall and the other BIG BRAINS in Washington . . . *now the State Department, the Pentagon and the White House wail and moan about "the Red Chinese Menace"!*

That very same technique was employed by Infidel Castrovitch (Fidel Castro) in Cuba — with the deliberate and witting help of our State Department *and the New York Times with its nation-wide syndicated Editorials.*

Note:—For the full details of that heinous act of treason I urge you to send for a copy of our "News-Bulletin" No. 78 (Part 2 of "DOCUMENTATIONS of UN PLOTS FOR TAKE-OVER of U. S.") . . . "News-Bulletin" No. 77, Part 1 of the above "DOCUMENTATIONS", contains equally vital information — all News-Bulletins are 50 cents per copy. Ed.

Now, to leave nothing to imagination as to when and by whom the *"Communist Menace"* was created, digest the following: in 1917, when Lenin and Trotsky invaded Russia, they did it in the name of *"The Bolsheviki Party".* In 1918 Jacob Schiff sent his stooge, Col. House (Wilson's mentor), to Moscow with instructions to Lenin to change the name of his regime from "Bolsheviki" to *"Communist"* and to

adopt the Marx Manifesto as his "*Constitution*". *And Lenin obeyed!* . . . For further emphasis that "Agrarian Reformer" technique was laid out (originally for Lenin-Trotsky) by Paul Warburg, Schiff's chief lieutenant.

In short, Lenin's Communist Government of Russia was the "model" set up by Schiff and his co-conspirators for the One-World Government to—be of the Internationalist-Communist Conspiracy!

BIRTH OF THE "UNITED NATIONS"

Now, as we know, out of World War One there emerged "The League of Nations", which was intended to be the "housing" for the ICC's One-World Government. But that trap was a flop from the outset — *but only for one reason*: despite all the frenzied efforts of Woodrow Wilson, *the first of the ICC's White House tools,* they were not able to suck the United States into it — *and the ICC boys know that as long as* the United States will continue to be a free and sovereign nation they *will never be able to spring their One-World trap!*

The plotters quickly recognized the futility of their "League of Nations" — it was too clumsily put together. They knew they'd have to create a new "housing" — find new ways and means, plus a more effective (than Wilson) Pied Pieper to suck us into the new "housing". Moreover, they knew they would have to inject far more enticement — *especially for the American people* — into their PEACE bait. Only one thing could do that — another, *and even more devestating, World War!* . . . a war that would make PEACE worth *any* price — *even the surrender of sovereignty and all personal freedoms, to the new "housing"* (the United Nations) *that was to emerge out of World War Two!*

Note:—The details of this latter phase of the ICC plot is concisely told in "News-Bulletin" No. 76 ("ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY"), 50 cents per copy.

Now the first thing to bear in mind about the "United Nations" is that its "Charter" was written by Russian Spy-traitor Alger Hiss and Moscow's Molotov. This Charter was far more craftily put together than was that of the defunct "League of Nations". When completed it contained a number of craftily camouflaged "Gimmicks", any one of which — *if our Senate had approved it* — would have automatically given the UN the same enslavement control over the American people that Moscow wields over Hungary and all of the Satellite peoples.

The first of those "gimmicks" was the "International Court of Justice", more commonly known as the UN's "World Court". Now, get *this*: The "World Court" is composed of 15 so-called "Justices". All the "Justices" are appointed by the UN. Fourteen of the "Justices" are Foreigners who violently hate America (3 are Communists) — the U. S. is represented by one "Justice". Now guess who that "Justice", *recently appointed (in anticipation of the repeal of the Connally Amendment)* is—none other than Philip Jessup, a notorious American renegade who perhaps more than any other one man is responsible for the delivery of China to Communism — who is a *documented* Communist tool and traitor to the United States! By the grace of God, Senator Tom Connally quickly pierced through the "World Court" gimmick. Ostensibly, this "Court" was to have jurisdiction *only* of International affairs, but analysis of the fine print in that "gimmick" revealed beyond any doubt that the "Court" (*therefore the UN*) could assert complete and COMPULSORY jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, *our* control of the Panama Canal — in short, of all our Domestic affairs, as well as Foreign — *and there could be no appeal from its "Decisions" ! ! !* . . . Senator Connally torpedoed that "gimmick" with his (Connally Amendment) Reservation. That was in 1945. Yet, in 1960, Eisenhower, Nixon, Attorney General Rogers, Herter and several of our radical (Leftist) Senators frenziedly fought to repeal that Amendment and thus give the UN and its "World Court" COMPULSORY jurisdiction over the United States and the American people! All those men, *to whom we entrusted the security of our nation,* know full well what such a repeal would do to our country . . . *is there any other word but TREASON to fit such an act?*

Our "World Court" Tract reveals the full story of that intended act of Treason . . . only the hundreds of thousands of those Tracts *(signed by their constituents)* that poured into all the Senators' offices — plus the help of the loyal *(but pitifully few)* newspapers — prevented the repeal of the Connally Amendment.

Which proves *conclusively* that we CAN *"get the story to the people"* if YOU and YOU and YOU will help as you did with the "World Court" Tract — and it proves conclusively that when we *"get the story to the people"* we, *the people,* can easily stop all acts of treason . . . *it proves conclusively that the salvation of our country is in our hands if we but use our power . . . it proves conclusively that no Senator and no Representative will DARE to collaborate with, or support, any acts of treason IF his constituents tell him in no uncertain language that it will mean the end of his political career!*

And now let's go to the other cute little "gimmicks" in that Alger Hiss craftily written UN Charter:

But first, there is one thing you must always remember: no matter how it looks, the Masterminds of the Great Conspiracy NEVER give up on any of their schemes. When a particular scheme is torpedoed, they SEEMINGLY abandon it. But don't let that fool you — they merely *"put it on ice"*, to try it all over again as soon as "the people" go back into slumberland . . . *you have the proof of it in the case of the "Connally Amendment"*.

As soon as the "World Court" gimmick was exposed the Masterminds hastily "forgot" it — and promptly pulled out another UN Charter "gimmick" which could achieve *almost* the very same objective . . . said objective being to get for the UN the very same (enslaving) control over the American people that the Kremlin banditti have over the Russian people. The new "gimmick" is the "GENOCIDE TREATY". This "gimmick" is "humanitarian" — *oh, so very* "humanitarian!" It was (ostensibly) set up to prevent mass murders such as was perpetrated by Hitler *(no word about Lenin's or Stalin's mass murders)*. But the important point is that the "GENOCIDE" law would protect only the members of "Minority Groups" in America, primarily Negroes and Jews. To save the space on this Report, I urge you to get a copy of our "GENOCIDE" Tract and our August 1960 "Special Emergency Bulletin". You will be *horrified* when you will see what the "Genocide Treaty" will do to YOU and to every White American — when and if, God forbid, the Senate will sign that "Treaty."

Anyway, when the "World Court" scheme was exposed and torpedoed, the UN promptly *(but secretly)* submitted the "GENOCIDE" Treaty to our Senate Foreign Relations Committee for approval — *first having secured for it the "blessings" of the State Department (Dean Acheson) and Truman.*

We (CEG) learned about it through a loyal American employee (a secretary) in the office of the Senate Foreign Relations Committee. We also learned that the Committee had given the "Treaty" their approval *(on orders from the top)* and set a date for its submission to the Senate.

We immediately revealed the plot in all its grisly details in a Special "News-Bulletin" — and followed it up with a

Tract *(to be signed)* and rushed to all Senators. At the same time I went to Washington and alerted Senator Pat McCarran. Amazingly, McCarran — *indeed, most of the Senators* — knew nothing about this UN "Genocide Treaty". It was all to be done very hush-hush, and no copies of the Treaty had been sent to the individual Senators. Only the *(trusted)* Senate Foreign Relations Committee had been provided with a copy — *marked "TOP SECRET"!*

When McCarran read the copy I submitted to him he was horrified. He immediately denounced the "Treaty" — and warned all the Senators that any one of them who would vote *for* the "Treaty" would be branded as a 20th Century Benedict Arnold — and that he (McCarran) would do the branding in a manner to reach all of the American people.

That did it! The frightened UN masterminds hastily withdrew the "Treaty" — *to try it again after "the people" would "forget" all about it.*

After those two "miscarriages" they decided to try their scheme from an altogether different angle — which, they hoped, would be accepted by *"the people"* as a "grass roots" crusade for PEACE. Thus, in March 1947, a motley gang of Communists, pro-Communists, Fellow-Travelers and Pinks of all hues assembled in Asheville, No. Carolina. And out of that gathering there emerged the infamous "UNITED WORLD FEDERALISTS". Officered by notorious Reds, its Board of Directors contained *Forty Two* similarly notorious Reds. Their scheme was quite simple — it was to seduce 36 State Legislatures to pass a Resolution memorializing Congress to transform the United States into a unit of a (UN) One-World Government, to which "Government" we (the U. S.) would surrender our armed forces and our A Bomb *(no other nation had the A Bomb at that time)*. The whole thing was to be done very secretly, via political coercion and bribery — nobody was to know anything about it until it was a sure-fire fait accompli.

Well, in 1950, we (CEG) torpedoed that traitorous plot at a (forced) public hearing before the California Legislature. I am sure that every reader of this Report knows that entire story, so we won't waste this space with a repeat of it. But I do wish to stress (again) that that incident conclusively proves that we CAN *"get the story to the people"* . . . and when we do, *"the people" CAN prevent all forms of treason — and drive disloyal solons out of political life!*

In view of all of the aforegoing there is no need to dwell on all of the other "gimmicks" in the UN Charter — but for those who wish further details, I again suggest the earlier mentioned "News-Bulletins".

SHALL WE SURRENDER THE PANAMA CANAL?

Eisenhower's "Executive Order" to raise the flag of Panama in the Panama Canal Zone was another reprehensible 1960 "event." To fully understand the vast — *and grave* — importance of that act we must go back to the surrender of the Suez Canal to pro-Communist Nasser — and view the entire matter from the overall strategy of the Great Conspiracy. The chief objective of the Conspiracy is to cut off all the life lines of the Free World — and finally drive us into what can best be described as a cul-de-sac.

Now, the Suez Canal was — *and still is* — one of the vital life lines of the world. As we know, it was built and operated from its inception by France and Britain under a perfectly valid lease and contract with Egypt. Early in the 1950s Nasser announced his intention to "expropriate" the Canal. Both France and England promptly warned him that the very first move in that direction would be finish for him. Nasser promptly "shut up". But at the time that Eisenhower was palsy-walsying with Zhukov and Khrushchev in Geneva Nasser — *with the "moral" support of Moscow* — suddenly moved into the Canal. France and England promptly dispatched expeditionary forces to hurl him out. At that point the United States stepped into the picture — by United States I mean, of course, Eisenhower and the State Department — *they FORCED France and Britain to surrender the Canal to Nasser ! ! !*

That was a terrific victory for the Enemy. It set up a wonderful precedent — FOR THEM! If the United States considered it "justifiable" for France and Britain to surrender the Suez Canal in Egypt, it should be equally "justifiable" for the U. S. to surrender the Panama Canal to Panama. The Reds in Panama promptly began to scream for it, and the Panamanian government demanded the right to hoist the Panamanian flag in the Canal Zone — *as a symbol of its territorial suzerainty.* Naturally, our Commander in the Zone rejected the demand. It was referred to Washington. At a hearing before the House of Representatives *(in 1960)* the demand was overwhelmingly rejected . . . Eisenhower waited until Congress recessed — *and then issued an "Executive order" to hoist the flag of Panama in our Canal Zone ! ! !*

No word but TREASON fits that deed! It most assuredly was an act of malfeasance! *For that alone Eisenhower should promptly have been impeached ! ! !*

That same precedent provides the Cuban Beatnik with the "excuse" to demand the surrender of our Guantanamo Naval Base — as it also served as his "right" to "expropriate" *(outright theft)* of all American-owned properties in Cuba — and the "execution" (murder) of United States citizens! . . . *Can you imagine anything like that happening with a Teddy Roosevelt kind of an American in the White House?*

ONE WORLD (UN) GOVERNMENT ON THE WAY

When the "United Nations" was set up it was obvious that, even though Moscow was given three votes to our *(and other nations)* one, the majority of the UN membership would be Western, and would therefore vote with the U. S. That did not disturb the "Masterminds". *They looked ahead* — to the time when there would be *fifty* or more additional member "nations" in the UN — all NEW "nations" — each one with a vote equal to that of the U. S. — *practically ALL to vote as instructed by Moscow!* How would they accomplish that? *Why, the U. S. would do that little chore for them!* Here is *how* it was done:

The United States emerged from World War Two as the most powerful nation the world has even known — far more powerful than Russia and all the other nations rolled into one. The world had to "listen" to us. And then, all of a sudden, we became frenziedly "humanitarian" — to prove our "humanitarianism", the boys in Washington decided to give away all of the wealth of the American tax-payers, via "Foreign Aid", to the poor and have-not peoples of the world *(including the Communist nations ! ! !).* Simultaneously, our great "statesmen" in Washington began to "righteously" denounce the "Colonialism and Imperialism" which held enslaved the peoples in Africa and Asia — *oh, not the "Colonialism" of Moscow, of course, only the "brutal Colonialism" of the Western nations!* . . . they have never uttered a peep about the enslavement of the Balkan states and Eastern Europe.

As a result, *forced by the United States,* England dissolved her empire — France was forced out of Indo-China — Holland gave up Indonesia and all of her overseas possessions — Belgium "freed" the Congo and all of

(Continue with enclosed supplementary sheet)

(Continued from page 4)

her African colonies, etc., etc. And all those former colonies became "nations". But what kind of "nations"? Most of them are just tribes of savages, which *(as in the Congo)* have been looting, torturing, raping and murdering all whites and each other *(yes, and eating each other)* from the moment they were "freed" — tribes of head-hunters — tribes of cannibals, etc., etc., ranging in population from less than a quarter-million to a few million. And what kind of men head those "nations"? Patrice Lamumba, a former beer peddler who had served time for thieveries, embezzlements, even homicide, is the most publicized one. But, for a more startling example, I give you one Leon M'ba, President of Gabon, one of the new African "nations" recognized and admitted into the UN: this "head" of a "nation" had to complete a four-year penitentiary sentence before coming to UN headquarters to be sworn in — he had been convicted of eating his mother-in-law and had to serve out his term. This cannibal, when in Washington to visit Einsenhower, was lodged, *with honors,* in the same suite at the Blair House *(as was jailbird Lamumba)* that had been occupied by DeGaulle and other heads of *real* nations.

Thus, the UN has acquired 50 new "nations" (20 in 1960) of the Ghana, Gabon, Nepal, Laos, Congo kind — such are now our "Colleagues" in the UN — all of them ready to follow Moscow's lead in every twist and turn — all already clamoring for the admission of Red China — *all ready and eager to vote for the transformation of the UN into a One-World Government!* . . . Do YOU want that to happen? . . . It will, *unless we, the people, force Congress to get the U. S. out of the UN and throw the UN out of the U. S.!*

DANGERS AHEAD! — BE ON GUARD

In November 1952, when Eisenhower landslided into the Presidency, the vast majority of the American people heaved a great sigh of relief — and proceeded to forget all about dangers from without and from within . . . we had placed a "military genius" in the White House who would quickly make Moscow behave, *so we thought* — he would administer our Domestic and Foreign affairs like no other President ever did, etc., etc. Well, we know how well he did all those things.

In November 1960 the American people again went to the polls — with disgust and deeply troubled minds . . . we had our choice of voting for Nixon, a sly, tricky political opportunist who would betray us without batting an eye at the behest of his Internationalist masters *(as evidenced by his efforts to repeal the Connally Amendment)* — or for Jack Kennedy, an equally sly and tricky opportunist, who slithered his way into the White House with a raft of brazen false promises.

However, there is one redeeming note in the present situation: we will not have a "God-Man" in the White House during the next four years. Jack Kennedy has no *mandate* from the people! By actual count, he was elected by less than half of those who voted.

Now, let's see what the election of Kennedy foreshadows for the coming four years . . . this comes from sources very close to the new Administration — and has been, directly, or indirectly, affirmed by Kennedy himself and members of his cabinet:

The recognize-Red China-timetable is set as follows: The United States will advise Chiang that we will not protect Quemoy and Matsu . . . the motion to give Chiang's seat in the UN will be introduced by India and carried overwhelmingly. The U. S. will vote "No" but will not veto . . . Formosa will be turned into a UN mandate policed by "neutralist" Red-leaning Indonesia, Egypt, Yugoslavia and India . . . North Korea will be officially recognized and both North and South Korea will go into the UN — as will Outer Mongolia . . . *and everything our boys died for in Korea will go down the Red drain ! ! !*

Now let's take a quick look at the men Kennedy has picked for his cabinet — we can start with Dean Rusk: Rusk is a Rockefeller "protege." He was a top assistant Sec'y. of State when that Department proclaimed that Korea lay outside of our national interest, *which was the green light for the Korean war* . . . he was closely affiliated with the Rockefeller-financed *"Institute of Pacific Relations"* when that outfit's Owen Lattimore wrote that *"we must let Korea fall, but we must NOT let it look as if we pushed her* . . . he (Rusk)was in on *all* of the UN betrayals in the Korean War, including the "deal" whereby all *"top secret"* reports were routed through the Pentagon to the RUSSIAN Military Chief of the UN . . . *now he is our Secretary of State— shades of Acheson and Alger Hiss ! ! !*

Next we have Adlai Stevenson — do I have to review this man's background? Even as he was being sworn into his job, he *warned* that Red China would have to be admitted into the "United Nations" . . . it is equally unnecessary to review Chester Bowles' background — Charles (Chip) Bohlen was one of the chief figures in the secret betrayals of YALTA — the new Secretary of Labor is one Goldberg, until now the Attorney for the CIO (Walter Reuther)—Little Brother Bobby is the Attorney General . . . in Washington it is commonly known that already the "hush-hush" undercover intelligence set-up with which the Labor Department was preparing to slap down violators of the Landrum-Griffin Act, *particularly Reuther's CIO,* will be hog tied by the new Secretary and Attorney General — *and the Act itself is to be emasculated!*

And now fasten your seat for this shock: Kennedy's choice for head of the Federal Housing Agency is one Robert C. Weaver, *a negro!* He is Board Chairman of NAACP, a violent Desegregationist (naturally), constantly screaming for laws to force White communities to rent and/or sell their choicest residential properties to negroes — and to top all that off, *he is a flaming Red,* so documented by the House Un-American Activities Committee . . . *talk about conflicts of interests ! ! !*

Such are the men into whose hands we are newly entrusting the destiny of our nation — NAACPers, ADLers, "Liberals" and Pinks of various types and hues — *our destiny will be as safe in their hands as a lamb in a den of ravening wolves!*

And bear this in mind — *NEVER FORGET* IT — Kennedy has pledged himself to get the "Connally Amendment" repealed . . . he has promised to force the Senate to approve and sign the "Genocide Treaty" . . . he has proclaimed time and again that he would deliver to Red China the Matsu and Quemoy Islands — which would automatically spell the end for Chiang and Formosa!

Is there any need to further stress the dangers foreshadowed by the election of Kennedy? All we can do is pray that God help us — He *will* help us, *but only if we help ourselves* . . . and here is how we must help ourselves.

Under our Constitution, Congress is the supreme authority of our government. Congress, and only Congress, can prevent and/or punish the President for malfeasance in office — likewise the State Department, the Pentagon, the Supreme Court Justices. In these days we, the people, have Congress as our only bulwark against the destruction of our nation. On the other hand, the career of every member of both Houses of Congress is in the hands of the people — *of his constituents.* We, the people, can force our Senators

and Representatives to obey our demands for the salvation of our country . . . but we must tell them in no uncertain language what we want them to do. And that is exactly what we (CEG) are going to do — we will do it by *"getting the story to the people"* — with YOUR help.

OUR 1961 OBJECTIVES

Beginning with this Year-End Report, we (CEG) are going to launch a massive crusade to get Congressional action for each of the following objectives:

No. 1:—Prevent the repeal of the "Connally Amendment". We torpedoed *that* Eisenhower-Nixon-Rogers plot. *But the danger remains*—Kennedy is pledged to try it again. We must flood every Senator with our "World Court" Tract — to warn them of that danger — and to initiate impeachment proceedings the moment of any new attempts. There wasn't enough time to impeach Eisenhower — but the above named trio can still be hauled up for malfeasance while in office . . . but, *for the love of God and Country,* keep warning the Senators with *signed* Tracts and letters.

No. 2:—Another, *and even more horrifying* feature of the entire UN plot is their "GENOCIDE TREATY". Kennedy will try to force the Senate to approve and sign it. *Flood your Senators — and Representatives — with signed Tracts!*

No. 3:—We must launch a new *and massive* crusade to impeach Warrèn and all the other Justices who participated in those brazenly traitorous and un-Constitutional "Decisions." This time we will have the full cooperation of several other powerful patriotic groups. Bear this in mind: the impeachment proceedings (hearings) before the Senate will reveal the entire plot — it will unmask ALL the traitors — *it will blow the whole Conspiracy wide open!* Impeachment proceedings have to be initiated in the House of Representatives — and tried by the Senate. We must *flood* all members of both Houses with "Tract" SCJ No. 1 (WANTED — EARL WARREN — FOR IMPEACHMENT). This "Tract" tells the full story of his treason — *it can't be disputed! . . . Signed* "Tracts" from *their constituents* will *force* Congress to take action.

No. 4:—Haul in the UN for a thorough *public* "Hearing" before Congress, and a review of the Charter — *exactly as we forced the California Legislature to haul in the "United World Federalists" for a review of their traitorous "Resolution".* That review forced the rescission of that "Resolution" — a review of the UN Charter will reveal its treason to the U. S. and force Congress to take the U. S. out of the UN and throw the UN out of the U. S. To achieve such a review we must flood ALL members of Congress with our UN Tract No. 1 and UN Tract No. 2. *They must go in as a unit.* UN Tract No. 1 reveals, *with documentary proof,* the entire UN plot — how they betrayed us *and murdered our boys* in the Korean War . . . UN Tract No. 2 verifies it — and quotes *verbatim* from Trygvie Lie's book the proof of the secret agreement between Algier Hiss and Molotov whereby a RUSSIAN would *always be* the Chief of the UN Military Secretariat.

The success of any one of those objectives can smash the entire Conspiracy. Do you think they are worth fighting for? *Of course, you do.* Very well, for the love of God and Country, *"get the story"* to your friends and neighbors — get them to join us in the fight for the salvation of our beloved country.

One more point: we must launch this Crusade on the theory that all our past "Tract" campaigns are down the drain — they're not *actually.* All of them are well planted, but, unfortunately, the people forget — they have to be reminded — and reminded — and *reminded.* Likewise with your Senators and Congressmen — the greater the volume of demands for action *(signed "Tracts")* we pour in on them, the sooner will they realize that their *constituents* mean BUSINESS.

PLEASE SEND US YOUR 1961 DUES

As you know, we defray all of our operational financing from our membership dues. We get no financial help from Foundations — *we are too patriotic for them* — we have no rich "angels". Now we have this tremendous job ahead of us. It will require an enormous amount of printing, postage, labor — but I am sure you agree that it is a job that MUST be done. So I now have a very vital and urgent request: please endeavor to enlist some of your friends to become members of CEG — the dues is only $12.00 a year *(plus any voluntary addition)* — surely, the salvation of our glorious country is worth $12.00 to all loyal Americans . . . *also, if you have not yet sent in your dues for* 1961, *please do it now* — TODAY . . . We need it NOW to cover the tremendous mailing to launch this crusade — and every extra dollar we will receive will enable us to do just that much more. *PLEASE DO IT TODAY!*

ANOTHER WAY YOU CAN HELP

To all intents and purposes we are launching this Crusade from scratch. That means we must once again contact all patriots throughout the nation (including non-members of CEG) who co-worked with us in the past. That means approximately 25,000 individuals — plus heads of ALL patriotic groups, American Legion and VFW Posts, DAR Chapters, etc. We are sending this Year-End Report to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. If you approve of our objective, please finance a few letters for us. One Dollar will finance 8 letters — ten dollars will finance 80 letters — One Hundred dollars will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time to do it — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Yours for God and Country,

SPECIAL NOTICE

Our January "News-Bulletin" will be devoted entirely to a review of present conditions in Hollywood and Television. The Reds have suddenly acquired new and amazing "protectors". The revelations in this forth-coming "News-Bulletin" will startle and shock you. But this is to advise that the necessary research work to flush out these new Red "protectors" will delay this issue a week or two.

Also, we had hoped to issue a new and up-to-date edition of our "Documentations of the Reds and Fellow-Travelers in Hollywood, Radio and TV" in February. The same need of additional research work will delay the book until late in March . . . Sorry, but our reportings must be so accurate that nobody can cast any doubt on them. I am sure you understand the delay.

Incidentally, the "News-Bulletin" will reveal the full Chet Huntley story in all its details.

Sincerely,

Myron C. Fagan

Additional copies of this "Year-End Report"
(and supplement)
can be had for 15c a single copy —
or 8c per copy in quantities.

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REC- 44 62-87267-496

April 25, 1961
AIRMAIL

Mr. [redacted]

Dear Mr. [redacted]:

[redacted]

Your letter of April 18, 1961, has been received, and the interest which prompted your writing this Bureau is appreciated.

In response to your request, I wish to advise that the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any publication, organization or individual. Information in our files, furthermore, is confidential and available for official use only, due to regulations of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the material you mentioned.

The tract you named has been brought to our attention in the past, and you will note that it contains a statement that the procommunist records of those named therein are documented in the files of certain Government investigative agencies. I want to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to our files in the preparation of their publications.

Enclosed is material available for general distribution by the FBI on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
APR 25 4 03 PM '61
FBI

MAILED 31
APR 25 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5) Listed on next page

See NOTE next page.
DCL;lcw (3)

58 MAY 4 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
4-61 LEB Introduction
Statement of 4-17-61 regarding Internal Security
Communist Illusion and Democratic Reality
Director's speech of 10-18-60
What You Can Do To Fight Communism

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner (62-87267).

Correspondent is not identifiable in Bufiles.

[redacted]

CERTIFIED PUBLIC ACCOUNTANT

[redacted]

b6
b7C

April 18, 1961

AIR MAIL

Federal Bureau of Investigation
Washington 25
D. C.

Gentlemen:

I am interested in your opinion of the literature that has been distributed by the Cinema Educational Guild, Inc., Hollywood, California.

The particular tract that I have in mind is entitled Red Stars-- No. 3, "The Reds Are Back In Hollywood". These tracts are being distributed quite widely in this area, and we are very interested in any remarks that you might care to make.

Your earliest attention will be very much appreciated.

Very truly yours,

[redacted]

R

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

EX-139

REC-44

62-87267-496

13 MAY 1 1961

CORRESPONDENCE

ack 4-24-61

62-87267-497

ENCLOSURE

195

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

62-87267-497

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all** the **named** Stars – **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry–it chased Charlie Chaplin out of the country–it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "'righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises–they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names**. . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM–ONE-WORLDISM–DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**–and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room–**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!–by **shunning** the theatres that show the REDS–by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once–you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms **. . . Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately–and WARN him that if he will bring another RED into your Living Room you will never again buy his products–**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

62-87267-497

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

United States Senate

Washington, D. C., April 29, 1961

Respectfully referred to

The Federal Bureau of Investigation

One of my constituents has requested that the attached material be called to the attention of the FBI.

REC-41 62-87267-497

5 MAY 1 1961

EX 104

ENCLOSURE ATTACHED

ENCLOSURE

CORRESPONDENCE

Richard B. Russell
U.S.S.

Cinema Educational Guild, Inc.
"The Reds Are Back in Hollywood" Leaflet

EX-PROC MAY 1 1961

67 MAY 8 - 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

True Copy

Please return my tract --

April 22, 1961 --

Federal Bureau of Investigation
Washington 5, D. C --

Dear Mr. J. Edgar Hoover --

Attached is a copy of tract -- Red Stars #3 titled "The Reds are back in Hollywood, which I was given by my hair dresser, and it apparently came from "Cinema Educational Guild, Inc, P. O. Box 46205, Hollywood 46, California --

It seems incredible that so many of our favorite entertainers could be truthfully labeled "Reds" -- Can you or will you please advise me if this organization is ad-subversive or not, --?

Your cooperation and efforts in ridding America of subversive elements is greatly appreciated by those of us who have no way of knowing the truth, but who definitely do not want to be victims of rackets and subversive groups --

I am, very truly yours
[redacted] --

CC to [redacted] --

1- true copy 4-27-61 baw

ack 4-28-61 RWO;jo

REC- 65 62-87267-498

13 MAY 3 1961

EX. - 102

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 65
62-87267-498

April 28, 1961

EX-104

APR 26 4 50 PM '61
REC'D-READING ROOM
FBI

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 22, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

MAILED 9
APR 28 1961
COMM-FBI

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)
RWE:js* (3)

(See note and enclosures next page)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

62 MAY 9 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (4)
4-17-61 Internal Security Statement
Communist Target--Youth
The Communist Menace
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Red" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Please return my tract –

b6
b7C

Twin Shop

Ready-To-Wear | 1. Mrs. [redacted] 2 [redacted] : Phone TR5-2371 3 [redacted] | Lingerie

April 22, 1961 –

Federal Bureau of Investigation
Washington D. C. –

Dear Mr. J. Edgar Hoover –

Attached is a copy of tract Red Stars # 3 titled "The Reds are back in Hollywood, which I was given by my hair dresser, and it apparently came from "Cinema Educational Guild, Inc, P.O. Box 46205, Hollywood 46, California –

EXP. PROC.
APR 25 1961

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Your cooperation and efforts in ridding America of subversive elements is greatly appreciated by those of us who have no way of knowing the truth, but who definitely do not want to be victims of rackets and subversive groups –

I am, very truly yours

[redacted]

CC to [redacted] –

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 2, 1961

EX-104

REC-24 62-87267-499

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 23, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

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Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosures.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 3 - 1961
COMM-FBI

MAY 3 9 33 AM '61
FBI
READING ROOM

Enclosures (4)

DCL:baw* (3)

(See note & enclosures next page)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

63 MAY 10 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Internal Security Statement
Correspondent's 2 enclosures

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
Apr. 23, 1961

Mr. J. Edgar Hoover
Director, F.B.I.
Washington, D.C.

Dear Sir.

The enclosed material was put in my hands recently.

Is it true that all the people listed are communists or have communist leanings?

Please send me this information in the enclosed stamped envelope.

Yours very truly,

Mrs. [redacted]

Cinema Educational Guild, Inc.

1- true copy 5-2-61 lcl

EX 101

5-2-61 REC- 24

62-87267-499

MAY 4 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

b6
b7C

Apr. 23, 1961

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Director, F.B.I.
Washington, D.C.

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Yours very truly,

Mrs. [redacted]

mml
ack 5-2-61
ddl

NI

ENCLOSURE

See yellow

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

62-87267-500

ENCLOSURE

195

ENCLOSURE

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
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ZERO MOSTEL
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NORMAN MAILER
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LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
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CLIFFORD ODETS
JESS OPPENHEIMER
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DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
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(Name) ....

....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD! ! !

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-500

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named** Stars — **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!.

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

1819 25th Street

Dial HI 3-7202

HAROLD BENNETT OFFICE SUPPLY, INC.

[redacted]

MRS. [redacted]

P. O. Box 795

Snyder, Texas

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

April 21, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am writing this letter concerning Communism in the United States.

This is prompted by the enclosed phamplet, which has been widely circulated in this section of the country. As to the truth contained in this phamplet, I have my doubts as to the entire contents. Therefore, I would like to have your opinion as to the authenticity of this phamplet.

It is not my intention to go on a witch hunt regarding communism and the strength that it seems to be gaining in our nation. Therefore, I thought it best to correspond with you, because I believe strongly in you and your organization.

There have been many organizations that would lead you to believe that they are organized for the purpose of fighting communism. Such organizations as Texans for America, have recently been organized in our city. I am not familiar with their organization or what they propose to do, but do know that meetings have been held in homes under the above name. The people are fine people in the community, but it is possible that they could be used in what would seem like a good organization that would be a communistic front.

I have served [redacted], and have been active in civic affairs. I am personally acquainted with George Mahon, M.C., Omar Burleson, M. C. and know several other of our politicans which are serving our nation. I say this to try and tell you that I am not a crank. These men serve our nation well, and my only ;interest in their election, is that I believe them to be men of character and with the best interests of the nation at heart.

I would appreciate knowing what I, as an American can do to help preserve our way of government and life. I would like to do anything that I can to help my country, but I would need direction. Therefore, I believe that anything I could do should come from you and your office, because other methods on my own would be harmful.

If, as an american there is anything that I personally can do, I would appreciate hearing from you.

God, bless and keep you in your work, and may he keep America free.

Very truly yours,

[redacted]

APR 24 1961

62-87267-500

REC- 60

MAY 4 1961

EX-113

ENCLOSURE

ENCLOSURE ATTACHED

ack 4-27-61
JMM

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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REC- 60 62-87267-500

April 28, 1961

Mr. [redacted]
Harold Bennett Office Supply, Inc.
Post Office Box 795
Snyder, Texas

EX-115

Dear Mr. [redacted]:

I have received your letter of April 21, with enclosure, and the interest which prompted you to communicate with me on this occasion is appreciated. Thank you for your prayers as well as your offer to be of assistance in combating communism.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I can readily understand your deep concern over the grave threat posed by communism. It is my firm belief that a broad knowledge of the objectives and operations of the communist conspiracy is essential if Americans are to effectively resist its influence. My book, "Masters of Deceit," was intended to be an easy-to-read primer on communism for students and other Americans who would like to learn something about this evil menace. I have always felt that private citizens, acting through their civic, labor, religious, educational and similar organizations, are one of our most effective weapons against communism. Enclosed is one of my statements on communism which you may find of interest.

Sincerely yours,
J. Edgar Hoover

Enclosure 4-1-61 LEB Intro

Place name on special mailing list

MAILED 31
APR 28 1961
COMM-FBI

APR 28 4 24 PM '61
READING ROOM

Bennett placed on SCL on 5-3-61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAY 9 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

JMM:gcb (3)

See NOTE next page.

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NOTE: Bufiles contain no identifiable information regarding correspondent. Although he indicates he previously occupied the position as [redacted] and would have been addressed as Honorable, as we have had no previous correspondence with him using this salutation, it is not felt desirable to address him as Honorable on this occasion. Bufiles contain no derogatory information regarding Congressman Mahon and Burleson with whom we have had cordial relations.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

b6
b7C

April 24, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

For the sake of the record I would appreciate your opinion of the Cinema Educational Guild; Myron C. Fagan, National Director, Hollywood 46, California.

I have been a member for quite sometime. However, there are those (non-members) who are always ready to critize an organization they know nothing about. A report from you would be most helpful and serve a useful purpose.

I am awaiting your reply. Thank you.

Yours truly,

[redacted]
MRS. [redacted]

Ack: 5-3-61
SAW:mem

EX-139

REC-46 62-87267-501

4 MAY 4 1961

EX-139

REC- 46

62-87267-501

b6
b7C

May 3, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of April 24, 1961, has been received.

While I would like to be of assistance, the FBI, as strictly an investigative agency of the Federal Government, does not furnish evaluations or comments relative to the character or integrity of any individual, organization or publication. Also, information contained in our files is confidential and available for official use only. I hope you will not, however, infer either that we do or do not have data in our files regarding the subjects of your inquiry.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 3 - 1961
COMM-FBI

F B I
MAY 3 11 PM '61
READING ROOM

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro, anti-Semitic pamphlets. Myron C. Fagan, its national director, has attempted to use the Director's name in furtherance of his program and he has been contacted on several occasions regarding this.

SAW:mem
(3)

Tolson
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Belmont
Callahan
Conrad
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Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 MAY 9 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

TRUE COPY

b6
b7C

April 27, 1961

Dear Mr. Hoover

I have received some facts sent out by the Cinema Educational Guild Inc. (one inclosed) and would like to know if is authentic in this and other facts they send out, or is it another Communist way to stir up trouble?

If it is the truth, Americans need to be awoke to do something about it before it is too late.

Would like your return answer soon.

/s/ [redacted]

1 true copy 5-3-61

nrs Ack: 5-4-61

REC- 44 62-87267-502

25 MAY 8 1961

EX-112

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

April 27, 1961

Dear Mr. Hoover

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If it is the truth, Americans need to be awoke to do something about it before it is too late.

Would like your return answer soon.

1. M[redacted]
2. [redacted]
3. [redacted]

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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May 4, 1961

REC-73 62-87267-503

esa

Mr. [redacted]

[illegible]

EX-112

Dear Mr. [redacted]:

Your letter of April 24, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

REC'D-READING ROOM
F B I
MAY 4 3 00 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 4 - 1961
COMM-FBI

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W.C. Sullivan
Tele. Room
Ingram
Gandy

66 MAY 11 1961

Enclosures (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT: baw* (3)

(See next page)

b6
b7C

Mr. [redacted]

Enclosures
Pamphlet forwarded by correspondent
Communist Illusion and Democratic Reality
4-17-61 Internal Security Statement
One Nation's Response to Communism

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

600 E. SIXTH STREET

IRVING PUBLIC SCHOOLS

W. T. HANES, SUPERINTENDENT

IRVING, TEXAS

b6
b7C

April 24, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

I am enclosing a pamphlet with a list of famous names, all of which are supposed to be communists, according to the publishers. I'm sure that you are bothered enough about these things, but we have a strong weekly Americanism program here at our high school and this type of thing is causing confusion. Could you tell us if this is authentic or not. We would also welcome suggestions concerning authentic sources of materials for our programs. I sincerely hope you will have time to answer.

Very respectfully yours,

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

CCH:as
Enclosure

ENCLOSURE

REC- 73

62-87267- 503

MAY 5 1961

EX-112

Ack: 4-?-61

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 44 62-87267-502

May 4, 1961

Mr. [redacted]

EX-112

Dear Mr. [redacted]:

Your letter of April 27, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosures.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 4 - 1961
COMM-FBI

MAY 4 4 02 PM '61
READING ROOM

Enclosures (5)
RWE:js (3)

(See next page)

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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 MAY 11 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. [redacted]

b6
b7C

Enclosures (5)
Pamphlet correspondent forwarded
Stamp correspondent forwarded
Communist Illusion and Democratic Reality
4-17-61 Internal Security Statement
What You Can Do To Fight Communism

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds in Hollywood and TV" which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-114
REC-73 62-87267-524

May 4, 1961

Mr. [redacted]
Dumas Junior High School
Dumas, Texas

Dear Mr. [redacted]:

Your letter of April 28, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent. Some of this literature contains suggestions as to what we Americans can do.

Sincerely yours,
U. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 4 - 1961
COMM-FBI

Enclosures (4)
RWE:baw* (3)

(See next page)

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W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM TELETYPE UNIT

50 MAY 11 1961

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b7C

Mr. [redacted]

Enclosures
Correspondent's Enclosure
Communist Illusion and Democratic Reality
Internal Security Statement 4-17-61
What You Can Do To Fight Communism

NOTE: Enclosure was a pamphlet concerning "Reds in Hollywood and TV" which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

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b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Dumas Junior High School
Dumas, Texas
April 28, 1961

J. Edger Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

We as Junior High students have encountered this tract on communism in Hollywood and would like to know the reliability of the Cinema Educational Guild, Inc., Post Office Box 46205 Hollywood, California and this information.

Please send us any information concerning these actors, writers, producers, and directors. Please let us know if these are still communists and if there are others we should avoid.

Also, please let us know what we can do to fight communism.

Information should be sent to [redacted] in care of the Dumas Junior High School, Dumas, Texas. Thank you very much for your help.

Sincerely,

[redacted]

EX-113

REC- 73

62-87267-504

MAY 5 1961

ENCLOSURE

CORRESPONDENCE

[redacted]

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b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

62-87267-504

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

EX-105

May 2, 1961

REC-47 62-87267-505

Follett Food Market
Box 427
Follett, Texas

Dear Sir:

Your letter postmarked April 24, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

REC'D-READING ROOM
MAY 3 9 34 AM '61

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Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosures.

Very truly yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 3 - 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

5 MAY 12 1961

Enclosures (5)
Don't Patronize Reds!!!
Self addressed envelope
4-17-61 Internal Security Statement
17th National Convention CPUSA
Communist Illusion and Democratic Reality

SAW:baw* (3) (SEE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐

Follett Food Market

NOTE: Enclosure was a pamphlet concerning "Reds' in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

Follett Texas
Box 427

Dear Sirs

How authentic is this tract.and what other enformation is avalable would like to Hear from you

Follett Food Mkt
Box 427
Follett Texas

ack 5-2-61 SAW:bew

1-true copy 5-2-61 ic

EX- 105

REC- 47 62-87267-505

8-Bcm/Saw

MAY 8 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Follett Texas
Box 427

Dear Sirs
How authentic is this tract and what other information is available would like to hear from you

Follett Food Mkt
Box 427
Follett Texas

ack
5-2-61
[illegible]

ENCLOSURE [illegible]

CORRESPONDENCE [illegible]

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b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

May 3, 1961

REC- 47 62-87267-506

EX- 105

Mr. [redacted]

Dear Mr. [redacted]:

REC'D-READING ROOM FBI MAY 3 5 39 PM '61

Your letter of April 26, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest, and I am also returning your enclosure.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 4 - 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

66 MAY 11 1961

Enclosures (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:baw* (3)

b6
b7C

Mr. [redacted]

Enclosures
Correspondents Enclosure
Communist Illusion and Democratic Reality
4-17-61 Internal Security Statement
What You Can Do To Fight Communism

NOTE: By letter dated 3-25-58 correspondent was given information regarding UCR. Enclosure was a pamphlet concerning "Reds in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

April-26-1961
[redacted]

Mr. J.Edgar Hoover.
Washington,D.C..

Dear Mr Hoover:

Am inclosing a pamphlet, to your knowledge,how authentic is this list according to your knowledge,. and have they been investigate by your organization? Am very currious about some of them.. How can people like these be such dupes.?

Yours Truly

[redacted]

REC-47 62-87267-506

EX-105

4 MAY 8 1961

CORRESPONDENCE

mail
ack:
RWE:bso
5-3-61

b6
b7C

May 5, 1961

REC- 47 62-87267-507

EX-114

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 25, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets you forwarded indicates that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed is some material dealing with the general subject of communism, together with the literature you sent.

REC'D-READING ROOM MAY 5 11 13 AM '61 FBI

56 MAY 11 1961

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 5 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (12)
Communist Party, USA ("Ave Maria")
Communist Illusion and Democratic Reality
The Communist Menace
One Nation's Response to Communism
8 pieces of literature forwarded by correspondent

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:baw* (3)

(Note on next page)

NOTE: Correspondent is not identifiable in Bufiles. Correspondent enclosed a letter and seven pamphlets put out by the Cinema Educational Guild, Inc. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) In view of the fact the literature forwarded by correspondent has been previously received by the Bureau, it is being returned together with four additional reprints concerning communism.

b6
b7C

E/p

April 25, 1961

Mr. J. Edgar Hoover
Director Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am enclosing some tracts and a letter from the Cinema Educational Guild, Inc. I am deeply concerned about the threat of Communism in the world and especially in the United States. My question is: Are the statements in these tracts true, or is this a front organization for the Communists? I would like to know if this is an organization to smash the Red Conspiracy or one to help the conspiracy.

I am a teacher of World Geography (9th grade), and part of my job is teaching current events. Of course, Communism has been a big part of our discussions. I have read many books on Communism, NAKED COMMUNIST and MASTERS OF DECEIT being the most recent; and have studied Russia and their Government in College. (Brigham Young University, Provo, Utah). I feel, therefore, that I am fairly well informed on the subject, but I am concerned about the information put out by this Cinema Educational Guild.

I realize that you are very busy, but I would appreciate an reply as soon as it is convenient for you.

Sincerely,

[redacted]

[redacted]

MAY 1 1961

EX-114

REC- 47 62-87267-507

8 MAY 1961

ENCLOSURE

Ret. mml ack-5-5-61 EFT/cak haw

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-92

62-87267 - 508

May 4, 1961

EX-112

[redacted]

Dear Mr. [redacted]:

Your letter postmarked April 26, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM
FBI
MAY 4 5 27 PM '61

MAILED 26
MAY 5 - 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)
DCL:js* (3)

(See next page)

MAIL ROOM TELETYPE UNIT

50 MAY 11 1961

b6
b7C

[redacted]

Enclosures (4)
Communist Target--Youth
Communism: The Bitter Enemy of Religion
The Communist Menace
Correspondent's Enclosure

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

Dear Sir,

I would like for you to tell me if there is any truth in this tract. (Red Stars No 3)

What I as a citizen should do about it.

Sincerely yours,

[redacted]

P. S.
Many people ask me about them and I don't want to say the wrong thing. I just say - "I don't know."

1 - true copy
5-2-61 jc

am

ack
5-4-61
del jc

nml

EX-112

REC- 92

62-87267-508

11 MAY 9 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Dear Sir,

I would like for you to tell me if there is any truth in this tract. (Red Stars no 3)

What I as a citizen should do about it.

Sincerely yours,

[redacted]

P.S.
Many people ask me about them and I don't want to say the wrong thing. I just say - "I don't know".

ack
5-16
Del: [illegible]
nml

CORRESPONDENCE

b6
b7C

62-87267-509

EX-105
REC-73

May 4, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of April 25, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 5 - 1961
COMM-FBI

REC'D-READING ROOM
FBI
MAY 4 5 27 PM '61

Enclosures (4)
SAW:js* (3)

(See next page)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM TELETYPE UNIT

55 MAY 12 1961

b6
b7C

Mr. [redacted]

Enclosures (4)
4-17-61 Statement on Internal Security
17 National Convention
Communist Illusion and Democratic Reality
Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds in Hollywood and TV" which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

APRIL 25, 1961

FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

DEAR SIRS:

ENCLOSED YOU WILL FIND A TRACK OR PHAMPLET, "RED STARS IN HOLLYWOOD". I WOULD LIKE TO KNOW IF THE TRACK IS FACTUAL AS A WHOLE; IF THE OFFENDING SPONSORS LISTED ARE CORRECT; IF THE WORST OFFENDING T. V. PRODUCING STUDIOS LISTED IS CORRECT AND ABOVE ALL, IF THE LIST OF PERSONS IN THE TRACK IS CORRECT.

IF THE TRACKS ARE FACTUAL, I WOULD LIKE TO ORDER SOME FOR THE PURPOSE OF FIGHTING THIS CREEPING MENANCE TO OUR GREAT COUNTRY BY MAILING THEM TO THE DIFFERENT SPONSORS THAT ARE SPONSORING THESE RED T. V. SHOWS. I WOULD STATE TO THEM THAT I WILL NOT BUY ANY OF THEIR PRODUCTS AS LONG AS THEY ARE SPONSORING THESE RED T. V. MOVIES OR SHOWS. 4

ALSO, IF YOU HAVE LITERATURE THAT WILL CAST MORE LIGHT ON THIS SUBJECT, IT WOULD BE GREATLY APPRECIATED.

THANKING YOU IN ADVANCE,

EX-105 REC-73 62-87267-509

[redacted]

13 MAY 9 1961

ack 5-4-61 Saw:jz

DLH:JJ

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-73 62-89269-510

May 5, 1961

EX-105

Mr. [redacted]
1119 Dallas Athletic Club Building
Dallas, Texas

Dear Mr. [redacted]:

Your letter of May 1, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau. I am unable to recommend a means of verifying the information contained in the pamphlet.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 5 - 1961
COMM-FBI

RECD-READING ROOM
FBI
MAY 5 3 46 PM '61

Enclosures (4)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

55 MAY 12 1961

RWE:js (3)

MAIL ROOM TELETYPE UNIT

(See next page)

Mr. [redacted]

b6
b7C

Enclosures (4)
Communist Illusion and Democratic Reality
Expose of Soviet Espionage
The Communist Menace
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. The C. L. U. is not being utilized in correspondent's address.
Enclosure was a pamphlet concerning "Reds in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

1. [redacted], ~~C. L. U.~~
2. 1119 DALLAS ATHLETIC CLUB BLDG.
3. DALLAS, TEXAS
RI 8-5569

LIFE MEMBER MILLION DOLLAR ROUND TABLE N-A-L-U

b6
b7C

May 1, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Would you be kind enough to refer the enclosed to the proper department and advise me if any part or all of the information contained in this pamphlet is true.

How can I verify or disprove any of this information. Would appreciate hearing from you.

Thank you.

Sincerely
[redacted]
[redacted], ~~C.L.U.~~

Encl.

A

REC- 73

62-87267-510

8 MAY 9 1961

EX- 103

ack 5-5-61

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 9, 1961

REC- 96 62-87267-511

EX-112

Mrs. [redacted]
Nederland Grammar School
Nederland, Texas

Dear Mrs. [redacted]:

Your letter of April 30, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated. It is reassuring to learn of the interest in combating communism exhibited by your students.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau. I am unable to comment regarding the possibility of ascertaining the identity of the organization members.

Enclosed is some material dealing with the general subject of communism and booklets pertaining to our work which may be of interest, together with the pamphlet you sent. In response to your request, I have included a copy of the list of organizations cited by the Department of Justice pursuant to Executive Order 10450.

REC'D-READING ROOM FBI MAY 9 1 38 PM '61

MAILED 25
MAY 9 - 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

55 MAY 15 1961 MAIL ROOM TELETYPE UNIT

Enclosures (5) RWE:baw* (3)

(SEE NEXT PAGE)

b6
b7C

Mrs. [redacted]

Enclosures
The Story of The FBI
What You Can Do To Fight Communism
Subversive List
The FBI Laboratory
Correspondents Enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles contain no record identifiable with correspondent.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

167 Hilldale
Nederland, Texas
April 30, 1961

U. S. Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

Re: Information for Students Concerning Red Stars

Gentlemen:

As a teacher of Fifth Grade students, I feel that it is my duty to give them accurate information about the inclosed leaflet which is being circulated widely in this community:

Red Stars -- No. 3, The Reds Are Back in Hollywood
Compiled 1960 -- Cinema Educational Guild, Inc.
P. O. Box 46205, Hollywood 46, Calif.

Could you send a letter which could be placed on the bulletin board in answer to the following questions.

1. Does the Cinema Educational Guild qualify as an accurate source of information for a list of proved, pro-Communist individuals?

2. Is it possible to find out who the individual members of the Cinema Educational Guild are?

3. Is there any governmental agency from which it is possible to obtain a list of individuals who have been actively engaged in pro-communist activities?

Thank you for your cooperation in assisting us to provide accurate information for students.

Sincerely,

[redacted]

(Mrs.) [redacted], ~~Teacher~~
Nederland Grammar School
Nederland, Texas

ENCLOSURE

EX PROC. MAY 4 1961

EX-112

REC 96 62-87247-511

25 MAY 1961

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

May 9, 1961

REC-96 62-87267-512

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of May 2, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 9 - 1961
COMM-FBI

REC'D-READING ROOM
FBI
MAY 9 1 58 PM '61

Enclosures (4)

SAW:js* (3)

(See note and enclosures next page)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM [4] TELETYPE UNIT [ ]

55 MAY 15 1961

b6
b7C

Mr. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Statement
17th National Convention
Correspondent's Enclosure

NOTE: Bufiles reflect nothing derogatory regarding correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 2,1961

[redacted]

Dear Mr Hoover;

Please Answer my question, DOES THE INCLOSED PAMPLET SPEAK THE TRUTH ????????

Sincerely

[redacted]

EX PROC
MAY 4 1961

ENCLOSURE

REC-96

62-97267-512

25 MAY 4 1961

EX-112

CORRESPONDENCE

TRUE COPY

[redacted]

b6
b7C

May 2, 1961

J. Edgar Hoover
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D. C.

Dear Sir:

In two weeks my husband and I are going to teach an adult Sunday School class in the First Presbyterian Church of Borger on the Christain viewing television and movies. We want to bring out how the Communists are using both mediums to further their cause. I have a phamplet put out by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California telling how heavily infiltrated both television and the movies are and concludes with a list of pro-Communist stars, writers, etc., and sponsors. Before we can use this material I would like to know if the Guild has the proper knowledge to say these things. Do you know if the phamplet is valid?

Also, do you have any other material we could use along these lines to help us know how to recognize the Communists line in television, movies and the radio? I would greatly appreciate any material you could send me.

Sincerely

/s/ Mrs. [redacted]

EX. - 102

REC- 95 62-87267-513

MAY 11 1961

b6
b7C

May 2, 1961

J. Edgar Hoover
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D.C.

Dear Sir:

In two weeks my husband and I are going to teach an adult Sunday School class in the First Presbyterian Church of Bogue on the Christain viewing television and movies. We want to bring out how the Communists are using both mediums to further their cause. I have a phamplet put out by the Cinema Educational

CORRESPONDENCE

DCM SAW

nml
ack 5-9-61
SAW:baw

Guild, Inc., P.O. Box 46205, Hollywood 46, California telling how heavily infiltrated both television and the movies are and concludes with a list of pro-Communist stars, writers, etc., and sponsors. Before we can use this material I would like to know if the Guild has the proper knowlege to say these things. Do you know if the phamplet is valid?

Also, do you have any other material we could use along these lines to help us know how to recognize the Communists line in television, movies and the

b6
b7C

radio? I would greatly appreciate any material you could send me.

Sincerely
Mrs. [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX 101 REC- 73 62-87267-514

May 10, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of May 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

REC'D-READING ROOM FBI MAY 10 4 16 PM '61

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 1 0 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)

50 MAY 16 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:js (3)

(See next page)

b6
b7C

Mr. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Statement
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 5, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

The enclosed pamphlet was passed out by the Boy Scouts in our Community.

Could you give me any information on the Cinema Educational Guild, Inc.

Any information you can give me would be appreciated.

Sincerely,

1. Mr [redacted]
2.
3.

ack 5-10-61

ENCLOSURE

EX-101

REC-73

62-87267-514

MAY 11 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

RA REC- 95 62-87267-513 May 9, 1961

EX-104

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 2, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

REC'D-READING ROOM
MAY 9 3 42 PM '61
FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 9 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)
SAW:baw* (3)
(See next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

66 MAY 16 1961

b6
b7C

Mrs. [redacted]

Enclosures

Communist Illusion and Democratic Reality
4-17-61 Internal Security Statement
The Communist Menace: Red Goals and Christian Ideals
One Nation's Response to Communism

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent is not identifiable in Bufiles.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

62-87267-515

REC- 87

EX-105

May 10, 1961

Mr. [redacted]
[redacted]

Dear Mr. [redacted]:

Your letter of May 4, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM
FBI
MAY 10 4 16 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 10 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (5)
4-17-61 Internal Security Statement
What You Can Do To Fight Communism
Communist Illusion and Democratic Reality
17th National Convention
Correspondent's Enclosure
RWE:baw (3)

(see note next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

56 MAY 16 1961

b6
b7C

Mr. [redacted]

NOTE: Bufiles contain no record identifiable with that of correspondent. Enclosed was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

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b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

IN REPLY REFER TO
JHC
5/4/61

UNITED STATES POST OFFICE

[redacted]

Mr. J Edgar Hoover
Federal Bureau of Investigation
Department of Justice
Washington 25, D.C.

Dear Sir,

I thought you would like to see this pamplet put out so it says by the, Cinema Educational Guild, Inc. P. O. Box 46205, Hollywood, 46, California. [redacted] of [redacted], in which I see you have been sending him a lot of films and information had these and was putting them out.

Would you please ascertain to the truthfullness of these pamplets and if the information on them is current or not. There are over 200 names on these lists as you can see. What a mess this is for our children in watching the T.V. and picture shows if this is correct. Would appreciate it very much if I can hear from you on this matter as soon as possible. Thank you.

[redacted]

REC- 87 62-87267-575

EX-105

7 MAY 11 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX. 10

REC-41 62-87267-516

May 11, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 3, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated. I want to thank you for your generous remarks.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
MAY 11 1961
COMM-FBI

REC'D READING ROOM
MAY 11 2 28 PM '61

Enclosures (5)

RWE:lc (3)

See enclosures and note next page.

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

58 MAY 18 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (5) Correspondent's enclosure
What You Can Do To Fight Communism
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
17th National Convention CP, USA

NOTE: Bufiles contain no record of correspondent.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
May 3, 1961

Mr J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Sir:

Will you please inform me if the list of names on the enclosed pamplet are Reds or Fellow Travelers.

I understand there is a lot of progagande material being circulated. This pamplet was ordered from the address on the back.

I want to do all I can to help stamp out the Communist Conspiracy in America. I belong to a Christian Freedom Academy, there for I want to know the literature we get is proven.

Thank you for the fine job you are doing.

Yours truly
Mrs [redacted]

REC- 41 62-87267-516

25 MAY 15 1961

1- true copy 5-9-61 ld

EX-130

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 3, 194

Mr J. Edgar Hoover
Federal Bureau of Investigation
Washington D.C.

Dear Sir:

Will you please inform me if the list of names on the enclosed pamflet are Reds or Fellow Travelers.

I understand there is a lot of propaganda material being circulated. This pamflet was ordered from the address on the back.

I want to do all I can to help stamp out the Communist Conspiracy in America. I belong to a Christian Freedom

CORRESPONDENCE

b6
b7C

Academy, therefor I want to
know the litterature we
get is proven.

Thank you for the fine
job you are doing.

Yours truly

1. Mrs [redacted]
2. [redacted]
3. [redacted]

h/
8/5

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-11-2010

62-87267-517

ENCLOSURE

4

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

62-87267-517

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD! ! !

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films **that deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named** Stars — **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "'righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names**. . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by **refusing** to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms **. . . Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

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b7C

1 - Mr. Gurley

EX-116 REC-9 62-87267-517

May 15, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter dated May 8, 1961, with its enclosure, and the interest which prompted your communicating with me is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection that we do or do not have in our files data relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its National Director, Myron C. Fagan, has ever had access to the files of this Bureau.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAY 16 1961
COMM-FBI

REC'D-READING ROOM
MAY 15 5 38 PM '61
FBI

NOTE ON YELLOW:

Bufiles contain no identifiable references to correspondent. Enclosure was a pamphlet entitled "The Reds are Back in Hollywood," which has come to the Bureau's attention in the past. The Cinema Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro, and anti-Semitic pamphlets. Myron C. Fagan, its National Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Tolson
Parsons
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Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
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W.C. Sullivan
Tele. Room
Ingram
Gandy

LTG:dew
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MAIL ROOM ☐ TELETYPE UNIT ☐

56 MAY 22 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

TRUE COPY

Mrs. [redacted]

May 8, 1961

J. Edgar Hoover
Bureau of Investigation
Washington, D.C.

Dear Sir:

Recently, this enclosed tract came to me and I was amazed to see names listed as communists and fellow-travelers whom I have believed to be loyal citizens of the United States. Mixed in with these names are also names of people known to be communist sympathizers, i.e., Charlie Chaplin, however, I am reluctant to believe that practically every movie star, director, & producer in Hollywood and New York are "Reds." I am aware that Facist Groups would label all Liberal Democrats as communists or "pinks," at least.

I should think this would be against the law if their claims were libelous. No end of harm is done to people's reputations and to the U.S. as a whole when such lies are spread. Many people believe anything they read and pass it on as gospel truth, creating fear and division among our ranks. Several people whom I know have unquestionly accepted this "tract" as true, however, I shall not until further proof is furnished.

I daresay your Bureau is already familier with this printing company and such tracts as I enclose.

Please advise as to the authenticity of it and whether or not these people listed are procommunist as labeled.

Sincerely yours

/s/ Mrs [redacted]

ENCLOSURE ATTACHED

REC-9

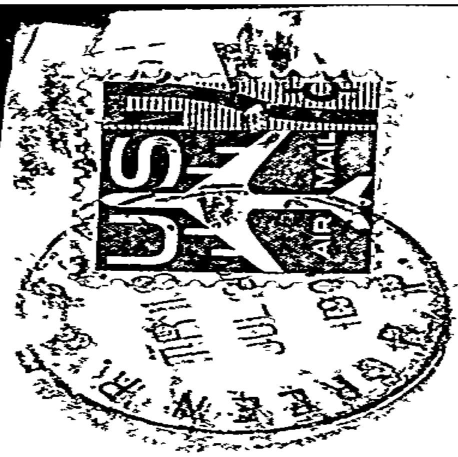
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EX-116

MAY 17 1961

ENCLOSURE

TRUE COPY



b6
b7C

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington D.C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

Mrs. [redacted]

May 8, 1961

J. Edgar Hoover
Bureau of Investigation
Washington, D.C.

Dear Sir:

Recently this enclosed tract came to me and I was amazed to see names listed as communists and fellow-travelers whom I have believed to be loyal citizens of the United States. Mixed in with these names are also names of people known to be communist sympathizers, i.e. Charlie Chaplin, however,

ENCLOSURE

INT. SEC.

Ltr. Ack. 5/15/61 LTB:iden

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b7C

Mrs. [redacted]

I am reluctant to believe that practically every movie star, director, + producer in Hollywood + New York are "Reds". I am aware that Facist Groups would label <u>all</u> Liberal Democrats as communists or "pinks" at least.

I should think this would be against the law if their claims were libelous. No end of harm is done to people's reputations and to the U.S. as a whole when such lies are spread. Many people believe anything they read and pass it on as gospel truth, creating fear and division among our

(over)

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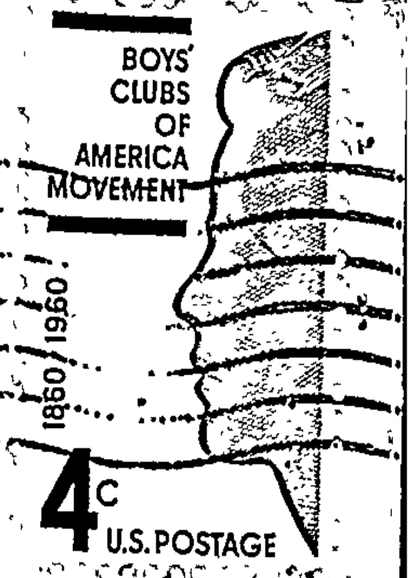
Please advise as to the authenticity of it and whether or not these people listed are pro-communist as labeled.

b6
b7C

Sincerely yours

Mrs [redacted]

AUSTIN
MAY 8
6³⁰ PM
1961
TEX.



J. Edgar Hoover
Federal Bureau of
Investigation
Washington, D.C.

Mrs. [redacted]

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

esa 100

May 16, 1961

62-87267-518

REC'D-READING ROOM
F B I
MAY 16 2 17 PM '61

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter of May 6, and the interest which prompted you to communicate with me on this occasion is appreciated. I do want to thank you for your observations on the matters you mentioned.

With respect to your inquiry, you may wish to know that I informed Mr. [redacted] of the confidential nature of information in FBI files. It was pointed out to him that a pamphlet distributed by the Cinema Educational Guild, Inc., contained a statement that data contained therein can be documented in the files of certain Government investigative agencies. Mr. [redacted] was assured that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to files of the FBI.

MAILED 5
MAY 16 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

NOTE: Bufiles contain no identifiable information regarding the correspondent. Editorial ticklers show prior cordial relations with Mr. [redacted] with whom we corresponded on March 24, 1961, and advised him as indicated above about the confidential nature of FBI files and the Cinema Educational Guild. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic publications. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his program, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. No attempt has been made to review Bufiles regarding the other organizations and individuals mentioned for the purpose of answering this correspondence.

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

58 MAY 23 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

JMM:jpr (3)

Member of

T·E·D·A
THEATRE EQUIPMENT DEALERS ASSOCIATION

HERBER THEATRE EQUIPMENT COMPANY

~~408 South Harwood Street Riverside 7-6568~~
~~DALLAS 1, TEXAS~~

Mr. Tolson ✓
Mr. Parsons ✓
Mr. Mohr ✓
Mr. Belmont ✓
Mr. Callahan
Mr. Conrad ✓
Mr. DeLoach ✓
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

May 6th, 1961

PROJECTION MACHINES
REFLECTOR ARC LAMPS
RECTIFIERS
MOTOR GENERATORS

LARGE SOUND SCREENS

ANAMORPHIC LENSE
PROJECTION LENSE

TICKETS, CARBONS
AND ACCESSORIES

SOUND SYSTEMS

CONCESSION EQUIPMENT

WASHED AIR
COOLING SYSTEMS

BLOWERS - MOTORS
PUMPS
V-BELT DRIVES
AIR DISTRIBUTORS

REFRIGERATION
AIR CONDITIONING
EQUIPMENT

PROJECTION MACHINE
PARTS

ELECTRIC WIRE
BURIAL CABLE

DRIVE-IN THEATER
EQUIPMENT

SOUND SERVICE
MACHINE REPAIRING

The Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington 25, D. C.

~~EXP. PROC.~~
MAY 11 1961

Dear Sir:

Last Sunday, April 30th, about 9:30 A. M., the "Suburban Editor" in a broadcast over Radio Station WBAP, Fort Worth, Texas, quoted Mr. [redacted] of the newspaper at Nocona, Texas, concerning some correspondence with you.

This quotation from you was to the effect that you had never furnished any information regarding Communist activites in the Motion Picture and Television Industries to Myron C. Fagan, of Cinema Educational Guild, Inc., of Los Angeles, California. This part of the quotation, I have no doubt is quite correct. A great deal more was added, however, which by implication indicates that you do furnish information to the public concerning your investigations. Mr. [redacted] was quoted as saying he would not believe anything issued by the Congressional Un-American Activities Committees, since they are composed of politicians; therefore, he wrote you as the final authority on such matters. I have some knowledge of Mr. [redacted] publication, and his philosophy in the past has been an endorsement only of the most liberal political candidates.

I agree with Mr. [redacted] that we Americans can look with utmost respect on your honor and integrity; however, if we cannot believe any of the records of the Un-American Activities Committees, it might be best for all of us if we should discontinue the election of any more Senators and Congressmen. This would certainly save the country a lot of money, and since we are more and more governed by Executive Orders, and Judicial Fiats, probably Congress has become an unneeded luxury.

Regarding Mr. Fagan and his publications, a few years ago, I became aware of the Guild and its efforts to stamp out Communism, and subscribed to his publications. I have just reviewed his bulletins and books, which are well documented, and his tracts which are too brief to be documented. I cannot find in any of them any statement made by Mr. Fagan whereby he claimed to have secured any information from you. At 1:00 P. M., on the same date, I heard Mr. Dan Smoot, in his weekly broadcast, talk on the same subject of Communists in Hollywood. In this talk, Mr. Smoot did not hesitate to name names and elaborate on the activities of the persons so named. I am informed that he does not use any information until he has secured proof of ~~same from~~

62-87267-518
EX-115 REC-37
25 MAY 18 1961

Ack: 5-16-61

Most Anything for the Theater

b6
b7C

reliable sources.

Mr. Smoot has had a difficult time from certain sources over the country; and many of us are of the opinion that his difficulties are of the same pattern as the persecution of Senator Joe McCarthy, Mr. Martin Dies, first Chairman of the House Un-American Activities Committee, Mr. Robert Welch of the John Birch Society, and Mr. Myron C. Fagan.

If the critics of any of these persons feels really maligned and injured, they are at liberty to resort to our courts of law, instead of using smear campaigns. In fact, Mr. Fagan has actually dared them to file suit against him for criminal libel; however, I have never heard of anyone doing so.

My husband and I retired on February 1st, 1961, at ages several years younger than are usually contemplated for retirement. I became adamant in my wishes and demands that we retire, for I had become ashamed to be associated with the theatre industry under present circumstances, after having been profitably engaged in it for forty years.

It is my sincere belief that you simply wrote Mr. [redacted] that you had not furnished Mr. Fagan with any information, from which Mr. [redacted] drew some unwarranted conclusions for an apparently lengthy editorial. If it is consistent with your authority and policies, I should like very much to have your confirmation of my belief.

Respectfully submitted,

Mrs. [redacted]

MRS. [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 41 62-87267-519

May 16, 1961

Miss [redacted]

Dear Miss [redacted]:

EX-113

Your letter of May 8, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you mentioned has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau. No suggestions come to mind where you might be able to secure the specific data you desire.

MAY 16 11 04 AM '61
FBI READING ROOM

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAY 16 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (3)
DCL:js* (3)

(See next page)

58 MAY 22 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Miss [redacted]

Enclosures (3)
4-17-61 Statement
Communist Illusion & Democratic Reality
What You Can Do To Fight Communism

NOTE: Correspondent is making reference to the pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

8 MAY 1960

MR. J. EDGAR HOOVER.
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, DC.

DEAR SIR:

I AM IN RECEIPT OF A CIRCULAR PUBLISHED AND DISTRIBUTED BY: CINEMA EDUCATIONAL GUILD INC. P.O. BOX 46205, HOLLYWOOD, 46, CALIF., COMPILED 1960 AND ENTITLED "RED STARS - NO. 3".

THIS CIRCULAR NAMES NUMEROUS STARS OF RADIO, TELEVISION, SCREEN, WRITERS, DIRECTORS, PRODUCERS, COMPOSERS AND NEWS COMMENTATORS, AND STATES THAT THEY ARE "200 OF THE MOST RABID REDS AND FELLOW-TRAVELLERS". IT ALSO NAMES SPONSORS, SUCH AS, FORD SHOW, (ED SULLIVAN), KRAFT FOODS., GENERAL ELECTRIC, CHRYSLER AND U.S. STEEL, "AS BRINGING REDS INTO YOUR LIVING ROOM".

I WOULD LIKE TO KNOW FROM AN AUTHENTIC SOURCE WHAT KIND OF ORGANIZATION THE CINEMA EDUCATIONAL GUILD IS, AND THE AUTHENTICITY OF ITS STATEMENTS. ARE THE PEOPLE CITED IN THE CIRCULAR PRO-COMMUNIST?

IF CHET HUNTLEY, EDW. R. MURROW, BENNETT CERF AND OTHERS ARE COMMUNISTS, WHY ARE THEY PERMITTED TO COVER OUR PRESIDENTIAL ELECTIONS AND OTHER NATIONAL EVENTS? WHERE DO WE GET ANSWERS TO OUR HUNDREDS OF QUESTIONS REGARDING COMMUNISM?

IF OUR FAVORITES OF SCREEN AND TV ARE REDS, WHY ARE THEIRNAMES NOT PUBLISHED IN EVERY NEWSPAPER AND MAGAZINE IN THE COUNTRY?

WHY ARE THE COMMUNISTS IN OUR CITY NOT MADE KNOWN?

IF WE ARE TO HELP COMBAT COMMUNISM, WE MUST KNOW THE ANSWERS TO MANY QUESTIONS. WHERE DO WE GET THESE ANSWERS?

IF YOU DO NOT ANSWER THESE QUESTIONS, PLEASE REFER THIS LETTER TO WHOMEVER MAY ANSWER THEM.

VERY RESPECTFULLY,

[redacted]

ack 5-16-61

REC-41 62-87267-519

9 MAY 18 1961

EX-113

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 17, 1961

REC- 23 62-87267-520

EX. - 102

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 11, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 5
MAY 1 8 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FBI
MAY 17 5 09 PM '61

57 MAY 24 1961

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)
Communist Illusion and Democratic Reality
4-17-61 Statement
One Nation's Response To Communism
Correspondents Enclosure
SAW:baw* (3)

SAW

MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
May 11, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sirs:

The enclosed pamphlet has been widely circulated among Farm Bureau Members and patrons in our county, causing considerable consternation and alarm.

I should like to ascertain whether the Cinema Educational Guild, which publishes the pamphlet, is a reliable source of information. I recognize some of the names in the list as being red-tinged, but am somewhat suspicious of such a blanket indictment.

We should very much appreciate your advice in this matter.

Sincerely yours,

Mrs. [redacted]

True copy May 16 1961

X - 102

REC- 23 62-87267-520

MAY 19 1961

Rtg. on orig.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

b6
b7C

May 11, 1961

Federal Bureau of Investigation
Washington, D.C.

Dear Sirs:

The enclosed pamphlet has been widely circulated among Farm Bureau members and patrons in our county, causing considerable consternation and alarm.

I should like to ascertain whether the Cinema Educational Guild, which publishes the pamphlet, is a reliable source of information. I recognize some of the names in this list as being red-tinged, but am somewhat suspicious of such a blanket indictment.

We should very much appreciate your advice in this matter.

Sincerely yours,

Mrs. [redacted]

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 22 62-87267-521

May 17, 1961

EX. - 102

Miss [redacted]

Dear Miss [redacted]:

Your letter of May 11, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you mentioned has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest.

MAY 17 5 43 PM '61
FBI
REC'D-READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAY 18 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (3)

RWE:js* (3)

(See next page)

50 MAY 23 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Miss

b6
b7C

Enclosures (3)
Communist Illusion & Democratic Reality
4-17-61 Statement
The Communist Menace

NOTE: Bufiles contain no record of correspondent.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

May 11, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I would greatly appreciate it if you would send me any information possible concerning the following persons being Communist or having any Communist connections:

Paulette Goddard
Lloyd Gough
Farley Granger
Ben Grauer
Uta Hagen

I have obtained these names from a list published by the Cinema Educational Guild, Inc. P. O. Box 46205, Hollywood 46, California.

Thank you very much for your help and co-operation.

Sincerely yours,

[redacted]

EX. - 102

REC- 22

1-true copy 5-16-61 ld

62-87267-521

25 MAY 19 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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b7C

2. [redacted]
3.

May 11, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I would greatly appreciate it if you would send me any information possible concerning the following persons being Communist or having any Communist connections: Paulette Goddard
Lloyd Gough
Farley Granger
Ben Grauer
Uta Hagen

I have obtained these names from a list published by the Cinema Educational Guild, Inc. P. O. Box 46205, Hollywood 46, California.

Thank you very much for your help and co-operation.

Sincerely yours,

1. Miss [redacted]

ack 5-17-61

MAY 12 11 50 AM '61

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 4 62-89267-522

May 17, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 12, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you mentioned has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

REC'D-READING ROOM F B I MAY 17 5 42 PM '61

Enclosed is some material dealing with the general subject of communism which may be of interest.

MAILED 5
MAY 1 8 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
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Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (3)

RWE:js*(3)

(See next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

MAY 23 1961

Mrs. [redacted]

b6
b7C

Enclosures (3)
Communist Illusion & Democratic Reality
4-17-61 Statement
The Communist Menace

NOTE: Bufiles contain no record of correspondent.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

[redacted]

May 12, 1961

J. Edgar Hoover, Director,
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

There is available to the people, a list, prepared by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. For $2.00 they send 100 copies of this list.

Almost everyone is astonished by the names in this list, and the information it gives. I intend to obtain my $2.00 worth, but before I do I would like to know if this list is what is says it is. That is I don't like to name names unless I have confidence in my source. However I don't care to support their efforts if as this list indicates they are producing Communist Propaganda.

The Cinema Educational Guild, Inc. lists 200 names that are performers and writers, producers, directors, composers who are documented in the files of the California State Senate Fact-Finding Committee, and other Government investigating Agencies!

Can I rely on this information and send copies to networks, sponsers without doubt?

Very sincerely,

Mrs. [redacted]

CORRESPONDENCE

62-81267-522

REC- 4

EX-112

25 MAY 19 1961

1 - Mr. Gurley

b6
b7C

REC-17

62-87267-523

May 19, 1961

EX-105

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter dated May 12, 1961, with its enclosure, and the interest which prompted your communicating with me is appreciated.

Although I would like to be of service, the files of the FBI are confidential, in accordance with regulations of the Department of Justice, and are available for official use only. I hope you will not infer in this connection that we do or do not have data in our files relating to the subject of your inquiry.

Your concern over the grave threat posed by communism is understandable. While the menace of communism is indeed serious, I feel it is necessary for all of us to confront this threat in a calm, realistic, rational and law-abiding manner. The label of "communist" is too often indiscriminately attached to those whose views differ from the majority. If we are to effectively combat this evil conspiracy, it is imperative that all citizens of this Nation endeavor to exhibit in more positive ways the value and superiority of our form of Government over any foreign ideology.

You should find a wide variety of literature on this subject available at your local public library, including my book, "Masters of Deceit," which relates to the story of communism in America and how to fight it. I am enclosing a list of organizations designated by the Department of Justice pursuant to Executive Order 10450, as well as two items of literature which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAY 19 1961
COMM-FBI

REC'D-READING ROOM
MAY 19 4 38 PM '61
FBI

LTG:blw:mvr

Enclosures (3)

SEE NOTE ON YELLOW PAGE TWO

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Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

56 MAY 24 1961

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b7C

Mrs. [redacted]

NOTE ON YELLOW:

Bufiles contain no identifiable reference to correspondent. Correspondent enclosed with her letter the tract "The Reds Are Back In Hollywood!!!" distributed by the Cinema Educational Guild, Incorporated, Hollywood, California. This particular tract noted that the individuals named therein are documented in the files of HCUA, California State Senate Fact-finding Committee and other Government investigative agencies. Since the FBI was not specifically mentioned as one of the Government investigative agencies, no comment was made in letter to correspondent stating that the Cinema Educational Guild, Inc., nor its National Director, Myron C. Fagan, has ever had access to the files of this Bureau.

The Cinema Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan has in the past attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.
(62-87267)

In addition to the lists of cited organizations, the following items were enclosed:

1. "What You Can Do To Fight Communism and Preserve America"
2. Director's statement on Internal Security dated April 17, 1961.

b6
b7C

May 12, 1961

Federal Bureau of Investigation
Washington, D. C.

I am enclosing a pamphlet given to my father-in-law by a man with whom he works. I would appreciate it very much if you could inform me if the statements in this pamphlet are true, and the people and companies named actually are Communistic. It states that this is all on record with the House Un-American Activities Committee. If so, I would appreciate any literature or information you could send regarding these and any other known Communist organizations.

When I first read this pamphlet, I was amazed, and somewhat stunned, to see so many names of well-known people and companies listed there. On second thought, I hesitated to swallow whole such incriminating statements. From what I have read and heard, I surmised that this pamphlet could itself be the work of Communists.

There have been several articles in the newspapers lately saying how quickly people jump to the conclusion that something is Communist-inspired if they don't agree with it or understand it. I don't want to be in that category, but on the other hand, neither do I want to blindly believe everything I read and perhaps unwittingly help them along. So, as you can see, I am thoroughly confused by this pamphlet, as are several of my friends and relatives. We have discussed it among ourselves and have come to no satisfactory conclusion. We want to do the right thing, but right now we don't know what the right thing is.

Any light you could shed on this will be greatly appreciated. Thank you.

Sincerely,

[redacted]

(Mrs.) [redacted]

[redacted]

ENCLOSURE ATTACHED

ENCLOSURE

REC- 17 62-87267-523

MAY 22 1961

EX- 105

INT. SEC.

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

ENCLOSURE
62-87267-523

195

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

62-87267-523

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named** Stars – **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 22, 1961

REC- 95 62-87267-524

EX 105

Mrs. [redacted]
[redacted]

REC'D-READING ROOM
F B I
MAY 22 5 27 PM '61

Dear Mrs. [redacted]

Your letter postmarked May 15, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 9
MAY 23 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

66 MAY 29 1961

Enclosures (4)

SAW:js* (3)

(See next page)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Internal Security Statement
The Communist Menace
Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

TRUE COPY

Dear Sirs:

Enclosed is a pamplet I would appreciate some information on. Is this some type of trash literature or are these people known communist? Also is this organization in some way connected with the government?

Since I was under the impression that investigations of this kind were handle with the utmost consideration for thoes who may be innocent I would also like to know how this organization received their list if you do not publish the names of communist yourself.

It's a terrible feeling to think these people are really communist and are able to come into our homes in so many ways, & yet to know their aim may well be to destroy us even as they entertain us.

I would greatly appreciate any thing you could say to enlighten us on this pamplet. Thank you.

Sincerely

/s/ Mrs. [redacted]

REC- 95 62-87267-534

EX-105

MAY 24 1961

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

May 19, 1961

J. Edgar Hoover
United States Dept of Justice
Federal Bureau of Investigation
Washing 25, D.C.

Dear Sir:

Thank you very much for the time and assistance you have given to me. I corresponded with you before concerning information on the Cinema Educational Guild, Inc. and communists in the entertainment field.

I wrote on behalf of a group of people also interested in this....We all wish to express our "many thanks".

Yours truly,

[redacted]

EX-PRO-65

MAY 22 1961

no ack nec
5-22-61

REC-113

62-87267-525

MAY 25 1961

55 MAY 29 1961

REC- 46

62-87267-526

b6
b7C

May 24, 1961

REC'D-READING ROOM
F B I
MAY 24 5 43 PM '61

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of May 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAY 25 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Enclosures (4)
SAW:hmm (3)

(SEE NEXT PAGE)

66 JUN 1 1961
MAIL ROOM
TELETYPE UNIT

b6
b7C

Mrs. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Statement
Christianity Today Series
Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

[redacted]
May 17, 1961

Honorable J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

The enclosed pamphlet came into my possession through a friend who is a consecrated Christian.

My son, Carl E. Lacy, who was our only child, gave his life for his country. I surely don't want that to be in vain.

Would you please vouch for the veracity of the enclosed pamphlet, so that I may do my share toward combatting Communism in our beloved country.

Sincerely yours

Mrs. [redacted]

Mrs. [redacted]

ack 5-24-61

REC-46

62-87267-526

MAY 25 1961

ENCLOSURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 22 62-87267-527

May 24, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter and enclosure were received on May 19, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
MAY 24 5 43 PM '61
F B I

MAILED 5
MAY 25 1961
COMM-FBI

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

57 JUN 2 1961

Enclosures (5)

MAIL ROOM ☐ TELETYPE UNIT ☐

(SEE NEXT PAGE)

DCL:baw* (3)

b6
b7C

Mr. [redacted]

Enclosures
Communist Illusion and Democratic Reality
How To Fight Communism
4-17-61 Internal Security Statement
One Nation's Response To Communism
Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. He enclosed a copy of "The Strange Cases of Chet Huntley and Ed Murrow," which is the January-February, 1961, News-Bulletin of the Cinema Educational Guild, Inc. It is typical literature of a sensational nature put out by Myron C. Fagan, well known to the Bureau. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
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DATE 10-01-2010

TRUE COPY

b6
b7C

Your Honor
Mr. Hoover

I am sending you a booklet which I have received and read very thourghly. I am in doubt as are others to the authenticity of this material. This is one of the reasons why I am writing you since I feel it is your duty to inform me as to the truthfulness of it in all parts.

If some of the booklet is not true I would like to know what it is.

Also if the part about Murrow is true what can the people such as my self do to oust such a man out of office.

I would like this letter answered in completeness please.

Thank You Kindly

/s/ [redacted]

[redacted]

62-87267-527

REC- 22

MAY 26 1961

EX-113

1 true copy 5-23-61 baw

mail ack: ddl: baw 5-24-61

pjb.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Dear Sirs:

Enclosed is a pamplet I would appreciate some information on. Is this some type of trash literature or are these people known communist? Also is this organization in some way connected with the government?

Since I was under the impression that investigations of this kind were handle with the utmost consideration for thoes who may be innocent I would also like to know how this organization

CORRESPONDENCE

b6
b7C

received their list if you do not publish the names of communist yourself.

It's a terrible feeling to think these people are really communist and are able to come into our homes in so many ways, & yet to know their aim may well be to destroy us even as they entertain us.

I would greatly appreciate anything you could say to enlighten us on this pamplet. Thank you.

Sincerely

Mrs [redacted]

ack 5-22-61 [illegible]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

Your Honor
Mr. Hoover

I am sending you a booklet which I have received and read very thouroughly. I am in doubt as are others to the authenticity of this material. This is one of the reasons why I am writing you since I feel it is your duty to inform me as to the truthfulness of it in all parts.

If some of the booklet is not true I would like to know what it is.

Also if the part about Murrow is true what can the people such as my self do to oust such a man out of office.

I would like this letter answered in completeness please.

Thank You [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-5 62-87267-538

May 26, 1961

REC'D-READING ROOM FBI MAY 26 2 37 PM '61

Mr. [redacted]
Lakeland Junior High School
Lakeland, Florida

Dear Mr. [redacted]:

Your letter of May 22, 1961, has been received, and your interest in writing is appreciated.

Although I would like to be of assistance, the FBI is an investigative agency of the Federal Government and, as such, does not furnish evaluations or comments relative to the character or integrity of any individual, organization or publication. The files of this Bureau are confidential pursuant to regulations of the Department of Justice and are available only for official use. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data regarding the group you mentioned.

Material distributed by the Cinema Educational Guild, Inc., has been brought to our attention on a number of occasions. Some of this data stated that information contained therein could be documented in the files of certain Government investigating agencies, but I can assure you that neither this organization nor its national director, Myron C. Fagan, has ever had access to information in our files.

MAILED 5
MAY 26 1961
COMM-FBI

In view of your concern, I am enclosing some material regarding the general subject of communism, together with a list of organizations which have been cited by the Department of Justice pursuant to Executive Order 10450. You may also be interested in a booklet entitled "Guide to Subversive Organizations and Publications." This publication was prepared by the House Committee on Un-American Activities, and although it is currently out of print, you may be able to secure a copy through your local library.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

JUN 8 1961

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SAW:nss (3) Enclosures (5)

(next page)

b6
b7C

Mr. [redacted]

AG List of organizations
4-17-61 statement re Internal Security
Communist Illusion and Democratic Reality
Communism and the College Student
17th National Convention, CPUSA & 3-60 LEB Introduction

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

Lakeland Junior High School
Lakeland, Florida
May 22, 1961

J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

My ninth grade civics classes recently came in contact with a tract entitled "The Reds Are Back in Hollywood". The author Myron C. Fagan accused the movie and television industries of being infiltrated with communist producers, directors, and actors. He even went so far as to present a list of the above which he said were pro-communist. The students very naturally doubted the veracity of his statements. But the decision was made that their immediate reaction was not based on anything definite so we decided to attempt to substantiate or disprove the accusations made. We will appreciate any help you can give us toward this end.

We are aware that you have been strongly critical of the extreme right wing organization which indiscriminately makes accusations in relation to communist subversion. Can this organization (address listed below) be considered such?

May I also request that you forward to me all pertinent information which you may have on the communist conspiracy in America. If an up-to-date list of periodical publications which are definitely communist inspired can be sent it will help in correctly identifying certain agitory publications which have recently come to my attention. I am deeply concerned about the communist threat to our way of life and want to do everything to pass this sense of urgency along to my students.

Thank you for your consideration of this letter.

Sincerely yours,

[redacted]

REC- 5

62-87267-528

P.S. The source of the above mentioned tract ~~is:~~
Cinema Educational Guild, Inc.
P.O. Box 46205
Hollywood 46, California

MAY 31 1961

If at all possible I would appreciate it if your reply ~~can~~ reach me by June 6, 1961 since that is the dismissal date for school.

CORRESPONDENCE

none
ack 5-26-61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 5 62-87267-529

May 25, 1961

Mrs. [redacted]
[redacted]

Dear Mrs. [redacted]:

Your letter of May 19, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated. I want to thank you for your good wishes.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM MAY 25 5 07 PM '61

MAILED 5
MAY 26 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

58 JUN 7 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:js (3)

(SEE NEXT PAGE)

b6
b7C

Mrs. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
Communism The Bitter Enemy of Religion
The Communist Menace
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

I.

[redacted] Friday, May 19th. 1961

Dear F.B.I,

I was handed this tract at a "fruit Market" here in Phoenix, several weeks ago, with names of Hollywood Stars, and writers Directors, Producers and Composers listed. I know the Reds are infiltrating every where, so they must be out in Hollywood. Read the list of names for yourself. The tract says every individual named in this list is documented in the files of the House Un-American Activies Committe, in the California State Senate Fact-finding Committee, and other Goverment Investigating Agencies. So I'm sure you would know their in Washington.

I showed this tract to the neighbor ladies, and they say the list can't be true. You must help me, please leave me hear from you so I can tell them, they all insisted I write to the F.B.I, they are quiet upset about it. "I, my self feel its about time we get upset, and do some thinking and fighting for our freedom." God have mercy on this Great land of ours. The people need to wake up. We need to know the facts. I'll be waiting to hear from you. God Bless our F.B.I men –

Sincerely,

1. Mrs. [redacted]
2. [redacted]
3. [redacted]

CORRESPONDENCE

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
Friday, May 19th 1961

Dear F.B.I,

I was handed this tract at a "fruit Market" here in Phoenix, several weeks ago, with names of Hollywood Stars, and writers Directors, Producers and Composers listed. I know the Reds are infiltrating every where, so they must be out in Hollywood. Read the list of names for yourself. The tract says every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government Investigating Agencies. So I'm sure you would know their in Washington.

I showed this tract to the neighbor ladies, and they say the list can't be true. You must help me, please leave me hear from you so I can tell them, they all insisted I write to the F.B.I, they are quiet upset about it. "I, myself feel its about time we get upset, and do some thinking and fighting for our freedom." God have mercy on this Great land of ours. The people need to wake up. We need to know the facts. I'll be waiting to hear from you. God Bless our F.B.I men--

Sincerely,

/s/ Mrs. [redacted]

1 True Copy 5-24-61 lc

ack 5-25-61

EX 106

REC-5 62-87267-529

MAY 31 1961

CORRESPONDENCE

PERS. FILES

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

1 - Mr. Gurley

May 25, 1961

EX 100
REC 5 62-87267-550

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter dated May 17, 1961, with its enclosure, and the interest which prompted your communicating with me is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. In this connection, you should not infer that we do or do not have data in our files relating to the subject of your inquiry.

In view of your interest in the internal security of the United States, I am enclosing some literature which you may like to read.

MAILED 5
MAY 26 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
MAY 25 5 06 PM '61
FBI

Enclosures (2)

NOTE ON YELLOW:

Bufiles contain no references to correspondent.

Correspondent enclosed with her letter a tract, "The Reds Are Back in Hollywood," distributed by the Cinema Educational Guild, Hollywood, California. The Cinema

NOTE ON YELLOW, CONTINUED, PAGE TWO

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

LTG:pw
(3)

55 JUN 7 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

NOTE ON YELLOW, CONTINUED

Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its National Director, has in the past attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The following items of literature were sent to the correspondent:

1. "What You Can do to Fight Communism and Preserve America."
2. Director's Statement Dated April 17, 1961, Regarding Internal Security.

b6
b7C

TRUE COPY

[redacted]
May 17, 1961

Dear Mr. Hoover,

This is in regard to the enclosed article. Did a bona fide organization print this and is it true? Or is it an organization trying to make money at the expense of people's reputations?

Any information you can give me would be greatly appreciated.

Sincerely,

/s/ Mrs. [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

EX 100

REC 5

62-87267-530

TRUE COPY

MAY 31 1961

ENCLOSURE

INT. SEC.

ENCLOSURE ATTACHED

[redacted]

May 17, 1961

b6
b7C

Dear Mr. Hoover,

This is in regard to the enclosed article. Did a bona fide organization print this and is it true? Or is it an organization trying to make money at the expense of people's reputations?

Any information you can give me would be greatly appreciated.

Sincerely,

Mrs. [redacted]

ENCLOSURE

Ack. w/encs
5-25-61
LTG/pcd.

INT. SEC.

ENCLOSURE 62-81267-530

(2)

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) ....

....
Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

62-87267-530

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all** the **named** Stars – **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "'righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names**... they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms **. . . Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood – Radio –Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 25, 1961

REC-83 62-87267-531

Mr. [redacted]
[redacted]

Dear Mr. [redacted]:

Your letter of May 18, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
F B I
MAY 25 5 06 PM '61

MAILED 5
MAY 26 1961
COMM-FBI

Enclosures (5)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

62 JUN 6 1961 MAIL ROOM TELETYPE UNIT

RWE:js* (3)

(SEE NEXT PAGE)

b6
b7C

Mr. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
Communism The Bitter Enemy of Religion
The Communist Menace
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
May 18, 1961

The F.B.I.
Washington, D.C.

Herewith a pamphlet cicurlated at a senior citizens card club.

This seems impossible to me, so if and when possible would you please confirm or deny these facts.

Thanks for your curtesy, I am a veteran and would always enjoy fighting for our country and to keep it free.

Sincerely

[redacted]

TH 5-5534
[redacted]

1 true copy 5-24-61 sh
ack 5-25-61

REC- 83 62-87267-531

8 MAY 31 1961

EX.

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
May. 18, 1961.

The F.B.I.
Washington D.C.

Herewith a pamphlet circulated at a senior citizens card club.

This seems impossible to me, so if and when possible would you please confirm or deny these facts.

Thanks for your curtesy, I am a lenteran and would always enjoy fighting for our country and to keep it free.

Sincerely,

1. Mr [redacted]

[redacted]

TH 5-5534

2. [redacted]
3.

ack 5-25-61

CORRESPONDENCE

ENCLOSURE

REC 64 62-87267-532

May 25, 1961

EX-105

Mr. Albin P. Lassiter
District Attorney
Fourth Judicial District of Louisiana
Monroe, Louisiana

Dear Mr. Lassiter:

Your letter of May 17, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)

MAILED 5
MAY 26 1961
COMM-FBI

REC'D-READING ROOM
FBI
MAY 25 5 49 PM '61

66 JUN 7 1961

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

SAW:is* (3)

(SEE NEXT PAGE)

Mr. Albin P. Lassiter

Enclosures (4)
Communist Illusion & Democratic Reality
Communism The Bitter Enemy of Religion
The Communist Menace
One Nation's Response to Communism

NOTE: Correspondent has been critical on occasions of the Supreme Court Decisions in racial matters and of Department of Justice in ordering civil rights and election laws investigations. The field office advised, however, that he has and will support the FBI and will refute criticism unwarranted of the FBI from any source.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

STATE OF LOUISIANA

FOURTH JUDICIAL DISTRICT

OUACHITA AND MOREHOUSE PARISHES

MONROE, LOUISIANA

OFFICE OF DISTRICT ATTORNEY
ALBIN P. LASSITER

May 17, 1961

ASSISTANT DISTRICT ATTORNEY
GILBERT T. BROWN, JR
JOE ROLFE WHITE, JR.
HILLYER S. PARKER

Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Re: Cinema Educational Guild, Inc.,
P. O. Box 46205
Hollywood 46, California

Dear Sir:

Several persons in my district have received small pamphlets entitled "RED STARS -- No. 3" and they have requested me to give them some information concerning this organization that is publishing it.

It lists some one hundred or more names of outstanding stars, writers, directors, etc., claiming that they are "REDS" and inferring that they are Communists. The pamphlet states at the bottom that one hundred copies of this material can be obtained for $2.00.

If you are in a position to give me any information concerning this organization, I would appreciate your advising.

Yours very truly,

ALBIN P. LASSITER
DISTRICT ATTORNEY

APL/mge

ack 5-25-61

REC-64

62-87267-53

17 MAY 31 1961

EX-105

MEMBER OF

NATIONAL DISTRICT ATTORNEYS ASSOCIATION

62-87267-533

REC-9 ~~62-86267-533~~ May 31, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX 101

Dr. [redacted]

Dear Dr. [redacted]:

Your letter of May 21, 1961, has been received, and the interest which prompted you to write is appreciated. Your concern regarding the menace of communism is indeed understandable.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Sincerely yours,
J. Edgar Hoover

MAILED 2
MAY 31 1961
COMM-FBI

NOTE: [redacted] is on the Special Correspondents' List.

RWE:lcw
(3)

MA 31 5 30 PM '61

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

63 JUN 9 1961

NOTE: (Continued)

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

Dr. [redacted]
Osteopathic Physician
[redacted]

[redacted]
21 - May - 61

Gentlemen,

Yesterday I saw a pamphlet published by:
Cinema Educational Guild, Inc.
P. O. Box 46205
Hollywood, 46
Calif.

It gave names of most of the screen and T. V. personalities who where classified as outright Communists or close fellow -- travelers.

Can this be true?

/s/ [redacted], A.O.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

62-87267-532

REC-9

EX 101

JUN 1 1961

1 true copy
Law 5-28-61

8 - REC 6

ml changed 5-29-61

and AP

1, DR. [redacted]
OSTEOPATHIC PHYSICIAN
3 [redacted]
2 [redacted]

b6
b7C

21-May-61

Gentlemen,

Yesterday I saw a pamphlet published by;

Cinema Educational Guild, Inc.
P.O. Box 46205
Hollywood, 46
Calif.

It gave names of most of the screen and T.V. personalities who where classified as outright Communists or close fellow-travelers.

Can this be true?

[redacted] D.O.

CORRESPONDENCE

[illegible]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

1 - Mr. Gurley

b6
b7C

REC- 74

113

62-87267-534

June 1, 1961

JUN 1 2 24 PM '61
REC'D-READING ROOM
FBI

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter dated May 21, 1961, with its enclosure, and the interest which prompted your communicating with me is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. In this connection, you should not infer that we do or do not have data in our files relating to the subject of your inquiry.

At your request, I am returning the pamphlet you enclosed, and I am also enclosing two items of literature which you may like to read. You should find a wide variety of literature on the subject of communism in your local public library, including my book, "Masters of Deceit," which relates to the story of communism in America and how to fight it.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
JUN - 1 1961
COMM-FBI

Enclosures (3)

LTG:pw
(3)

SEE NOTE ON YELLOW, PAGE TWO

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

63 JUN 8 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

NOTE ON YELLOW:

Correspondent enclosed the tract, "The Reds are Back in Hollywood," distributed by the Cinema Educational Guild, Incorporated. The Cinema Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Its National Director, Myron C. Fagan, has in the past attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no identifiable references to the correspondent.

The following items of literature were sent to the correspondent:

1. "What You Can do to Fight Communism and Preserve America."
2. Director's Statement dated April 17, 1961, Concerning Internal Security.

b6
b7C

Mrs. [redacted] [redacted] [redacted]

May 21, 1961

Office of
J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Sir:

Enclosed herewith please find pamphlet given to me by a friend. I am interested to know if I can believe this "Cinema Education Guild Inc."

Furthermore I am eager to know how I can best do my part to help our nation in its inward battle against communism.

I would appreciate the return of the pamphlet if possible. Thankyou.

Very truly yours,

Mrs. [redacted]

(Mrs. [redacted])

Enc.

REC- 74

62-87267-534

EX-113

FBI
INT. SECURITY SECT.
MAY 26 1961

RECEIVED

ENCLOSURE

Ack. w/encs.
6-1-61
LTG/pw

EXP. PROC.
MAY 26 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

62-87267-535

REC- 66

[redacted]

June 2, 1961

Mr. [redacted]
Mountain View Motel
3344 Westward Boulevard
Phoenix 9, Arizona

Dear Mr. [redacted]:

Your letter of May 24, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlets you sent.

JUN 7 5 32 PM '61
FBI
D-READING ROOM

MAILED 3
JUN - 3 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

50 JUN 12 1961

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)
Enclosures listed on next page
NOTE on next page
RWE:baw* (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures
4-17-61 Statement
Christianity Today Series
Correspondents three (3) enclosures

NOTE:
Enclosed was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). Other enclosures were brochures from above mentioned group, and a business card, which is not being returned. We wrote to correspondent in 1950 and forwarded material at his request.

b6
b7C

TRUE COPY

BUSINESS PRINTING SERVICE
OFFICE AT MOUNTAIN VIEW MOTEL
[redacted]

3344 WESTWARD BLVD. PHONE APPLEGATE 8-0382
PHOENIX, ARIZONA
9

5-24-61

F. B. I.
Washington, D. C.

Gentlemen:

My barber showed me a copy of "Red Stars" tract, enclosed, which is published by Cinema Educational Guild, Inc.

I wrote to them for more information. They sent me the enclosed phamplets.

I'm writing for you to advise me. As a loyal American, should I buy more of these tracts to pass out to my motel & printing customers, or had I better forget about it, and have no part in such a movement?

I was not too surprised to see Frank Sinatra's name as a Red, but was, to see Chet Huntley, Ed Murrow & others.

Very truly,

/s/ [redacted].

P. S. Please return these phamplets.

1 - true copy 5-31-61 ja

REC- 66 62-87262-535

JUN 5 1961

ENCLOSURE

CORRESPONDENCE

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

PHONE AF 8-0382 HIGHWAY 80

Mountain View Motel

KITCHENETTES BY DAY OR WEEK
COOLERS - HEATERS - SHOWERS IN EACH ROOM

[redacted]

3344 WESTWARD BLVD.
PHOENIX, ARIZONA

62-87267-535

ENCLOSURE

b6
b7C

Business Printing Service

~~OFFICE AT~~ 2. MOUNTAIN VIEW MOTEL
[redacted]
3. 3344 WESTWARD BLVD. PHONE APPLEGATE 8-0382
4. PHOENIX, 9 ARIZONA
9.

5-24-'61

F.B.I.
Washington, D.C.

Gentlemen:

My barber showed me a copy of "Red Stars" tract, enclosed, which is published by Cinema Educational Guild, Inc.

I wrote to them for more information. They sent me the enclosed phamplets.

I'm writing for you to advise me. As a loyal American, should I buy more of these tracts to pass out to my motel & printing customers, or had I better forget about it, and have no part in such a movement?

CORRESPONDENCE

I was not too surprised to see Frank Sinatra's name as a Red, but was, to see Chet Huntley, Ed Murrow & others.

~~ENCLOSURE~~ Very truly, 1. Mr. [redacted]

P.S. Please return these phamplets.

6-2-61 ... Rec'd ...

b6
b7C

EX-114 REC-13 62-87267-536

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

June 6, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of May 23, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by the Cinema Educational Guild, Inc. has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlets you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUN 6 - 1961
COMM-FBI

JUN 6 4 42 PM '61
REC'D-READING ROOM
FBI

Enclosures (5)
4-17-61 Statement
Series from "Christianity Today"
Correspondents three enclosures

(See NOTE next page)

RWE:lcw

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

62 JUN 12 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

NOTE: Bufiles contain no record identifiable with correspondent. Enclosed was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). Other enclosures were a pamphlet, "What Can I do to Combat Communism" published by the Christian Anti-Communism Crusade and a reprint of an article entitled "In the name of Humanity." Bureau material ~~has been~~ was once made available to Dr. Frederick C. Schwarz and others affiliated with the Christian Anti-Communism Crusade. Sullivan to Belmont memo of 9-22-60 indicates that when a representative of the Bureau spoke before the Dallas Freedom Forum in September (which sponsored a school on communism at that time directed by Dr. Schwarz), the Agent commented that Schwarz made several "pitches" for articles in a book he had written on communism and his publications were displayed. Neither he nor his organization has been investigated by the Bureau. At the present time, we are discouraging the distribution of material to this organization and those affiliated with it.

b6
b7C

TRUE COPY

May 23--61

Dear Sir.

I am enclosing a pamplet I received at a meeting on how to combat Communism.

I would like to know if this organization is actively engaged in fighting communsm. Also what other organizations are engaged in this work.

What information does the government have to acquaint the people with the communist threat and what can an ordinary citizen like myself do to help.

Thank you

/s/ [redacted]

1 - true copy 6-5-61
Ack: 6-5-61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 23 - 61

Dear Sir. EXP. PROC. MAY 31 1961

I am enclosing a pamphlet I received at a meeting on how to combat Communism. I would like to know if this organization is actually engaged in fighting communism. Also what other organizations are engaged in this work.

What information does the government have to acquaint the people with the communist threat and what can an ordinary citizen like myself do to help.

EX-114 REC- 14 62-87267-536

17 MAY 31 1961

Thank You [redacted]

Mr. [redacted]

ENCLOSURE

CORRESPONDENCE

b6
b7C

62-87367-537

REC- 65

EX-113

June 5, 1961

REC'D-READING ROOM
F B I
JUN 5 5 42 PM '61

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of May 29, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUN 6 - 1961
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)
Communist Illusion and Democratic Reality
4-17-61 Statement
Christianity Today Series
Correspondent's Enclosure

RWE:baw* (3)

NOTE ON NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

50 JUN 12 1961

b6
b7C

Mr. [redacted]

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Mr. Tolson
Mr. Parsons
Mr. Mohr
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. W.C.Sullivan
Tele. Room
Mr. Ingram
Miss Gandy

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

May 29, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Attached is a pamplet issued by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California, which lists a number of actors, singers, dancers, commentators, writers, directors, producers, and composers, stating that they are connected with Communism.

I would appreciate it if you would give me your opinion in reference to this pamplet. My only interest is that I am an American citizen and am interested in knowing if all of these people are connected with the Communist Party.

Yours truly,

1. Mr
2.
3.
[redacted]

EXP. PROC.
JUN 1 1961

REC- 65 62-87267-537

8 JUN 2 1961

EX-113

ENCLOSURE

C' ema Educational Guild, ' c.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

b6
b7C

MAY 29 1961

May 25, 1961

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I seldom have occasion to write to you, but this particular letter covers a matter which should get your attention. There is a couple traveling around the country, speaking before various groups. The title of their address is, "We Were Communists for the FBI." Their names are [redacted] and [redacted]. I have been receiving letters from individuals who attended their addresses, in which I am informed that the principal subject of her address is a smear attack on the Cinema Educational Guild, and the writer of this letter. She proclaims that the Cinema Educational Guild is irresponsible and that everything I put out is false, and by innuendo she makes it appear that those statements are made on your authority. She claims that she has received personal commendations from you, as well as from Eisenhower and Nixon. Her claims may be correct, as far as I know; on the other hand, they may be incorrect. In any event, would you kindly advise me if you have authorized her to make those kind of statements about me, and Cinema Educational Guild.

On the other hand, I have received a letter from an individual who recently joined Cinema Educational Guild and who is doing an excellent job of alerting his community to the menace of Communism, in which he stated that he had written to you for information about our organization and that you had stated in your letter to him that Cinema Educational Guild is one of the few organizations left that is really fighting Communism. I would deeply appreciate your comment as regarding the latter statement. I certainly would appreciate that kind of statement coming from you, as it would be one of the few rewards that I get for my present efforts.

With personal regards, I am

REC- 17 62-57262-536

Sincerely yours,

JUN 8 1961

EX 104

CINEMA EDUCATIONAL GUILD, INC.

Myron C. Fagan

Myron C. Fagan

MCF/mh

56 JUN 13 1961

OPTIONAL FORM NO. 10

UNITED STATES GOVE MENT

Memorandum

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Tolson ___
Parsons ___
Mohr ___
Belmont ___
Callahan ___
Conrad ___
DeLoach ___
Evans ___
Malone ___
Rosen ___
Tavel ___
Trotter ___
W.C. Sullivan ___
Tele. Room ___
Ingram ___
Gandy ___

b6
b7C

TO : Mr. DeLoach

DATE: 6-2-61

FROM : D. C. Morrell

SUBJECT: MYRON C. FAGAN
NATIONAL DIRECTOR
CINEMA EDUCATIONAL GUILD, INC.
HOLLYWOOD 46, CALIFORNIA

By letter dated 5-25-61 captioned individual complained to the Director that he had been informed that [redacted] are traveling around the nation making speeches which contain "a smear attack on the Cinema Educational Guild" and on Fagan himself. Fagan alleges that [redacted] makes it appear by innuendo that her statements concerning him and his organization are made on the authority of Mr. Hoover. Fagan wanted to know if the Director had authorized [redacted] to make such statements. He also claimed that he had received a letter from an individual, whom he did not identify, in which it is stated the Director said the Cinema Educational Guild is one of the few organizations left which is really fighting communism. Fagan wanted to know if it were true the Director had endorsed his organization in this manner. Bufiles indicate the Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

[redacted] furnished security-type information to the Bureau intermittently from [redacted], to [redacted] served as an informant from [redacted], to [redacted] testified as a cooperative witness before the [redacted] in [redacted] gave satisfactory service to the FBI and both were being paid. [redacted] was discontinued at her request because of health reasons, and she prevailed upon [redacted] to cease his activities as an informant after she terminated her services. (100-375582)

b6
b7C
b7D

REC- 17 — 539

EX 104 JUN 8 1961

RECOMMENDATION:

It is recommended that the attached letter be forwarded to Myron C. Fagan.

I suggest his letter not be answered

1 - Mr. Belmont - Enclosures (2)

Enclosure

HHA:dkp (3)

56 JUN 13 1961

Bureau files indicate The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Eagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-105

REC-5 62-87267-540

June 6, 1961

JUN 6 5 11 PM '61
REC'D-READING ROOM
FBI

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of May 25, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet and envelope you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUN 7 1961
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

50 JUN 12 1961

Enclosures (5)
Communist Illusion and Democratic Reality
4-17-61 Statement
One Nation's Response to Communism
MAIL ROOM TELETYPE UNIT
Correspondents two enclosures
DCL:baw* (3)

(See NOTE next page)

b6
b7C

Mr. [redacted]

NOTE: Correspondent is not identifiable in Bufiles. Enclosed was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

May 25, 1961

b6
b7C

Mr. J. Edgar Hoover
Director of F.B.I.
Washington, D. C.

Dear Sir:

A tract has come into my possession of which I shall send you in this letter. I am not sympathetic with the teachings of communism even one iota.

This tract names several people of prominence in the radio, T.V., news, and movie industry. I would very much appreciate a letter from you stating the truthfulness of this tract.

I do not watch movies or T.V. anymore because of the trashy programs, but I have many unsuspecting relatives and friends that would fall victim of this brain-wash as they are avid T.V. and movie fans.

I will gladly pass these tracts out to my friends and relatives if you would verify the truthfulness of this tract. Also I shall talk with the pastor of our church as he often quotes things you say pertaining to these matters. He also says you are a born-again Christian. If this be so, amd I believe it is, then I think I shall receive an official letter from you with your signature to substantiate the charges contained in this tract for my naive but loyal friends and relatives. I would not knowingly help this Anti-God and Anti-Christ communist cause for any price so please fill this request.

I would like you to identify this tract positively as the subject of this letter I will receive from you, as a means of countering any possible allegation that this is a frame-up or put-up affair in any way.

EX-105 REC-5 62-87267-540

May we as American's have the fortitude to stand for what is right in the eyes of God and country and give no quarter in the matter.

Please find enclosed a self-addressed stamped envelope and also the tract mentioned above.

9 JUN 8 1961

Sincerely yours,

[redacted]

ENCLOSURE

CORRESPONDENCE

encl.

6-6-61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

1 - Mr. [redacted]

REC- 44 62-87267-54

June 7, 1961

EX 101

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter dated May 30, 1961, with its enclosure, and your interest in writing to me is indeed appreciated.

While I would like to be of assistance to you the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am precluded, therefore, from complying with your request.

I would like to advise you, however, that some of the material distributed by the Cinema Educational Guild, Incorporated, and its National Director, Myron C. Fagan, has included a statement that the procommunist records of various individuals named therein are documented in the files of certain agencies of the United States Government. I would like to assure you that Myron C. Fagan and the Cinema Educational Guild have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

I am enclosing two items of literature which you may like to read.

Sincerely yours,

J. Edgar Hoover

MAILED 30
JUN 7 - 1961
COMM-FBI

RECEIVED

JUN 7 2 25 PM '61
REC'D-READING ROOM
F B I

RDS:blw (3)

SEE NOTE ON YELLOW PAGE TWO

Enclosures - 2

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

62 JUN 14 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild has not been investigated by the Bureau. It has allegedly distributed anti-Negro and anti-Semitic pamphlets in addition to anticommunist material. We have had to contact Fagan on several occasions to admonish him for references to the FBI and the Director and for implying he has had access to FBI files.

The enclosure to correspondent's letter was self-addressed, stamped envelope which is being use in reply.

The following items of literature were sent to the correspondent.

1. Statement by the Director re Internal Security, 4-17-61.

2. "What You Can Do To Fight Communism and Preserve America"

b6
b7C

[redacted]

May 30, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sirs:

I am enclosing a self-addressed envelope.

Would you please advise me on the authenticity and background of an organization called

Cinema Educational Guild, Inc.
P. O. Box 46205
Hollywood 46, California.

There have been small folders put out by them, being passed around, naming a lot of top names in the entertainment field as Communists and to Ban their shows, Don't use sponsors products of shows featuring them, etc. etc.

If this is true, I would like to know; and if it is, what can be done about it that isn't suggested in the leaflet.

Thank you.

Mrs. [redacted]

[redacted]

EXP. PROC. 35 JUN 2 1961

REC-44 62-87267-541 7

EX 101

JUN 2 1961

Ack let w/enc 6-7-61 RDS/ckw

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-108
REC-72 62-87267-542

June 7, 1961

RECD-READING ROOM
JUN 7 5 08 PM '61
FBI

Mrs. [redacted]
[redacted]

Dear Mrs. [redacted]:

Your letter of June 1, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc. nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUN 8 1961
COMM-FBI

JUN 14 1961

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Statement, The Communist Menace
Correspondent's Enclosure

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM TELETYPE UNIT

RWE:js* (3)

(SEE NEXT PAGE)

b6
b7C

Mrs. [redacted]

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

June 1,1961

Mr. J. Edgar Hoover
Director FBI
Washington,D.C.

Dear Mr. Hoover,

I know that you are a very busy man,but I think the enclosed pamphlet demands attention. Our company has received several of these and they are urging us to distribute them through our statements and etc. I just wonder if these pamphlets are true, or are they another of the Communist tricks? If they are correct, I believe that every American----ture American-- should be made aware of these people and products and stop buying from them. I personally will and will urge all my acquaintances to, but I want to be sure that this pamphlet is reliable and not another trick used by the Reds to defraud American business and American show people.

EX-PRO
JUN. 5 1961

62-87267-5428
REC-72
EX-108
17 JUN 5 1961
CORRESPONDENCE

acb 6-7-61

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b7C

After reading your book, "Masters of Deceit" I became aware of the danger threatening our freedom from within. I feel that Russia might conquer us without ever firing a shot if things like this continue to exist in our country. It makes my blood boil to see these names printed as Reds, and, if it it true, I will never again attend a movie they are in or that is produced by one of them. I think other Americans feel the same way and that they should know about the Reds in Movieland.

Please investigate this pamphlet and let me know what should be done with them. I know you are busy, but perhaps one of your staff could take care of it.

Thank you very much for your time and consideration.

Sincerely yours,

Mrs. [redacted]

1. Mrs. [redacted]

2. See envelope

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 95 62-87267-54

June 8, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 4, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 30
JUN 8 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)
Communist Illusion and Democratic Reality
4-17-61 Statement
Series from "Christianity Today"
Correspondent's enclosure
RWE:baw* (3)

SEE NOTE NEXT PAGE

Mrs. [redacted]

b6
b7C

NOTE: Bufiles contain no record identifiable regarding correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]
June 4, 1961

Dear Mr. Hoover:

I am sending you this pamplet, I picked up the other day.

I was so disgusted when I read its contents. This is a terrible thing going on right before our eyes. I as a American want to do something to help Maintain our precious freedom.

I would like to know if these accusations are true or false, as my husband adviced me into writing you for the facts, as he said "these accusation might not be possible be true."

I would appreciate your answer on this.

Sincerely

/s/ Mrs. [redacted]

True copy 6-7-61
ack per ... 6-8-61

REC- 95 62-87267-543

9 JUN 9 1961

CORRESPONDENCE

b6
b7C

[redacted]

June 4, 1961

Dear Mr. Hoover:

I am sending you this pamplet, I picked up the other day.

I was so disgusted when I read its contents. This is a terrible thing going on right before our eyes. I as a American want to do something to help maintain our precious freedom.

I would like to know if these accusations are true or false, as my husband adviced me into writing you for the facts as he said "these accusation might not be possible be true.

I would appreciate your answer on these.

CORRESPONDENCE

Sincerely

1. Mrs. [redacted]
2.
3.

~~ENCLOSURE~~

b6
b7C

EX-108 REC-95 62-87267-544 June 8, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter dated June 5, 1961, and enclosures have been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism, and your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUN 8 - 1961
COMM-FBI

REC'D-READING ROOM
FBI
JUN 8 3 59 PM '61

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

50 JUN 14 1961

Enclosures (5)
See next page
MAIL ROOM TELETYPE UNIT
NOTE next page
DCL:baw* (3)

b6
b7C

Mr. [redacted]

Enclosures
Communist Illusion and Democratic Reality
4-17-61 Statement
One Nation's Response to Communism
Correspondents encls. described below

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent enclosed copies of "Wanted! Earl Warren for Impeachment" and "Documentary Proof that UN is Planned Death-trap for U. S.," both already known to the Bureau.

b6
b7C

[redacted]
June 5, 1961

Federal Bureau of Investigation
Washington, D.C.

Gentlemen:

I would like to know if the inclosed leaflets are communistic propogranda and whether or not the "facts" mentioned are true, half-true or false. Also is the Cinema Educational Guild, Inc. an above board organization or a communist front?

I would like to know as I do not want to pass out any false information of any sort and trust you can help me in this matter.

Thank you.

Very truly yours,

[redacted]

EX-108 REC-95 62-87267-544

9 JUN 9 1961

6-8-61

(not to corres)

CORRESPONDENCE

b6
b7C

June 12, 1961

62-87267-545

REC- 12

Mrs. [redacted]

JUN 17 5 09 PM '61
F B I
READING ROOM

Dear Mrs. [redacted]:

[redacted] The letter postmarked June 5, 1961, with enclosure, from you and your husband has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

JUN 13 10 34 AM '61
FBI
REC'D MAIL ROOM

MAILED 25
JUN 13 1961
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
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Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)
Listed next page
NOTE on next page

JUN 19 1961

MAIL ROOM [ ] TELETYPE UNIT [ ]

RWE:baw* (3)

b6
b7C

Mrs. [redacted]

Enclosures
Communist Illusion and Democratic Reality
4-17-61 Statement
Series from "Christianity Today"
Correspondents enclosure

NOTE: Enclosed was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). Bufiles contain no record identifiable regarding correspondent. Correspondent's request for a definition of a fellow-traveler is being ignored.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir, Cinema Educational Guild, Inc.

Enclosed is a pamphlet that has come to our hands. This is a very incriminating thing. We want your opinion on the names listed here.

If it is all true, we are interested in doing what any American should be willing to do. If not, we certainly would not brand an innocent person as a Red.

It is our understanding that the Committee on Un-American Activity has approved this pamphlet as comptelety true. Either they are known Communists or Fellow Travelers.

Will you please define a "Fellow Traveler," and also give us your opinion of this pamphlet.

Yours very truly

/s/ Mr. and Mrs. [redacted]

P. S. This pamphlet came to us through the mail. We respectfully request an answer under your signature, Mr. Hoover.

1 true copy 6-9-61 baw

REC- 12 62-87267-545

25 JUN 14 1961

EX-113

CORRESPONDENCE

6-12-61

3 [redacted]
2. [redacted]

b6
b7C

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir,

Enclosed is a pamphlet that has come to our hands. This is a very incriminating thing. We want your opinion on the names listed here.

If it is all true, we are interested in doing what any American should be willing to do. If not, we certainly would not brand an innocent person as a Red.

It is our understanding that the Committee on Un-American Activity has approved this pamphlet as completely true. Either they are known Communists or Fellow Travelers.

Will you please define a "Fellow Traveler" and also give us your opinion of this pamphlet.

Yours very truly

Mr. & Mrs. [redacted] NT

P.S. This pamphlet came to us through the mail. We respectfully request an answer under your signature, Mr. Hoover.

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

JUN 17 4 20 PM '61
FBI
READING ROOM

REC- 95 62-87267-546

June 12, 1961

Miss [redacted]

JUN 17 12 59 PM '61
FBI
REC'D-READING ROOM

Dear Miss [redacted]:

Your letter of June 6, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,
J. Edgar Hoover

JUN 17 2 10 PM '61
FBI
REC'D MAIL ROOM

MAILED 25
JUN 1 2 1961
COMM-FBI

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)
Listed next page
See NOTE next page
RWE:baw* (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

56 JUN 19 1961

Miss [redacted]

b6
b7C

Enclosures
Communist Illusion and Democratic Reality
4-17-61 Statement
Series from "Christianity Today"
Correspondents enclosure

NOTE: Bufiles contain no record identifiable regarding correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

2 [redacted]
3 6 June 1961

[redacted]

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Information is requested as to the authenticity of information contained in attached pamphlet.

Is the Cinema Educational Guild, Inc., Anti-Communist, or is this false propaganda?

Sincerely,

[redacted]

1. Ma[redacted]

546

- 104

REC- 95 2-87267-

JUN 13 1961

CORRESP

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

RA

REC- 74
62-87267-547

June 13, 1961

EX. - 136

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau. No sources where you can obtain the information you are seeking presently come to mind.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

JUN 13 5 00 PM '61
FBI READING ROOM

MAILED 25
JUN 14 1961
COMM-FBI

Tolson
Belmont
Mohr
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Malone
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Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)

JUN 16 1961

RWE:js* (3)

(SEE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Statement
The Communist Menace
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

June 5th

b6
b7C

F. B. I.
Wash. D. C.
Nat Security or Un American Division

Dear Sirs: Cinema Educational Guild, Inc.

Recently I discovered this pamphlet on the seat of our car and wondered if you know anything about this group. And if All the names they list are Commies or have leanings to-ward them. I recoginize several names I've seen in the news in the past. But quite a number are my favorite entertainers. and am not seeking this information for my own personal knowledge I feel if one of these was left in my car others got them too. I am [redacted] of our American Legion Aux. (local,) and we've been trying to stress Americanism & Nat. Security and if we can do any thing to help weed out our country of these rats we want to. and if this is an authentic Group or this Guild is Legit. We'll Back them up. But I want to know where of I speak. If you have any literature or reports you could send us we'd be ever so grateful

People and their apathy make me sick. They say let them go. what harm can they do? Surely they must see, the ring of red. is slowly surrounding us. I feel very strongly about this. My husband didn't give 30 yrs of his life in the service of his country for nothing.

Thank you for any information on this group. If you have it or tell me where I can get further knowledge.

Respectfully

/s/ Mrs [redacted]

A

EX - 130

REC- 74

62-87267-547

13 JUN 14 1961

CORRESPONDENCE

ack 6-13-61

True copy 6-9-61

June 5th

F.B.I.
Wash. D.C.
Nat Security or Un American Division

b6
b7C

Dear Sirs:

Recently I discovered this pamphlet on the seat of our car and Wondered if you knew anything about this Group. And if All the Names they list are Commies or have leanings to-wards them. I recognize several Names I've seen in the news in the past. But quite a number are my favorite entertainers and am not seeking this information for my own personal knowledge. I feel if one of these was left in my car others got them too. I am [redacted] of our American Legion Aux. (local) and we've been trying to stress Americanism & Nat. Security and if We can do any thing to help weed out our Country of these rats we want to and if this is an authentic Group or this Guild is Legit. We'll

1 ENCLOSURE

CORRESPONDENCE

b6
b7C

Back them up. But I want to know where of I speak. If you have any literature or reports you could send us we'd be ever so grateful.

People and their apathy make me sick. They say let them go. What harm can they do? Surely they must see the ring of red is slowly surrounding us. I feel very strongly about this. My husband didn't give 30 yrs of his life in the service of his country for nothing.

Thank you for any information on this group. If you have it or tell me where I can get further knowledge.

Respectfully

1. Mrs [redacted]
2.
3.

JUN 9 10 08 AM '61
FBI
REC'D-CORR. & TOURS

6/9

ack 6-13-61

b6
b7C

REC-74
62-87267-548

June 14, 1961

EX. - 136

Dr. [redacted]

Dear Dr. [redacted]:

Your letter of June 10, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 14 1961
COMM-FBI

RECD-READING ROOM
FBI
JUN 14 9 45 AM '61

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

JUN 16 1961

Enclosures (5)

DCL:js* (3)

(SEE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Dr. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
The Communist Menace
Communism: The Bitter Enemy of Religion
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

TRUE COPY

DR. [redacted]

June 10, 1961

Federal Bureau of Investigation
Washington D. C.

Gentlemen

If compatible with your policy, can you please examine the attached phamplet entitled "The Reds are Back in Hollywood" and and tell me if There is any truth in their claims.

They print a dozen different Booklets and phamphets like this which are freely sent through the mails.

I do not want to contribute to this Cinema Educational Guild if they are simply rabble - rousers without substance to their claims.

Thank you very kindly in advance

Yours very truly

/s/ [redacted]

Address on envelope
Dr. [redacted]

A

EX. - 136

62-87267-548

1 - true copy
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ack
6-14-6
REC- 74

13 JUN 14 1961

MR. [redacted]

b6
b7C

June 10 1961

Federal Bureau of Investigation
Washington D.C.

Gentlemen

If compatible with your policy, can you please examine the attached pamphlet entitled "The Reds are Back in Hollywood" and and tell me if there is any truth in their claims.

They print a dozen different Booklets and pamphlets like this which are freely sent through the mails.

I do not want to contribute to the Cinema Educational Guild if they are simply rabble-rousers without substance to their claims.

Thank you very kindly in advance

Yours very truly

[redacted]

ENCLOSURE

CORRESPONDENCE

b6
b7C

REC- 94 62-87267-549

EX.-136

June 14, 1961

Colonel [redacted], U.S.A. (Retired)
[redacted]

Dear Colonel [redacted]:

Your letter of June 7, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 1 4 1961
COMM-FBI

REC'D READING ROOM
JUN 14 4 09 PM '61

Enclosures (4)

RWE:ls (3)

(SEE NEXT PAGE)

Tolson
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

FBI

62 JUN 19 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Colonel [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Internal Security Statement
Christianity Today Series
Correspondent's Enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

2 [redacted]
3

June 7, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

The enclosed pamphlet titled "Compiled 1961 'Red Stars'- Tract The Reds Are Back in Hollywood!!" and purportedly issued by the Cinema Educational Guild, Inc., P.O. Box 46205 Hollywood 46, California, is being circulated in Taos, New Mexico, and has just come to my attention.

The pamphlet, of course, contains much material about Communist activity that every American should be aware of and concerned about, but it is so sweeping in its denunciation of individuals and national business firms and its phraseology is such that it seems to associate probably innocent parties with proven subversives, that one cannot help but question whether it is authentic in its entirety.

I should, therefore, appreciate information from the Federal Bureau of Investigation concerning the reputability of the Cinema Educational Guild, Inc. and of Mr. Myron C. Fagan, and whether the statements attributed to him and other specific statements and charges contained in the pamphlet are in accord with information in the records of the FBI.

Of course, I do not ask for information that cannot be made public, but do desire to know how much credence can be given to this pamphlet in order that the heated, and too often misinformed and distorted controversy now existing in Taos can be kept on as sane a basis as possible.

Very truly yours

[redacted]

Colonel, Inf., U.S.A., Ret.

[redacted]

Encl returned

EX. - 136

REC- 94

62-87267-549

JUN 15 1961

ack 6-13-61

CORRESPONDENCE

b6
b7C

Mr. Evans
Tele. Room
Miss Gandy

State Legislature Punctures Some Of Fagan's H'wood 'Red' Charges

Moving long after accusations injured reputations of several Hollywood motion picture people, California State Senate Fact Finding Subcommittee on Un-American Activities has released report disputing some of the freewheeling Communist allegations put out by Myron C. Fagan through his Cinema Education Guild.

Committee reported it disagreed with "a great many statements made" by CEG about alleged Red activities of listed individuals and declared it is now "more important than ever to eliminate irresponsibility in this field and put an end to hysteria and sensationalism for its own sake."

On the other hand the report said, "We do not wish to impugn the sincerity of Fagan, but we wish to make public the facts about his Cinema Educational Guild and our opinion concerning the erroneous nature of many of the statements contained in its publication."

Senate group, acknowledging it couldn't take time to analyze records of each individual listed, declared, however, that "there is substantial evidence of Communist affiliations of each" among a list of those accused by Fagan of being "Communists, fellow-travelers and dupes."

Then, repudiating other claims, specific reference was made to Melvyn Douglas and Mary McCall, Jr., latter three-times prexy of Screen Writers Guild.

"At one time," the Senate group explained, Douglas "drifted to communism" but "has for many years been consistently anti-Communist, has repudiated communism on many occasions" and "has never, so far as we are aware, appeared on any list of alleged subversive individuals with exceptions of 'Red Stars—No. 3'."

In regard to Miss McCall, and how erroneous the circular is, the Senate Group points out she appeared before the Sub-Committee in 1954 and explained her position. She answered every question, refused to invoke the Fifth Amendment or any other Constitutional provision and remarked, "I think sometimes in revulsion from Communism—and revolting they are—you find yourself tempted to go too far the other way. This impulse you must resist."

The Senate group added, "It should be manifest to everyone no official list of alleged subversive individuals or organizations, unless accompanied by thorough documentation, should be accepted at face value."

File Cinema Education Guild

MCT - 4

102-87267-A+

NOT RECORDED
191 JUN 22 1961

DAILY VARIETY
Hollywood, California
June 14, 1961
Page 3

82 JUN 27 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

June 20, 1961

REC-Z 62-87267-550

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 12, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 20 1961
COMM-FBI

FBI READING ROOM
JUN 20 4 01 PM '61

Enclosures (4) Listed Next Page.

SEE NOTE NEXT PAGE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐ RWE:lc* (3)

b6
b7C

Mrs. [redacted]

Enclosures (4)
Correspondent's enclosure
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
One Nation's Response to Communism

NOTE: Bufiles contain no record of the correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C

June 12, 1961
[redacted]

Dear Sirs:

As president of the Council of P.T.A. in our community I have received a lot of inquiry and would therefore appreciate any information you can give me on the authenticity of this enclosed pamphlet.

The have been quite a number circulated in and around our community. I could not believe it complety untill it was confirmed by an official source.

Thank You So Much

Sincerely,

Mrs. [redacted]
[redacted]

O Cinema Educational Guild Inc.

1 True Copy
6-19-61

EX 100
REC- 7 62-87267-550

25 JUN 22 1961

CORRESPONDENCE

Ack
6-30-61
RWE:lc

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

June 12, 1961

[redacted]

b6
b7C

Dear Sirs:

As president of the Council of P.T.A. in our community I have received a lot of inquiry and would therefore appreciate any information you can give me on the authenticity of this enclosed pamplet.

The have been quite a number circulated in and around our community. I could not believe it completely until it was confirmed by an official source.

Thank You So Much
Sincerely

1. Mrs. [redacted]

Ack 6-20-61
RWF:lle

1 ENCLOSURE

nmb

1 True Copy
6-19-61
lle

JUN 12 10 33 [redacted]
FBI
REC'D-CORR. & TOURS

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 74

EX-107 62-81967-551

June 20, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 10, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 20 1961
COMM-FBI

FBI
JUN 20 3 29 PM '61
READING ROOM

Enclosures (4) Listed next page

SEE NOTE NEXT PAGE

RWE:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

53 JUN 27 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (4)
Correspondent's enclosure
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
One Nation's Response to Communism

NOTE: Bufiles contain no record of the correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

June 10, 1961

2.
3 [redacted]
b6
b7C

Educational Guild Inc.

Dear Sirs:

I am enclosing a pamphlet that was ~~given to my son at~~ school. I was deeply shocked at the contents. I admonished that anyone could print smear propaganda, and not to believe a word unless verified by a reliable source. I am appealing to you to either authenticate the charges against the people named, or to clear them of the stigma of doubt. A red line drawn through any name correctly placed on this list would be sufficient answer.

My son is aware I am forwarding this list to you. If you will kindly reply I will see that the information is passed on to our community. These lists have been passed to so many young people that it would be a great pity for them to accept the information as true...without questioning such grave charges.

Thank you.

Sincerely yours,

1. Mrs. [redacted]

[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

Ack 6-20-61
RWE:lc

ENCLOSURE

REC-74

EX-107

62-87267-551

12 JUN 22 1961

CORRESPONDENCE

(3)

(2)

[redacted]

June 13, 1961

Dear Sir:

b6
b7C

Please inform me if Myron C. Fagan, Playright - Director - Producer of Hollywood, is correct in this tract!

I want to help in any way I can and am eager to write sponsors of TV programs against hiring "Reds", and to stop buying their products, but I want to be sure of this so please let me know. This has me worried terribly, the threat to our freedom, to our

CORRESPONDENCE

b6
b7C

very existance. Can't more
be done to prevent this spread
of Communism, Mr. Hoover?
Please keep in the registering
of every communist in
America or let them rot
in jail or better still, out
of our country, where Gus
Hall has said he would
prefer to be rather than
give their names. I'm so
very glad our Gov. is making
these register if only they
will do it & see that it is
done. Please do your utmost in
this. Sincerely, Mrs [redacted]

b6
b7C

TRUE COPY

[redacted]

June 13, 1961

Dear Sir: Cinema Educational Guild, Inc.

Please inform me if Myron C. Fagan, Playright-- Director--Producer of Hollywood, is correct in this tract!

I want to help in any way I can and am eager to write sponsors of TV programs against hiring "Reds," and to stop buying their products, but I want to be sure of this so please let me know. This has me worried terribly, the threat to our freedom, to our very existance. Can't more be done to prevent this spread of communism, Mr. Hoover?

Please keep in the registering of every communist in America or let them rot in jail or better still, out of our country, where Gus Hall has said he would prefer to be rather than give their names. I'm so very glad our gov. is making them register if only they will do it & see that it is done. Please do your utmost in this.

Sincerely,

/s/ Mrs. [redacted]

am

True Copy
6-19-61
lc

Ack 6-20-61
EFT:lc

EX-114

REC- 95 62-87267-552

12 JUN 22 1961

8 EFT

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-114

REC- 95 62-87267-552

June 20, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 13, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 20 1961
COMM-FBI

JUN 20 4 01 PM '61
FBI READING ROOM

56 JUN 26 1961

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

EFT:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (5)
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
The Communist Menace: Red Goals and Christian Ideals
One Nation's Response to Communism
Correspondent's enclosure, Pamphlet compiled in 1961 and captioned "The Reds Are Back in Hollywood."

NOTE: Bufiles contain no record of correspondent. Name verified via telephone directory. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

Erroneous Branding of Stars as Reds Blasted

Cinema Educational Guild of Hollywood Taken to Task in Subcommittee's Report

The Cinema Educational Guild of Hollywood was taken to task Monday by the State Senate Fact-Finding Subcommittee on Un-American Activities for spreading "erroneous" information about the alleged subversive connections of many entertainment personalities.

Formed in 1949, the guild is a non-profit corporation headed by Myron C. Fagan, playwright and producer. Fagan has presented several plays here dealing with communism, including "Red Rainbow," "Thieves Paradise" and "Gallant People."

He has issued many booklets, form letters, circulars, folders and other material purporting to describe the extent of Communist influence in the entertainment industry. Several of them have been entitled, "Red Stars in Hollywood."

Erroneous Statements

"We do not wish to impugn the sincerity of Mr. Fagan," the report said, "but we do wish to make public the facts about his Cinema Educational Guild, and our opinion concerning the erroneous nature of many of the statements contained in its publication."

The report said Fagan's implication that he has access to the subcommittee's files is not true. It also noted that "there are heavy evidences of anti-Semitism throughout many of the booklets and in many of the Fagan speeches."

In some instances the information disseminated by Fagan is undoubtedly true," the report said, "but in others it is sheer nonsense."

For example, the report called attention to one circular which listed among others as being "Communists, fellow-travelers and dupes" the names of Alvah Bessie, J. Edward Bromberg, Morris Carnovsky, Edward Dmytryk, Ring Lardner Jr., John Howard Lawson, Albert Maltz, Lionel Stander, Gale Sondergaard and Dalton Trumbo.

Evidence of Affiliations

"There is substantial evidence of Communist affiliations of each," the report said.

"Also named were Norman Corwin, Charles Chaplin, John Cromwell, Benny Goodman, Rose Hobart, John Huston, Fredric March, Lewis Milestone, Sam Ornitz, Larry Parks, Irving Pichel, Paul Robeson, Adrian Scott, Franchot Tone and Sam Wanamaker.

"Each is accused of having a record of front affiliations and activities, and each has been affiliated with some fronts.

"The list also contains the names of Melvyn Douglas, Myrna Loy, Gregory Peck, Walter Wanger and Mary McCall Jr. Each has been accused of some connection with communism or fronts, and in many cases the proof is flimsy, and in other cases some of the individuals named above have emerged as ardent anti-Communists.

Implies All Are Reds

"The point to bear in mind is that such a list implies that everyone named on it is a Red — dangerous, active, disciplined and dedicated. In some instances this is undoubtedly true. In others it is sheer nonsense.

"Mr. Fagan may well be one of the nation's outstanding experts on matters theatrical, but that does not necessarily qualify him as an expert in the field of counter-subversive intelligence."

The report said it is now "more important than ever to eliminate irresponsibility in this field and put an end to hysteria and sensationalism for its own sake."

It points out that Melvyn Douglas "at one time drifted dangerously close to communism" but "has for many years been consistently anti-Communist, has repudiated communism on many occasions" and "has never, so far as we are aware, appeared on any list of alleged subversive individuals with the exception of 'Red Stars — No. 3.'"

Cites Screen Writer's Case

And the report goes to great length to show how erroneous the circular is insofar as it pertains to Mary McCall Jr., three times president of the Screen Writers Guild.

It pointed out that in 1954 Mrs. McCall accepted an invitation to appear before the committee. She testified freely about her connections with certain organizations which were composed for the most part of loyal, anti-Communist members but which, she gradually came to recognize, also included a minority of Communists and fellow-travelers.

She answered every question, refused to invoke the Fifth Amendment or any other Constitutional provision and remarked, "I think sometimes in revulsion from Communism — and revolting they are—you find yourself tempted to go too far the other way. This impulse you must resist."

"After thanking the committee for permitting her to appear and testify," the re-

[redacted]

LOS ANGELES TIMES
DATE 6-13-61
LOS ANGELES, CALIF.
EDITOR NICK B. WILLIAMS
LOS ANGELES FIELD DIVISION

INV. SEC.

[redacted]

162-87267-A
NOT RECORDED
191 JUN 20 1961

File in Cinema Educational Guild File
S-K

port said, "Mrs. McCall concluded her evidence by stating that in her opinion:

" 'Members of the Communist Party are in effect agents of a foreign power, and any decision as to whether they are loyal to the United States of America or to the U.S.S.R., even the loyalty of an American-born Communist member would go to the U.S.S.R.' . . .

"We are happy to report that Mrs. McCall is successfully following her profession as a screen writer, that she has most graciously written to representatives of the committee expressing her gratitude for allowing her to appear before us, and while we may be breaking a precedent by making this sort of statement—we very much doubt if Mrs. McCall will ever run the risk of being involved in any Communist front organization."

The committee said it disagreed with "a great many" of the statements made by the Cinema Educational Guild, but could not take the time to analyze the record of every individual listed.

"It should be manifest to everyone that no unofficial list of alleged subsersive individuals or organizations, unless accompanied by thorough documentation, should be accepted at face value," the report said.

"Of course, any such list of purported subversive persons and groups that is not accompanied by complete documentation must be regarded with extreme caution."

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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b7C

REC-3 62-87267-553

EX-116

June 26, 1961

Mr. [redacted]

Dear Mr. [redacted]:

I have received your letter of June 19, 1961, with enclosures, and I want to thank you for your generous comment concerning the work performed by this Bureau in the law enforcement field.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet and self-addressed envelope you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FBI
JUN 26 4 03 PM '61

MAILED 25
JUN 28 1961
COMM-FBI

Enclosures (5)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

58 JUN 28 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

JCF:js (3)

SEE NEXT PAGE

b6
b7C

Mr. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
Communism: The Bitter Enemy of Religion
The Communist Menace
Correspondent's Enclosures (envelope and pamphlet)

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C

[redacted]
June 19, 1961

Dear Mr. Hoover;

Realizing you are a busy man I will make this fast and to the point.

First I would like to commend your department in its never tiring work against crime.

Enclosed is a list of names on a tract. Can your department verify if the facts given are true?

Sincerely,

/s/ [redacted]

ack
6-26-61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

[redacted]

b6
b7C

June 19, 1961

EX-PROC.
JUN 21 1961

Dear Mr. Hoover;

Cinema Educational Guild, Inc.

Realizing you are a busy man I will make this fast and to the point.

First I would like to commend your department in its never tiring work against crime.

Enclosed is a list of names on a tract, can your department verify if the facts given are true?

Sincerely

[redacted]

ack 6-26-61

REC-3 62-87267-553

EX-116

2 ENCLOSURE

9 JUN 21 1961

CORRESPONDENCE

b6
b7C

EX-116

June 23, 1961

REC-9 62-87367-554

Mr. [redacted]

Dear Mr. [redacted]:

Your letter postmarked June 17, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. The self-addressed, stamped envelope you so thoughtfully enclosed is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 2
JUN 24 1961
COMM-FBI

JUN 23 6 03 PM '61
REC'D-READING ROOM
FBI

Enclosures (4) Listed next page.

SEE NOTE NEXT PAGE

SAW:lc* (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

52 JUN 29 1961

b6
b7C

Mr. [redacted]

Enclosures (4)
Envelope enclosed by correspondent
4-17-61 Internal Security Statement
An Analysis of the 17th National Convention of the CP, USA
Communist Illusion and Democratic Reality

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Jerome Robbins
Harold Rome
Robert Rosson
Dore Schary
Budd Schulberg
Arthur Schwartz
Adrian Scott
Irwin Shaw
Herman Shumlin
Donald Ogden Stewart
James Thurber
Shepard Traube
Dalton Trumbo
Peter Viertel
Jerry Wald
Walter Wanger
John Wexley
Billy Wilder
William Wyler
Nedrick Young

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

Cinema Educational Guild, Inc.
P. O. Box 46205
Hollywood 46, California

Mr. John Edgar Hoover, F.B.I
Washington 25, D. C.

Dear Sir:

The above 200 names of prominent people, branded as Communists, surprises me. I believe this smear is instigated by the John Birch Society.

As a loyal American, I am vitality interested in the wellfare of my country. If it isn't out of your line of duty, I would appreciate your ~~checking~~ the list and giving me your opinion.

Self addressed, stamped envelope enclosed.

Thanking you, I am,

Very truly yours,

[redacted]

EX-116 REC. 9 62-87267-354

ENCLOSURE

12 JUN 27 1961

Fcll 6-23-61 SAW:lc

CORRESPONDENCE

Larry Adler
Luther Adler
Lauren Bacall
Lucille Ball
Joan Benett
Betsy Blair
Marlon Brando
Lloyd Bridges
Eddie Cantor
Morris Carnovsky
Bennett Cerf
Charlie Chaplin
Lee J. Cobb
Richard Conte
Joseph Cotton
George Coulouris
Hume Cronyn
Howard Da Silva
Bette Davis
Olive Deering
Olivia De Havilland
Albert Dekker
Kirk Douglas
Melvin Douglas
Alfred Drake
Paul Draper
Howard Duff
Florence Eldridge
Douglas Fairbanks, Jr.
Jose Ferrer
Henry Fonda
Ava Gardner
Betty Garrett
Will Geer
Jack Gilford
Paulette Goddard
Lloyd Gough
Farley Granger
Ben Grauer
Uta Hagen
June Havoc
Rita Hayworth
Van Heflin
Paul Henreid
Katherine Hepburn
Rose Hobart
Judy Holliday
Lena Horne
Marsha Hunt
Chet Huntley
John Ireland
Burl Ives
Sam Jaffe
Leon Janney
George Jessel
Danny Kaye
Gene Kelly
Alexander Knox
Burt Lancaster
Canada Lee
Gypsy Rose Lee

Ella Logan
Peter Lorre
Myrna Loy
Aline MacMahon
Frederic March
Margo
Groucho Marx
Myron McCormick
Burgess Meredith
Marvin Miller
Henry Morgan
Zero Mostel
Meg Mundy
Edward R. Murrow
Larry Parks
Gregory Peck
Sidney Poitier
Vincent Price
Alan Reed
Anne Revere
Quentin Reynolds
Earl Robinson
Edward G. Robinson
Selena Royle
Robert Ryan
Hazel Scott
Pete Seeger
Sylvia Sidney
Frank Sinatra
Gale Sondergaard
Lionel Stander
Jan Sterling
Helen Tamiris
Jessica Tandy
Frachot Tone
Orson Wells
Shelly Winters
Jane Wyatt
Keenan Wynn

Harmon (Hy) Alexander
Ralph Alswang
Howard Bay
Leonard Bernstein
Alvah Bessie
Herbert Biberman
Michael Blankfort
Marc Blitzstein
Kermit Bloomgarder
Richard Brooks
Sidney Buchman
Abe Burrows
Vera Caspary
Edward Chodorov
Jerome Chodorov
Harold Clurman
Lester Cole
Betty Comden
Marc Connelly
Aaron Copland

rman Corwin
Cheryl Crawford
Kyle Crichton
Jules Dassin
Agnes DeMille
I. A. L. Diamond
William Dieterle
Philip Dunne
Carl Foreman
Melvin Frank
etti Frings
Martin Gabel
Ira Gershwin
Sheridan Gibney
Frances Goodrich
Morton Gould
Adolph Green
Johnny Green
Albert Hackett
Oscar Hammerstein II
Dashiell Hammett
Moss Hart
E. Y. (Yip) Harburg
Ben Hecht
Harold Hecht
Lillian Hellman
Nat Hiken
John Houseman
John Huston
Charlie Isaacs
Garson Kanin
Michael Kanin
George S. Kaufman
Ellia Kazan
Arthur Kober
Stanley Kramer
Norman Krasna
Millard Lampell
Ring Lardner, Jr.
Fritz Lang
Emmett Lavery
John Howard Lawson
Ranald MacDougall
Archibald MacLeish
Norman Mailer
Albert Maltz
Daniel (Danny) Mann
Mary McCall
Lewis Milestone
Arthur Miller
~~Arthur Miller~~
Vincente Minelli
Dudley Nichols
Clifford Odets
Jess Oppenheimer
Norman Panana
Dorothy Parker
Otto Preminger
Madeline Pugh
Samson Raphaelson
Elmer Rice

b6
b7C

REC-4 62-87267-555

June 23, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of June 13, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM FBI JUN 23 4 29 PM '61

MAILED 25
JUN 23 1961
COMM-FBI

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

RWE:js (3)

SEE NEXT PAGE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

62 JUN 29 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
Communism: The Bitter Enemy of Religion
The Communist Menace
One Nation's Response to Communism
Correspondent's enclosure

NOTE: Bufiles contain no record of correspondent. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-01-2010

[redacted] b6 b7C

June 13, 1961

To whom it may concern:

I would appreciate very much if the enclosed tract, "Americans...Don't Patronize Reds!!!" which it said to be documented by the F.B.I., would be checked over. It is being circulated here in Miami; and some of those in the list of Communists and Fellow-Travelers have shocked me. If this list is true and documented by the F.B.I. and the other organizations mentioned in it, I would like you to send me a letter of recommendation to the effect that you clear this tract of all possible falsity and that the list of movie stars, writers, directors, producers, and composers is documented. I would like to use the letter to show to my friends incase they me if the pamplet is really documented and true. I would appreciate a quick reply, as I am leaving on a vacation soon. However, it would probably be best to mark the letter, FORWARD, so that I may receive it where I'll be staying for the summer.

Thank you so very much for your time and trouble.

Sincerely yours in Christ,

[redacted]

P.S. I would appreciate if you would also enclose the copy of the tract that I'm sending, as copies of it are somewhat scarce. Also mail your letter to the return address above. Thank you again.

6-23-61

REC- 4 62-87267-555

ENCLOSURE

CORRESPONDENCE

JUN 26 1961

EX. - 102

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

REC- 4
EX- 105
62-87267-556

June 23, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 16, 1961, with enclosure, has been received. Your interest in the activities of the FBI is very much appreciated, and I also want to thank you for your kind comments.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent. Included in this data are suggestions for those who wish to help the FBI in the internal security field.

Sincerely yours,

J. Edgar Hoover

MAILED 9
JUN 24 1961
COMM-FBI

REC'D READING ROOM
JUN 23 3 38 PM '61
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) (listed next page)

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for

(SEE NEXT PAGE)

58 JUN 30 1961

SAW:nss (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

Enclosures
Correspondent's enclosure (Pamphlet "Reds are Back in Hollywood")
Director's Internal Security Statement 4-17-61
What You Can Do To Fight Communism
Where Do We Stand Today with Communism in the United States?
An Analysis of the 17th National Convention of the Communist Party, USA
& 3-60 LEB Introductinn.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

TRUE COPY

[redacted]

June 16, 1961

c/o F. B. I. --
Mr. J. Edgar Hoover--
Dear Sir;

I am enclosing a pamphlet that was sent to us. Our Congressman Walter Rogers, asked all, who had names they thought (or were told) were Communist - to F. B. I.

Needless to say, we are plenty worried about this menace and want to help do something about it. The first and main thing, we can think of is to make them all register and then get them out of these United States. Their hold and power is growing to fast right under our noses. We have written to the President, Vice President, Att. Genl. and every one in our State Dept. to help turn the F. B. I. loose, and not let the Communist get by, by taking the 5th Amm.

Mr. Hoover, you and your men have what it takes to put a stop to a lot of this, and we want you to have "free reins" -- Theris no place in our U. S. for them-- so send them to Russia we know Mr. Kru. doesnt want them, but we dont either. We've backed up to long now. So let us hear from you, we want very much to know the truth about this list and any thing else we can do, to fight this awful thing.

Respectfully Yours

/s/ Mrs. [redacted]

P. S. - we were very disturbed to read about the Reds in the California Colleges-- Cant this be stopped?

62-87267-556

REC-4

EX-105

12 JUN 27 1961

8-Dem 1500

nml
True copy 6-22-61 nas

Ack 6-23-61
SAW:nas

To F. B. I. — [redacted] June 16, 1961

b6
b7C

Mr. J. Edgar Hoover —

Dear Sir;

I am enclosing a pamphlet that was sent to us. Our Congressman Walter Rogers, asked all, who had names they thought (or were told) — were Communist — to F. B. I.

Needless to say, we are plenty worried about this Menace and want to help do something about it. The first and main thing we can think of is to make them all register and then get them out of these United States. Their hold and power is growing to fast right under our noses. We have written to the President, Vice President, Att. Genl. and every one in our State Dept. to help turn the F. B. I. loose, and not let the Communist

NMK ack 6-23-61 SOW/nss
1 - Bure copy 6-22-61 nss

1 ENCLOSURE

CORRESPONDENCE

[redacted]

b6
b7C

get by, by taking the 5th Amm.
Mr. Hoover you and your men have what it takes to put a stop to a lot of this and we want you to have "free reins" — There's no place in our U.S. for them — so send them to Russia we know Mr. Kru. doesn't want them, but we dont either. We're backed up to long now. So, let us hear from you, we want very much to know the truth about this list and any thing else we can do, to fight this awful thing.

Respectfully Yours

Mrs. [redacted]

P.S. - we were very disturbed to read about the Reds in the Calffornia Colleges — Can't this be stopped?

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-114

62-87267-55

REC- 4

June 22, 1961

Mr. [redacted] AKA [redacted]

Dear Mr. [redacted]:

Your letter postmarked June 16, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 23 1961
COMM-FBI

REC'D-READING ROOM
JUN 27 08 PM '61
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4) Listed next page.

SEE NOTE NEXT PAGE

SAW:lc* (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (4)
4-17-61 Internal Security Statement
Where Do We Stand Today With Communism In The United States?
Series from "Christianity Today"
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

TRUE COPY

[redacted]

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

To aid me in knowing who America's enemies are, I wish to know the merit of this enclosure. What do your records indicate about "Cinema Educational Guild, Inc." Can the facts and names included in this folder be taken as true.

Thanks for your aid in this and as one citizen of this great land I further thank you for the service you have and are now rendering our country.

Yours truly

/s/ [redacted]

EX-114

REC- 4

62-87267-557

25 JUN 26 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

(1) Mr. [redacted]
(2)
(3)

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover,

To aid me in knowing who America's enemies are, I wish to know the merit of this enclosure. What do your records indicate about "Cinema Educational Guild, Inc." Can the facts and names included in this folder be taken as true.

EX-PROC
JUN 19 1961

8-Dom Sec

Thanks for your aid in this and as one citizen of this great land I further thank you for the service you have and are now rendering our country.

Your truly
[redacted]

1 ENCLOSURE

A. 6-22-61

b6
b7C

EX-101
REC- 12 62-87267-558

June 27, 1961

Mr. [redacted]

Dear Mr. [redacted]

Your letter of June 21, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. I would like to assure you that I have never given any approval to the publications issued by the Cinema Educational Guild, Inc., nor has this organization or its national director, Myron C. Fagan, ever had access to information contained in our files. In view of the concern you expressed, I am enclosing some material which you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 27 1961
COMM-FBI

JUN 27 4 08 PM '61
READING ROOM
B I

Enclosures (3) (listed next page)

NOTE: SEE NEXT PAGE.
SAW:jse (3)

Tolson
Parsons
Mohr
Belmont
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

55 JUL 3 1961
MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

Enclosures
4-17-61 Internal Security Statement
17th National Convention, CP, USA & 3-60 LEB Introduction
Series from "Christianity Today"

b6
b7C

TRUE COPY

Alhambra Circle Apartments
15-21 Alhambra Circle
Coral Gables, Florida

[redacted]

Phone HI 4-4814

6/21/61

F. B. I.
Washington, D. C.

Dear Sir,

There is an organization called "Cinema Educational guild Inc'P. O box 46205, Hollywood 46, Calif.

I recently saw a pamphlet supposedly published by them with your approval it says. It contained a long list of actors and writers in the Hollywood area, who are accused as being communists.

It seems to me inconcievable that such prominent people. Many who started with nothing, became so great and wealthy in this country, would turn against this land of free opportunity. Have you heard of this "Cinema Educational guild Inc Is this pamphlet true? Please advise.

Sincerely

/s/ [redacted]

xmc
True copy
6-26-61

ack 6-27-61

b6
b7C

Alhambra Circle Apartments
15-21 Alhambra Circle
Coral Gables, Florida

PHONE HI 4-4814

[redacted]

6/21/61

F.B.I.
Washington, D.C.

Dear Sir, °Cinema Educational Guil

There is an organization called "Cinema Educational Guild Inc" P.O box 46205, Hollywood 46, Calif.

I recently saw a pamphlet supposedly published by them with your approval it says. It contained a long list of actors and writers in the Hollywood area, who are accused as being communists.

It seems to me inconceivable that such prominent people. Many who started with nothing, became so great and wealthy in this country, would turn against this land of free opportunity. Have you

heard of this "Cinema Educational Guild Inc
Is this pamphlet true? Please advise.

Sincerely

[redacted]

b6
b7C

REC'D-CORR. & TOURS
FBI
JUN 23 1 20 PM '61

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

d, Inc.,

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A

REC- 12 62-87267-558

EX-101

6 JUN 28 1961

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ack 6-27-61
saw: res

CORRESPONDENCE

b6
b7C

EX-114

June 27, 1961

REC- 7 62-87267-559

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of June 19, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet and the self-addressed stamped envelope you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 27 1961
COMM-FBI

READING ROOM
JUN 27 3 19 PM '61

Enclosures (5)

EFT:js (3)

(SEE NEXT PAGE)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

50 JUL 5 1961

MAIL ROOM TELETYPE UNIT

b6
b7C

Mr. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
4-17-61 Internal Security Statement
The Communist Menace: Red Goals & Christian Ideals
Correspondent's Enclosures (pamphlet and envelope)

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent's address per self-addressed envelope.

TRUE COPY

b6
b7C

[redacted]
6-19-61.

Sirs:

Enclosed a circular that is being circulated around. It raises doubts in the mind of people. Is it true? Enclosed a self addressed envelope. Would surely appreciate a reply. Could think of no better place to prove or disaprove its being true or false.

Respect.

/s/ [redacted]

C

1-true copy
6-27-61 jc

ack
6-27-61
Eft: jc
rmml

EX-114

REC- 7

62-87267-559

9 JUN 28 1961

8-Eft

[redacted]

6-19-61.

b6
b7C

Sir;

Enclosed a circular that is being circulated around, It raises doubts in the mind of peaple. Is it true? Enclosed a self addressed envelope. Would surely appreciate a reply. Could think of no better place to prove or disaprove its being true or false.

Respect.

[redacted]

ENCLOSURE

ack 6-21-61

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-114 REC-7 62-87267-560

June 27, 1961

REC'D-READING ROOM
F B I
JUN 27 10 38 AM '61

Miss [redacted]

Dear Miss [redacted]:

Your letter of June 19, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 27 1961
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) Listed Next page.

SEE NOTE NEXT PAGE

DCL:lc* (3)

MAIL ROOM TELETYPE UNIT

50 JUL 5 1961

Enclosures (5)
Correspondent's enclosures (pamphlet & self-addressed envelope)
What You Can Do To Fight Communism
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent's second enclosure was a stamped, self-addressed envelope too small to utilize in reply.

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

June 19, 1961

Mr F.B.I.

I would like to know if this tract is true?

We know that a lot of the Stuff we see on T.V. is Rotten. But we are surprised at the names of the Commentators we see listed on this tract.

Would you please send me some information on this?

Surprised

/s/ [redacted]

C

EX-114

REC- 7 62-87267-560

JUN 28 1961

1 True Copy
6-26-61
lc

Ack
6-27-61
ocl:lc

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

June 19. 1961

Mr F.B.I.

I would like to know if this tract is true?

We know that a lot of the Stuff we see on T.V. is Rotten. But we are surprised at the names of the Commentators we see listed on this tract.

Would You please send me some information on this?

Surprised

ENCLOSURE

Ack
6-27-61

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-114

REC- 68 62-87267-561

June 30, 1961

REC'D READING ROOM
F B I
JUN 30 4 48 PM '61

Mr. [redacted]

B, APPROX. [redacted]

Dear [redacted]:

Your letter postmarked June 26, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25
JUN 30 1961
COMM-FBI

Enclosures (4) Listed next page.

SEE NOTE NEXT PAGE

SAW:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (4)
Communism and the College Student
17th National Convention of the CP, USA, & 3-1-60 LEB Intro
Expose of Soviet Espionage
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

Dear Sirs:

My name is [redacted]. I am fourteen years of age. I have been reading a pamphlet sponserd by the Cinema Educational Guild Inc. The name of the pamphlet is The Reds are back in Hollywood. It tells of over 200 actors, writers, and producers are COMMUNESTS . After reading the pamphlet I found that there were so many actors I had seen or herd of, I wasn't sure that the pamphlet was true. So I am writing to you to find out if all the names or actors are really Communests. If this people are Comunests would you please tell me what is being done to remove them from the Television sets, the theatres, and the stages. If these people aren't Comunests would you please send me a list of the famous Communests in Hollywood and Broadway.

I am inclosing my only pamphlet with the names of the actors, writers, and producers that are charged with being a Communest. After you are thrugh with my pamphlet please send it back, its the only one I have to show my friends.

Yours truly,

[redacted]

[redacted]

Ack 6-30-61 SAW:la

EX-114

REC-68 62-87267-561

JUN 28 1961

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-16

62-87267-562

EX 104

July 6, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 29, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlets you sent.

JUL 5 5 14 PM '61 READING ROOM

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 4
JUL 7 1961
COMM-FBI

66 JUL 14 1961

Enclosures (7)

DCL:js* (3)

SEE NOTE AND ENCLOSURES NEXT PAGE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
What You Can Do To Fight Communism
One Nation's Response to Communism
Correspondent's Enclosures

NOTE: Correspondent is not identifiable in Bufiles. Correspondent's enclosures were four tracts disseminated by Cinema Educational Guild, Inc. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

TRUE COPY

June 29, 1961
[redacted]

Dear Sir,

Enclosed are four tracts. Would you please tell me if they're documented by the F.B.I. and if not, the portions that are true and the portions that are untrue.

Also, would you please send me any information or/and literature concerning the "Cinema Educational Guild, Inc."

Thank You.

/s/ Mrs. [redacted]

1 true copy 7-6-61

nml ack 7-6-61

REC-16 62-87267-562

JUL 10 1961

EX 104

b6
b7C

June 29, 1961

[redacted]

Dear Sir,

Enclosed are four tracts. Would you please tell me if they're documented by the F.B.I. and if not, the portions that are true and the portions that are untrue.

Also, would you please send me any information or/and literature concerning the "Cinema Educational Guild, Inc."

Thank You,

Mrs. [redacted]

ack 7-6-61

4 ENCLOSURE returned

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC- 94

62-87267-563

EX 104

July 7, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter postmarked July 1, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

RECD-READING ROOM
FBI
JUL 7 5 14 PM '61

MAILED 4
JUL 7 1961
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)

SAW:js* (3)

SEE NOTE AND ENCLOSURES NEXT PAGE

55 JUL 13 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
Communist Illusion & Democratic Reality
An Analysis of the 17th National Convention of the Communist Party, USA 3-1-60 LEB INTRO.
4-17-61 Internal Security Statement
Christianity Today Series
Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

37 EX [illegible] ROC 37

JUL 3 1961

Dear Sir;

Enclosed is a pamphlet I found in Fairfax Post office. I would like to know if all of these people are Commies If so I think they should be exposed to the public and this organization should be commended. If it's false, I think this organization should be investigated for Blackening the names of good americans. Please let me know.

REC- 94

Thank You 62-87267-563

ack 7-1 [illegible]

[redacted]

JUL 3 1961

P.S. Phone # CR 35343

EX 104

CORRESPONDENCE

[redacted]

b6
b7C

TRUE COPY

Dear Sir:

Enclosed is a pamphlet I found in Fairfax Post Office. I would like to know if all of these people are commies

If so I think they should be exposed to the public and this organization should be commended. If it's false, I think this organization should be investigated for Blackening the names of good Americans.

Please let me know.

Thank you

/s/ [redacted]

or

[redacted]

P. S.
Phone #
CR 35343

FD-36 (Rev. 12-13-56)

F B I

b6
b7C
b7D

Date: 7/6/61

Transmit the following in ______________ (Type in plain text or code)

Via AIRTEL AIR MAIL (REGISTERED) (Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (100-30788)

RE: CINEMA EDUCATION GUILD
INFORMATION CONCERNING

Informant

[redacted], a confidential source of the Los Angeles Office, today advised that representatives of the Screen Actors Guild, the Screen Directors Guild, the Writers Guild of American West, and the Motion Picture Producers Association are secretly meeting on the afternoon of July 6, 1961, for the purpose of discussing plans whereby steps could be taken to silence MYRON C. FAGIN, Director of captioned organization. [redacted] stated he would recommend that the respective attornies for the guilds named herein consider seeking a permanent injunction against FAGIN.

calif

[redacted] was unable to suggest what other plans might be offered by guild representatives and or their attornies.

This matter will be closely followed, and the Bureau promptly advised of any developments as they occur in this matter.

REC-83 62-87267-564

EX 104 8 JUL 10 1961

CRIM. RESEARCH

P.
3 - Bureau (AM)(REGISTERED)
1 - Los Angeles

JST:fam
(4)

50 JUL 13 1961

C C - Wick

Approved: ______________ Special Agent in Charge Sent ______ M Per ______

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-110

REC-18

July 6, 1961

62-87267-565

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of July 3, 1961, which was also signed by Miss [redacted], and your enclosure have been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 4
JUL - 7 1961
COMM-FBI

JUL 14 PM '61

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)

DCL:js* (3)

SEE NOTE AND ENCLOSURES NEXT PAGE

62 JUL 14 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
What You Can Do To Fight Communism
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Neither Mr. [redacted] nor Miss [redacted] is identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

July 3, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

These pamphlets have been distributed in our vicinity .

If these things are true something should be done about it. If not they should no longer be distributed.

Please reply.

Respectfully yours,

[redacted]

[redacted]

ack
7-6-61
Del:gr
mml

EX-116

REC-18

62-87267-565

JUL 11 1961

ENCLOSURE

CORRESPONDENCE

Mon. June 26

Dear Mr. Hoover,

Recently I had a discussion with a minister about these tracts I am including. He is for a Socialist U.S. Govt. and a one World government. Of course he wouldn't accept the things said in these tracts. I'm sure you know about the Cinema Educational Guild. Is it a radical group, or are these things factual? I don't really expect you to back up what they say, because to have someone use your name as advocating doing away with the U.N. Even tho I am thoroly convinced this is our only salvation. If you advocated this you would be crucified as McCarthy was. I only wish I could

b6
b7C

know your true feelings about this. This minister called these tracts Facist literature. He also said he gets the facts about Russia thru the magazine "Soviet Report." Do you know about this magazine? Would you tell me your opinion of it? I have joined the Whittier Freedom Forum and therefore read much literature on anti communism - including your book Masters of Deceit. You told us about communist activities as such, but these tracts bring out the <u>real</u> danger. Are they way off base? I have observed many of these facts thruout the years and believe them to be true; but I will take your word for it.

Sincerely
Mrs [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-52 62-87267-566

July 7, 1961

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of June 26, 1961, with enclosures, has been received.

Your concern about communism is understandable, and your desire to acquire additional knowledge concerning the nature of this menace is reassuring. My book, "Masters of Deceit," was intended as a basic text on communism, and your interest in it is appreciated.

Although I would like to be of assistance to you in connection with your inquiries, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice. I can advise you that literature from the Cinema Educational Guild, Inc., has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that neither this organization nor its national director, Mr. Myron C. Fagan, has ever had access to the files of the FBI.

I am enclosing some material on communism which you may like to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 4
JUL - 8 1961
COMM-FBI

REC'D-READING ROOM
JUL 7 4 46 PM '61
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)

(See next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

55 JUL 14 1961

CJH:lcw (3)

Enclosures (4)
4-17-61 Internal Security Statement
Christianity Today
Communism: The Bitter Enemy of Religion
An Analysis of the 17th National Convention of the CP, USA, & 3-60 LEB Introduction

NOTE: Bufiles contain no information identifiable with correspondent. She enclosed pamphlets of the Cinema Educational Guild, Inc., which is allegedly an anticommunist group and which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Mr. Myron C. Fagan has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

b6
b7C

TRUE COPY

Mon. June 26

Dear Mr. Hoover,

Recently I had a discussion with a minister about these tracts I am including. He is for a Socialist U. S. Govt. and a one World government. Of course he wouldn't accept the things said in these tracts. I'm sure you know about the Cinema Educational Guild. Is it a radical group, or are these things factual? I don't really expect you to back up what they say, because to have someone use your name as advocating doing away with the U. N. Even tho I am thoroly convinced this is our only salvation. If you advocated this you would be crucified as McCarthy was. I only wish I could know your true feelings about this. This minister called these tracts Facist literature. He also said he gets the facts about Russia thru the magazine "Soviet Report." Do you know about this magazine? Would you tell me your opinion of it? I have joined the Whittier Freedom Forum and therefore read much literature on anti communism--including your book Masters of Deceit. You told us about communist activities as such, but these tracts bring out the real danger. Are they way off base? I have observed many of these facts thru out the years and believe them to be true, but I will take your word for it.

Sincerely

/s/ Mrs. [redacted]

1-True copy
6-30-61 sle

62-87267-566

195

ENCLOSURE

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" . . . . The U.S., BY ORDER OF THE UN, did not retaliate – Manchuria remained a Red's sanctuary throughout the war – **and 145,000 American boys were maimed and MURDERED in Korea ! ! !**

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: **"Our problem is to get the story to the people". . . .** the people, **only the people** can FORCE Congress to act.

YOU can solve that problem - **with this Tract!**

You owe it to America – **and to your own children** – to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations – Civic Organizations – Clubs. Give them out where you work – give them to your Pastor for distribution – enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN **on open trial** before both Houses!

Send **signed** copies of this Tract to your Congressman and Senators – tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT ! ! !

(Name) ....

....
Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of: 100 copies for $2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea–Save America! !
Do it now – TODAY – you may forget
if you put it off to tomorrow.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

– UN TRACT No. 1 –

Why we MUST get the U.S. out of the UN — and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that

UN is PLANNED DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . **"All the American Boys who were killed in Korea were really murdered by the UN."**

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose – to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . . it was produced in Washington so as to put the UN on **open trial** before all the Members of Both Houses of Congress – from now on there can be no **"I didn't know" alibis!**

"Thieves' Paradise" revealed all the different phases of the diabolical plot – how the UN was a "Trojan Horse" sneaked into the U. S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" and the "WORLD COURT" . . . to brainwash our Youth through UNESCO and UNICEF, etc. . . . to drain us of our wealth through UNRRA, "Marshall Plan" and Foreign Aid give-aways . . . and to finally

transform the U. S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason – the small countries by force and/or phony "Liberation Revolutions", **aided by our State Dep't.**, such as the Castro "revolution" in Cuba! But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement – **with Trygvie Lie in on the secret!**

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" – and what it did to our sons!

"STEFAN:– When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:– I know . . . .

"STEFAN:– But do you know why Moscow wanted that arrangement? (RITA shakes her head – STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:– (Breaks in – suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN: – Exactly! That's what happened in Korea. General MacArthur was Commander-In-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:–(Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:– (Gloatingly – nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army – made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists–and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea – he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations – and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev – STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So–all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". **All** were horrified by what they heard. SCORES said . . . . **"If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"**

The UN did **not** file a libel suit . . . **they didn't dare** . . . . because **their own records** show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary – and that he held that post **continuously** from 1945 to 1951 . . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same **UN records** show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him **sole** command of all UN military affairs! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) **"Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET")**, reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . . and (under UN Regulations) **"all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations"** . . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, **under the "Genocide Treaty" provisions,** you could not choose an American lawyer to defend you – **the UN would appoint your defense lawyer** . . . . nor, **under that provision,** could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp – **and the U. S. Government could do nothing to prevent it!**

Thus it is clearly obvious that the **real** objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American – so as to prevent all opposition to the plot to transform the United States into a unit of a **UN One-World Government.** Once our Senate would ratify the **"Genocide Treaty"**, or its twin, the **"Covenant of Human Relations"**, the UN would find a hundred ways to twist your opposition to **"One-World Government"** into an **"act of Genocide"** – it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him – **and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?**

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now – **before it is too late** – by sending **signed** copies of this document, **to act as an urgent "Petition"**, to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it – and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation – you got us into the UN, it is up to you to get us **out of it.**

Name ....

Street Address ....

City (zone) and State ....

This ("GENOCIDE PLOT) Tract can be obtained at the rate of 100 copies for $2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.
P. O. Box 46205, Cole Branch
Hollywood 46, California

NOTE: **A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No. 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S."** Single copy, 50c; Five copies, $2.00; Ten copies, $3.50. Special rates for larger quantities.

THE "GENOCIDE" PLOT TRACT

Flash ... FLASH ... FLASH!!!

★ ★ ★

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?

Would you be willing to be executed – BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me – and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"! . . . .

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you – **because under our Constitution a Treaty becomes the Law of the Land.**

Now let's analyze this diabolical plot – and see how we were "suckered" into it:

When Alger Hiss, **architect of the UN,** arrived in Washington with the UN Charter he called in the

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter . . . ."

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! . . . . What big-hearted generosity ! ! !

Anyway, **that** was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" – and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision – and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more,** with their so-called "humanitarian" GENOCIDE TREATY – the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** – the full title being: **"Convention on the Prevention and Punishment of the Crime of Genocide"** . . . . the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" – it was to be Law, **so they said,** to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany . . . . **the records show that there were never more than 600,000 Jews in all of Germany** – but **six million** sounds more impressive, so the UN insists upon **six million.**

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it,** all authority to administer the "GENOCIDE" LAW would rest with the UN – all arrests would be made by UN "police" – all "trials" would be supervised and controlled by the UN . . . . in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group . . . ." also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."

Article IV of the "Treaty" defines the punishments of those "crimes", as follows:

"Persons charged with Genocide or any of the other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews.** But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" – you'd be just as guilty if you participated in the killing of just one member of such a group . . . . then, lo and behold, we discover that you wouldn't have to **even** go as far as **killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed **"six million"** Jews or Negroes – **(Jews and Negroes are the only "Minority Groups" the UN seems to be protecting – Arabs don't count).**

In other words, **under that provision,** if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish"**, and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions,** the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

but they will continue to commit that treason **until we, the American people, stop them!**

There is only one way to stop them – remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that:

"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW".**

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be **High Treason** to the U. S. and the American people . . . **and every individual who attempted it must be tried in accordance with the rulings of our Constitution!** . . . and it is the sacred duty of ALL loyal Americans to our Country – **and to their own children** – to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT – the way our Constitution tells us to have it done.

NOTE: A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a **sworn** obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** – to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name ______________________________

Street address ______________________________

City (Zone) and State ______________________________

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for $2.00.
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CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representatives and Senators – **for the love of God and our Country!**

"WORLD COURT" Tract

U. S. A.

ABOLISHED
BY
DECISION
OF
UN WORLD COURT!

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed ! ! !

★ ★

The **CONNALLY AMENDMENT** is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government ! ! !

★ ★

To Save Our Country, we must

IMPEACH

All those who attempted – **and are still plotting** – to repeal the CONNALLY AMENDMENT . . . read – **and digest** – the following and you will see why it is a MUST.

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot ! ! !**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out ! ! !**

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN,** is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S.** . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" ! ! !**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to **our** Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it** . . . and GET THIS: the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, **criticism** would be an "offense" ! ! !

And there you are — that's why, once we'd be engulfed, **by "World Court" DECISION,** in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

"Connally Amendment" Saved Us!

Fortunately, all such "provisiions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" ! ! !** And, **in the nick of time,** he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those **"six little words"** were : . . . **"as determined by the United States."**

And THAT is the Connally Amendment . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard,** be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people ! ! !**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . .** there will be more "World Court" DECISIONS that will require **(polite word)** the U. S. to transfer **(surrender)** our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program** — and his plans to **"strengthen the United Nations" ! ! !** **. . . And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States** and a FREE American people!

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy,** exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —

Enemy in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot," we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General – **or a Julius Rosenberg.** For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle – **or that was meted out to the Rosenbergs!**

NOTE:—For those who may feel shocked by the very thought of impeaching a U. S. Supreme Court Justice there is just one question: what is more important—condoning the treasonous disloyalty of an Earl Warren, or the salvation of our nation?

And those who doubt that such an "exalted" person CAN be put on trial for his disloyal acts should bear in mind that in 1868 a PRESIDENT of the United States (Andrew Johnson) **was impeached** – and escaped **conviction** by just one vote!

—•—

Only Congress has the power to place a Supreme Court Justice on trial – via the impeachment process.

62-87267-566

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress **to fulfill their oaths** – to summon forthwith for proper trial all those Justices who collaborated in those three treason-packed "Decisions".

—•—

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . . I further request and urge the Senators of my State to join with other Senators to carry out the final steps to impeach all those Justices.

Name ....

Street address ....

City (Zone) and State ....

—•—

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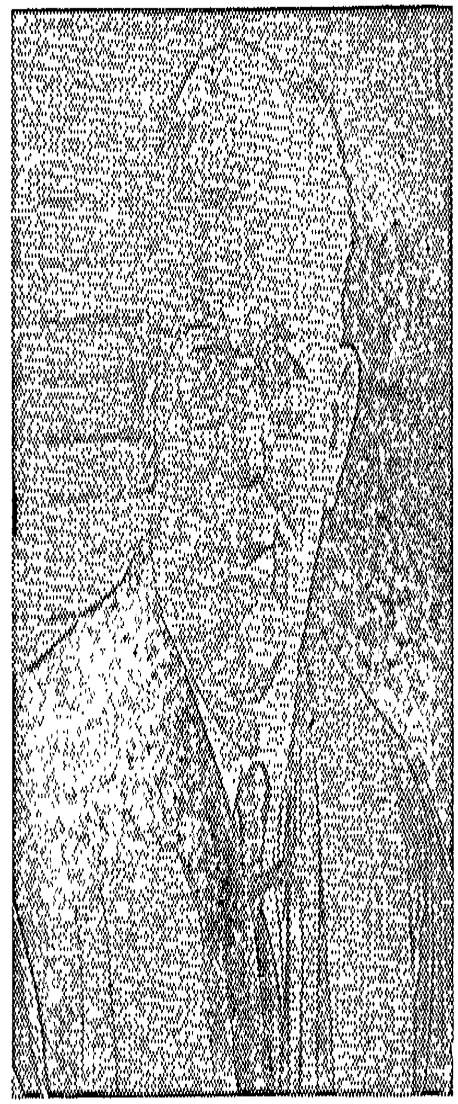
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Sign and mail copies of this document to your Representative and Senators – **for the love of God and our Country!**

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DATE 10-01-2010

WANTED!



EARL WARREN

FOR ***IMPEACHMENT***

—•—

For giving aid and comfort to the **COMMUNIST CONSPIRACY,** the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, **on the same charge,** are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites **– and thus mongrelize the American White Race!**

Documentary proof that this "Decision" **directly** conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY," written by Israel Cohen, a Communist Party functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . . the ADL and NAACP were created immediately after that – **to carry out that DIRECTIVE!**

NOTE: The above excerpt was published by the Washington (D.C.) Evening Star in May 1957–it was entered into the Congressional Record of June 7, 1957, by Rep. Thos. G. Abernathy . . . in 1960, **after every copy of the book was ferreted out and destroyed,** the ADL proclaimed that no such book was ever written **– and the same Evening Star blandly confirmed the ADL's proclamation . . . why did they wait three years? . . . Significant?**

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA." It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that – **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND ! ! !

Furthermore, **by his own admission,** Warren ignored our Constitution when he wrote that "Decision" – admits he based it on the **"modern scientific authority"** of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . . There is one sure way to find out – **through impeachment proceedings!**

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots – and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function – that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI **– and to gain access to its files!** But it (FBI) was invulnerable to all their attacks – it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence – **if the Great Conspiracy is to succeed the FBI has to be destroyed!**

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" – the "Jencks" and the "Watkins" Decisions . . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . . they freed convicted traitors . . . . they muzzle our Congressional Committees . . . they nullify **all** our protective laws against the Communist Conspiracy . . . . **they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!**

Those **three** Decisions, **if allowed to stand,** will completely destroy all of our defenses **– they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!**

Under our laws, giving aid and comfort to an

MEG MUNDY
PAUL MUNI
EDWARD R. MURROW
GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ANTHONY QUINN
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
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LIONEL STANDER
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JESSICA TANDY
FRANCHOT TONE
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J. RAYMOND WALSH
FREDI WASHINGTON
ORSON WELLES
JOSH WHITE
SHELLEY WINTERS
KEENAN WYNN
SAM ZIMBALIST

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
SY BARTLETT
LEONARD BERNSTEIN
WALTER BERNSTEIN
ALVAH BESSIE
HUBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROUGHS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
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SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
SAM WANAMAKER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of more than 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—**drive** them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE:—A more complete list, with their **officially DOCUMENTED** backgrounds of pro-Communist activities, their RED FRONTS, the techniques they employed through the years to retain their holds on both Hollywood and TV, and other **invaluable** information can be found in "DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV", by Myron C. Fagan . . . this book will startle you—shock you—ENRAGE you . . . and make you FIGHTING mad! You can get this **sensational** book by sending $2.00 to Cinema Educational Guild, Inc."

(Name) ....

....
Street address City (Zone) State

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CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1961
"RED STARS" — TRACT

THE REDS ARE BACK IN HOLLYWOOD! ! !

AMERICANS . . . To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

Keep Them OUT of Your (TV) Living Rooms - Out of Radio - Off the Screen

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

industry and **all** the **named** Stars – **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** – and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** – that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" – and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—RACIAL DISSENSIONS!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever – **even the infamous "HOLLYWOOD TEN" are back again!**– and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood – **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS; Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows (and **the Ed Sullivan Show in particular**) are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize – **and warn them** – so they can **warn** the Sponsors – also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE.

THAT is the only way we will drive the REDS out of Hollywood – Radio – Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

ACTORS, SINGERS, DANCERS, COMMENTATORS

LARRY ADLER
LUTHER ADLER
STELLA ADLER
STEVE ALLEN
EDITH ATWATER
LAUREN BACALL
LUCILLE BALL
JOHN BEAL
GERTRUDE (MOLLY) BERG
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTEN
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GUILFORD
PAULETTE GODDARD
LLOYD GOUGH
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
CHARLES IRVING
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
TONY KRABER
BURT LANCASTER
GYPSY ROSE LEE
RAY LEV
PETER LORRE
JOSEPH LOSEY
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
HENRY MORGAN
ZERO MOSTEL

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about **"rights"** and **"terms of the Charter":** Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national – **he also confirmed its permanency!** After that, says Mr. Lie **". . . it would not have been politic for me to resist that (secret agreement) accord."**

He then reveals what little authority he had in all such matters, even in the **choice** of the Russian to fill that all-important post, although, **under the Charter,** he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post – and Mr. Lie (admittedly) realized that **"his was not to reason why, his was but to obey** – OR GET FIRED!

WE NOW HAVE THE PROOF ! ! !

In 1956 Congress was on the verge of hauling the UN in for a hearing – that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence – evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history–**evidence that that "secret agreement" MURDERED and MAIMED 145,000 American boys in KOREA!** – evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act – to thoroughly investigate the UN – and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless **"the people"** DEMAND that they act – and the people won't DEMAND until they know **what** to DEMAND. Senator Jenner said: **"Our problem is to get the story to the people"** – so that they will KNOW what to demand.

YOU can solve that problem with this Tract! – **coupled with Tract No. One!**

You owe it to America – and to your own children – to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations – Civic Organizations – Clubs. Give them out where you work – give them to your Pastor for distribution – enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators – tell them if they won't do it, you will VOTE for other men who will!

(Name) ....

....
Street address City (Zone) State

All Tracts are $2.00 for 100 copies.

Send your order to:

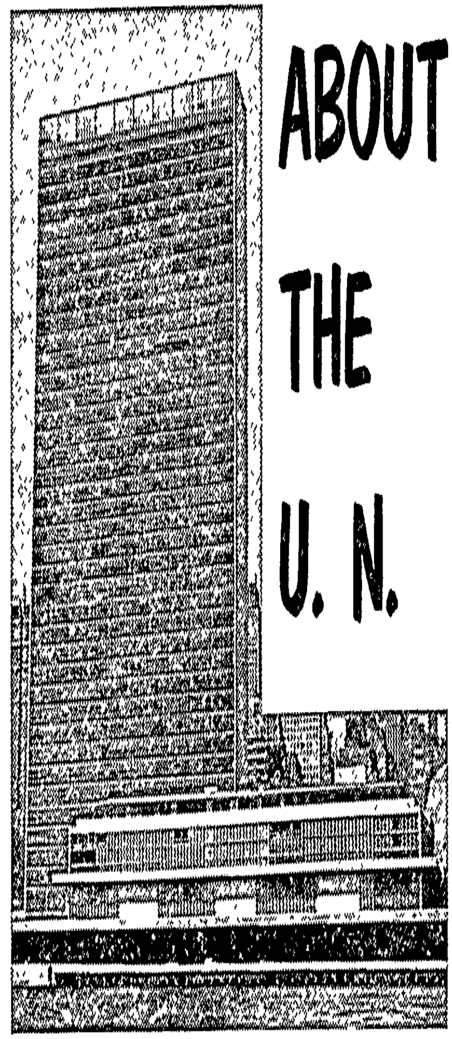
CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

Save your boy from another Korea–Save America ! !

Do it now – TODAY – you may forget if you put it off to tomorrow.

1961 - UN TRACT No. 2 - 1961

THE TRUTH... ABOUT THE U. N.



as revealed

by TRYGVIE LIE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

62-87267-566

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist ! ! ! Now, under the Charter, "little wars" **to prevent Communist aggression** (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee ! ! !

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGESSIONAL RECORD", and demanded that the UN be hauled up for a thorough **(open to the public)** hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get **"the people"** to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we **quoted** sections of **"U. S. Government (TOP SECRET) Bulletins"** which OFFICIALLY confirmed all those charges . . . **Those TOP SECRET Bulletins** confirmed that the UN gave MOSCOW'S Gen. Vasiliev a **"leave of absence"** from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES ! ! ! . . . **Those Bulletins PROVED that ALL** the American boys who died in Korea were MURDERED by the UN — **as a result of that Hiss-Molotov secret agreement ! ! ! . . .** they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese ! ! !

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washignton . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — **and that would mean the end of the UN ! ! ! . . .** And then the State Department came to the rescue of the Conspirators — they issued an **"official statement"** in which they denied our charges — and virtually proclaimed that their own original **"U. S. Government (TOP SECRET)** Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — **and the State Department** — flooded the nation with that false and misleading **"official statement"!**

Now, get this point: in their denials, those **"official statements"** never once **named** the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit **all** charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce **DOCUMENTARY evidence that such an agreement had ever been made!**

That strategy worked perfectly! **And why not?** After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely **they** wouldn't be guilty of deliberate falsehoods! **Oh, no?** Anyway, **"the people"**, **confused**, believed **them.** The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygvie Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — **maybe to clear his conscience.** Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his **(verbatim)** statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "**. . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won**

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

REC-20 62-87267-567

July 11, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of July 1, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUL 11 1961
COMM-FBI

REC'D READING ROOM
JUL 11 4 23 PM '61
FBI

Enclosures (4)

RWE:js (3)

SEE NOTE AND ENCLOSURES NEXT PAGE

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Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

62 JUL 14 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

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b7C

Mr. [redacted]

Enclosures (4)
Communist Illusion & Democratic Reality
4-17-61 Internal Security Statement
One Nation's Response to Communism
Correspondent's Enclosure

in 1943

NOTE: Bufiles indicate that [redacted] of the New Bedford, Massachusetts branch of the National Council of American Soviet Friendship, Inc. No indication that this individual is identical with correspondent.
Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[redacted] b6 b7C

JUL 5 1961

Saturday,July first.

The Federal Bureau of Investigation.

Washington D.C.

Gentlemen,-

Enclosed is a folder that a businessman handed me not knowing what to do with it. It certainly is not the sort of material I would care to distribute unless I was mighty sure of the facts of the case,each case.

Since I know of no source of information to go to other than yours for which I have had the greatest respect over these many years,I take the liberty of sending it on to you to ask if these statements are facts or fiction. It surely is a great shock to me if these well-known men and women are open to reasonable suspicion as to their loyalty.

Respectfully yours,

[redacted]

EC-20 62-87267-567

14 JUL 12 1961

ENCLOSURE

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

b6
b7C

EX-113

July 21, 1961

REC-15 62-87267-568

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter dated July 13, 1961, with enclosure, has been received.

The thought prompting your writing me is appreciated, and I was interested in having the benefit of your observations. I am unable, however, to comment along the lines you suggested since the FBI is strictly a fact-gathering agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any individual, organization or publication.

For your further information, data in the files of the FBI is confidential and available for official use only, due to regulations of the Department of Justice. Please do not infer in this connection either that we do or do not have information in our files relating to the subjects of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions and other literature distributed by the same organization contains statements to the effect that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing material available for general distribution by the FBI on the subject of communism. I hope that this will offer suggestions as to how you can help protect our American way of life. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUL 21 1961
COMM-FBI

REC'D-READING ROOM
JUL 21 5 17 PM '61

RECEIVED-DIRECTOR

REC'D MAIL ROOM
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Ingram
Gandy

50 JUL 27 1961

Enclosures (5)

MAIL ROOM ☐ TELETYPE UNIT ☐

(SEE ENCLOSURES & NOTE NEXT PAGE.)

DCL:plt (3)

Letter to Mrs. [redacted]

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b7C

ENCLOSURES
Communist Illusion & Democratic Reality
What You Can Do To Fight Communism
4-17-61 Internal Security Statement
One Nation's Response to Communism
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. In view of the nature of her communication, the majority of her questions she has raised are being intentionally ignored.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

July 13, 1961

F. B. I.

Sirs:

The enclosed pamphlet was received through the mail, unsolicited. I do not understand this sort of "carrying on." As I understand Communism, it is an insidious social system that puts property, capital and industry under the control of the community or Government, and strives toward equal distribution of benefits. Or the undermining and destruction of our Republic.

I would consider Hoffa a Communist, but for the life of me, there are many names listed in this Pamphlet which I have grave doubts that they are "REDS." If there is any doubt concerning these people, why are they not investigated publicly???

Is'nt it true, that when our government agencies allow Nazis, Communists, and assorted sub-versive goons to hold meetings in the shadow of our White House and Capitol building, that we are much too lenient with these rabble-raisers?? Looking back over our shoulder, would'nt it have been much more American if thirty years ago to have slapped these people in jail or deported them? Did'nt "The Road Ahead" cast its shadow before? Surely this sort of talk is treason. Is'nt anything Anti-American treason? If I lived in Russia or Cuba and called meetings in their streets, would'nt I be thrown into jail?? Surely, our "Freedom of Speech" was NEVER meant to include Anti-Americanism.

EX-113 62-87267-568

We had a recent example of this in Rockford, Illinois, which our fine Senator Anderson must be aware of...a young man, a former high school boy from Rockford, and his Polish born wife, were arrested for distributing Pro-Castro material, disturbing the peace and carrying a tear gas pen. They were

REC-15 JUL 17 1961

CORRESPONDENCE

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both jailed and came to trial, was released with the soft sentence of one year probation, they promptly took off for Canada where they are no doubt continuing their campaign. (Mr. and Mrs. [redacted])

Could a Cuban, or a Russian, not to mention an American, give public demonstrations against the Governments of those countries?????

We rarely read in the press of any Communists being arrested and punished. To be sure there have been the Alger Hiss's, and a few big names, but what is being done about the "small fry" ??? Mr. and Mrs. [redacted], as an example. Also these stupid young University and College graduates, who come out of their schools, bewhiskered, atheistic, agnostic, non-conformists with big mouths, and no brains. It seems to me, that if the Scout of the New Frontier favored aid to schools, then a terrific stipulation could be thrown in, "return to teaching American History, and the Constitution of these great United States."

As the little pamphlet enclosed states, "DON'T PATRONOZE REDS." What in hell are we to do. If we shout for Americanism, it's like the Voice in the Wilderness, We're "Crack pots."

Perhaps the greatest American today is GENERAL MacArthur. Just WHY has he been ignored??? Lyle C. Wilson of Washington, came out with the first editorial this week asking the same question.

I know our F. B. I. is great, but I am curious about the pamphlet. Is it propaganda, what should I believe, and WHAT can I do about it????

This letter will be thrown in the waste basket. I get so mad I could spit!

Mrs. [redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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2, [redacted]
3,
July 17, 1961

Federal Bureau of Investigation

Washington, D. C.

EX-PROC
JUL 20 1961

Gentlemen:

The enclosed leaflet was recently handed to me by a friend in this city. I was so shocked at the names of leading, well-established American industrial firms which they list as Red propogandists that I began to doubt any of their other accusations.

I am sending the leaftlet for your information, and would appreciate a reply as to your opinion of the validity of the subject matter contained therein.

Very truly yours,

1, (MISS) [redacted]

NE

REC- 18

62-87267-569

EX-107

JUL 20 1961

ENCLOSURE

Ack
7-24-61
RWF:

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

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REC- 18
EX. - 107
62-87267-569

July 24, 1961

REC'D-READING ROOM
FBI
JUL 27 PM '61

Miss [redacted]

Dear Miss [redacted]:

Your letter of July 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject of your inquiry. Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
JUL 25 1961
COMM-FBI

FBI
REC'D MAIL ROOM
RECEIVED-DIRECTOR

Enclosures (4) Listed next page
SEE NOTE NEXT PAGE
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Miss [redacted]

Enclosures (4)
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Correspondent's enclosure

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

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DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-01-2010

EX 100

July 26, 1961

REC- 95

25877

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of July 21, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subjects of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 30
JUL 2 8 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)
An Analysis of the 17th Nat'l Convention of the CP, USA and 3-1-60 LEB Introduction
4-17-61 Internal Security Statement
Christianity Today Series
Correspondent's Enclosure

SEE NOTE NEXT PAGE
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Mr. [redacted]

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NOTE: Correspondent is not identifiable in Bufiles. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[redacted] July 21, 1961

b6
b7C

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington , D.C.

Dear Mr. Hoover:

Enclosed is a copy of a supposedly anti communist leaflet that I came in possession of just recently,and after a thorough examination of its contents I must say that I'm actually amazed to see some of them there,and acc -ording to the authors of this literature every name is documented in the file of the house Un-American activities committee and other Government agencies.

As an American citizen I feel it my duty to consult the proper authority as to the authenticity of the claims contained herein before passing anything of thi -s nature into the hands of other citizens.

How something like this can be printed without severe reprimand is something I can't understand unless of course it is true,and I would sincerely appreciate your comments regarding the matter,as I feel that the truth is our best weapon to combat the deadly menace (communism) staring us in the face.

Thanking you for any consideration shown to this request, I remain,

Very respectfully Yours

[redacted]

REC- 95 570

JUL 27 1961